

FREE!

INDEX

Arts and Leisure	B13-15
Business	A16,17
Calendar of events	B16,17
Churches	A23
Classified	B30-32
Crossword	B14
Editorial	A2
Father Farrell	A23
Film Review	B15
Financial Page	B28
Health & Fitness	B1-12
Letters to the editor	A2
Movies	B15
Music Corner	B19
Obituaries	A22,23
On Stage	B21
Pine Whispers	A20,21
Police Log	A15
Sunset Views	B18
Theater Review	B21

The Carmel Pine Cone

and Carmel Valley Outlook

OUR 69TH YEAR, NO. 33

August 18, 1983

IN THE NEWS:

City attorney takes parting shots Page 3

Steelhead rescue may continue Page 4

Senior advocate wants city to do more Page 6

Granny housing discussion Aug. 24 Page 6

Sanitary board approves big contract Page 7

Pico Blanco plans made tougher Page 8

Big Sur River plan creates big stick Page 9

Carmel hero honored on stamp Page 10

Boy Scouts busy on Earl Moser trail Page 15

City could lose up to \$142,000 Page 18

Oak tree ordinance up for review Tuesday

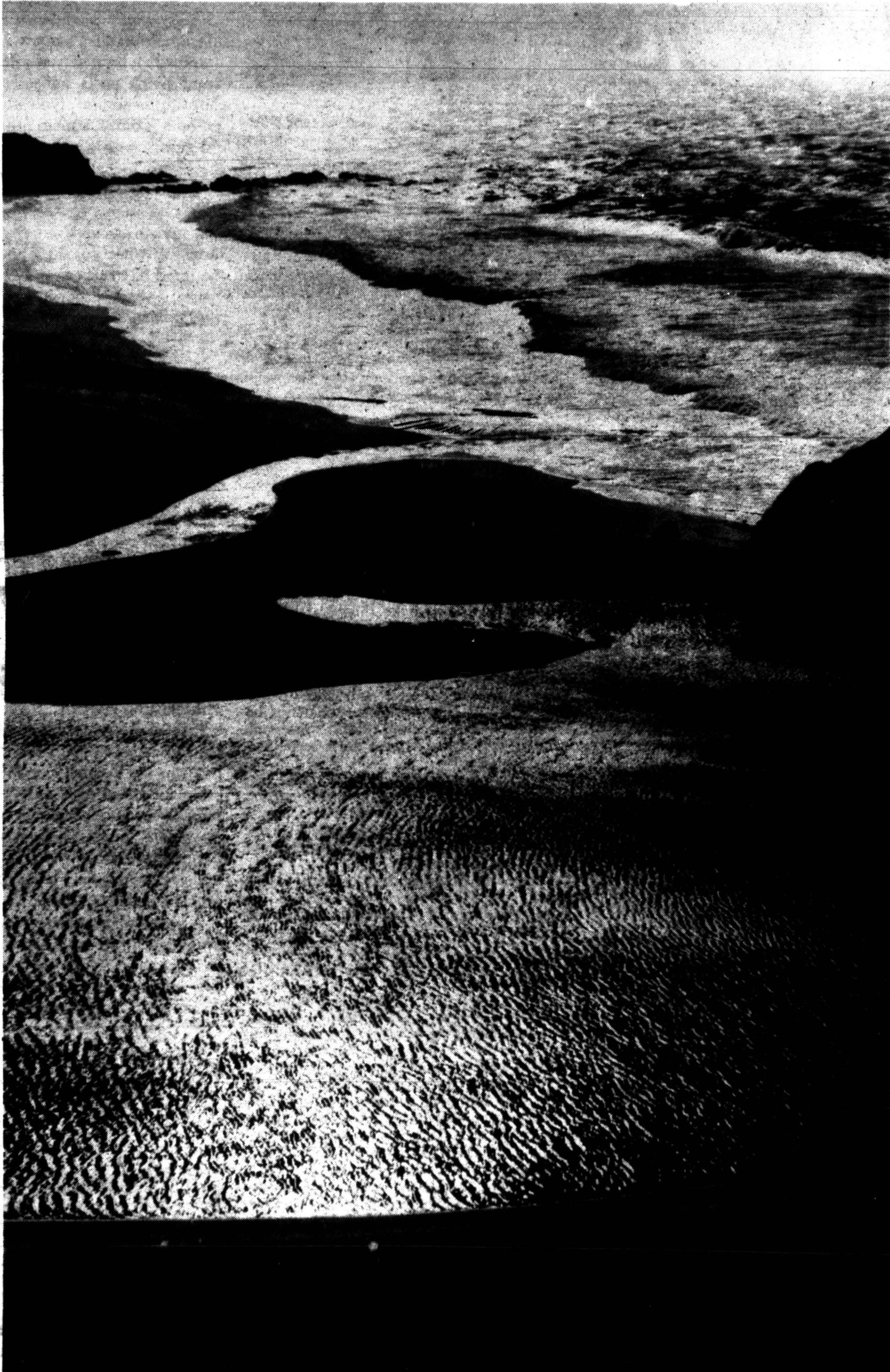
The Monterey County Board of Supervisors could extend its temporary ordinance to restrict oak tree logging operations in Carmel Valley when it meets Aug. 23 in the Monterey County Courthouse in Salinas.

Steve Slade, administrative assistant to Fifth District Supervisor William Peters, said the extended temporary ordinance will be considered, rather than a permanent ordinance, because the Monterey County Planning Department has not yet been able to draft a permanent ordinance.

The ordinance is designed to limit the amount of oak tree logging within the Fifth Supervisorial District, and specifically on land owned by Westbrook Timber Co. on Robinson Canyon Road, south of Carmel Valley Road.

The 45-day time limit on the temporary ordinance will have expired by Aug. 24, Slade said, so the board will consider extending the ordinance until the permanent ordinance is approved.

A time for the agenda item had not been scheduled by press time.



A plan to protect the Big Sur River

THE LITTLE SUR RIVER and its scenic surroundings, such as the mouth of the river (above), could be reasonably protected from development and mining operations by policies included in the Little Sur Protected Waterway Management Plan, which was recommended for Monterey County Board of Supervisor approval by the Monterey County Planning Commission last week. The plan includes an amendment approved last week that will not allow surface mining of Pico Blanco, a "landmark" mountain located upriver, until the protection of "esthetic and physical resource values" can be

demonstrated by Granite Rock Company, which owns property and mining claims on the mountain. Also last week, the planning commission agreed to hold another hearing Sept. 28 on the Big Sur Protected Waterway Management Plan. Residents near the Big Sur River objected loudly to policies that recommend establishment of a water management district for the river. Both waterway management plans will be included in the Big Sur Local Coastal Program. Stories and another picture on pages 8 and 9.

letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Why move library?

Dear Editor:

As a follow-up of my comments at the meeting of the Carmel City Council on Aug. 2, 1983:

I would like to put it on record that I am opposed to moving the Harrison Memorial Library from its present site.

Conditions at the library have been reported as over-crowded. I feel this crowding could be alleviated by removing books which are obsolete or have not been circulating. This suggestion is prompted by personal experience and by others who know of books that have not been checked out, for perhaps up to 10 years. If a corps of volunteers could be recruited to remove such volumes from the shelves, the over-crowding could be greatly reduced. (I volunteer.)

Also, consideration should be given to further development of the civic center site at Fourth Avenue and Junipero Avenue. The police department is there and the corporation yard (it is all underneath the main level). This main level consists of about five, 40-foot lots running from Junipero clear through to Torres Street, yet undeveloped (and with a view of beautiful Carmel Bay — for free).

It appears that this has not been taken into consideration relative to any proposed plans for changes in Carmel.

Why move city hall to larger quarters when the city population has remained the same for the past 27 years?

Willard Neumann
Carmel

Are supervisors 'indigent'?

Dear Editor:

At the board of supervisors' budget hearing, a member of the audience urged that the supervisors' salaries be raised to reflect the quality of expertise demanded by the job. Chairman William Peters openly concurred and later laughingly referred to the board members as "indigents."

This, coupled with his alleged attempt to acquire a county-provided car, is puzzling behavior for a man who has already announced his intention to run for another term.

If Peters feels he is underpaid, perhaps he should consider offering his talents to the private sector and leaving public office to those with more modest fiscal requirements. A decision devoutly to be wished.

Geraldine Houston
Pebble Beach

Save evergreen forest

Dear Editor:

On Nov. 17, 1978 I wrote a letter to Mr. Hank Westbrook, who was planning to remove a large number of redwoods from parts of the ranch known as Carmel Skylands. I wrote in part, "I am writing not about the redwoods, but rather about the magnificent stand of mixed evergreen forest at the upper end of the property.

"I have backpacked extensively in the Ventana Wilderness area and have never seen any comparable forest of this type. My conversations with others, knowledgeable of this area and its flora, indicate that you are the custodian of what is quite probably a unique stand of trees representing the sole remnant of the

primeval mixed evergreen forest that was once widespread in this area before the advent of European man. I implore you to preserve this area in its present state; it is invaluable botanically and historically."

No answer was received. At present, Mr. Westbrook plans to cut a large number of oaks and madrones in this very area, to be sold as firewood. The very largest trees may be spared, but the integrity of the ecosystem to which they belong will be totally disturbed.

This could quite possibly lead to the eventual death of the magnificent specimen trees even though they may be left standing. An emergency ordinance prohibiting the cutting of oaks in this area for 45 days, sponsored by Supervisor Peters, was adopted by a three-to-two vote. This protection has now come to an end.

The supervisors will consider extending protection at a public meeting in Salinas on Aug. 23. Letters are urgently needed to supervisors Del Piero, Moore, Petrovic and Shipnuck, urging further protection. Personal appearance and participation on Aug. 23 would be most helpful.

A unique natural treasure is in great danger. Bill Peters is to be commended for his efforts to save it; he needs all the help he can get.

John Davis
Carmel

Laub's nightmare

Dear Editor:

Another Carmel-by-the-Sea businessman Paul Laub, who has complained about the use of "Carmel," I would like to direct him to the July, 1983 issue of *California Business*. In that issue there appears a full-page ad on "Rancho Carmel," a 1,489-acre master-planned community located in the heart of the "most dynamic and fastest growing area of the city of San Diego — the I-15 corridor." Is Mr. Laub going to complain about the use of Carmel there, too?

Lee L. Vagnini
Carmel

Review was misleading

Dear Editor:

Ms. Shirleen Holt, in her theater review of *My Fair Lady* in the Aug. 11 issue of the *Pine Cone* is, of course, entitled to her own opinion of the play, even though much of her criticism is in direct contrast to that of other reviewers, experts in the theatrical profession, and knowledgeable theater goers who have seen the play.

Her adverse criticism may have been partially justified and even constructive had it been stated in a more objective, better balanced way, but certainly should not be swallowed hook, line, and sinker by anyone who might be turned away from seeing the play because of it.

On the other hand, her praise of the trio who saved the show was equally extreme and far too lavish when compared to her opinion of other actors, whose performances have been adjudged by experts as being of equivalent high caliber.

Moreover, her inference that the trio alone saved the show was an injustice to the choreographer and to the many talented and dedicated young actors who had bit parts, sang and danced in the chorus, and assisted in placing the props and changing the scenery.

To intimate that the show was redeemed only by the performance of the trio, without the competence and hard work of most of the others in the company, was palpably false.

However, the final judgment of any play is, and should be, rendered by the audience. Ms. Holt's inference, based on her attendance at one performance, that the audience was bored, "fidgety and restless" midway through the second act seems highly questionable.

Everyone associated with the theater knows that the quality of each performance varies, and that the responses of the audiences vary even more, sometimes regardless of the excellence, or lack thereof, of each performance. Whether or not Ms. Holt attended a performance in which the audience reaction

Editor's desk

Council should recognize its housing responsibility

By ROBERT MISKIMON

WHEN YOU'VE been a close observer of the local scene for as long as I have, it's hard to escape the conclusion that events go in cycles. Particularly so, it seems, in Carmel. Many of the major issues which are discussed and debated today have been around for decades and have been discussed ad nauseum, with little apparent resolution.

Such would seem to be the case with the question of "second kitchens," an interesting term devised to describe illegal living units annexed to primary housing structures, typically characterized by a room in a main house or detached garage with a sink, refrigerator, and hotplate.

City hall estimates there are between 250 and 300 of these bootleg living quarters in Carmel, and the knotty question of what to do about them has haunted city fathers and mothers for at least 10 years, according to *Pine Cone*/Outlook files.

Efforts have been made through the years to legalize — and control — these housing units both from the planning commission and city council level, all to no avail. Now the issue has surfaced again, this time with a different set of players on the city council, in connection with the revision of the Carmel General Plan.

Primary thrust of the argument in favor of legalization of second kitchens is that such an action would help Carmel to meet its "fair share" of low and moderate cost housing, as defined by state and federal standards. This, the reasoning goes, would help make the revised general plan more compatible with existing laws.

Provision of more low and moderate cost housing is one of the objectives set forth in the Carmel Local Coastal Program, and that goal has been espoused publicly by most members of the council at various times. There seems to be no disagreement that more moderate cost housing is needed in Carmel; how to proceed is the big hangup.

A set of recommended restrictions has been developed on how to control second kitchens, if they are legalized. The city council and planning commission discussed them last week and the council

was not typically favorable to the point.

I can state positively that Ms. Holt's description of the audience response at the presentation she attended was inaccurate and misleading. As a member of the cast I can hardly claim to be impartial in this matter, but I can ascertain that an overwhelming majority of the same audience that included Ms. Holt would agree with me that her description of that audience was erroneous.

Again, without claiming to be impartial, based on attending community theater productions on the Monterey Peninsula for the past 18 years and participation as an actor in

sent them back to the planning commission for more study and further tightening. The whole thing is supposed to go back to the council after the planning commission completes its work.

Specific requirements already have been drawn up in a proposed ordinance which would set a minimum of 6,000 sq. ft. of space for the primary dwelling unit and require that it be owner-occupied. The requirement would apply both to second kitchens and to so-called "granny housing" for senior citizens. And the proposed regulations would establish a maximum of 400 sq. ft. for the second unit, require one off-street parking space, and mandate that the primary house or smaller unit be owner-occupied.

These proposed restrictions seem to cover all the necessary bases, and would obviate concerns that ripoff developers could exploit these provisions to turn a fast buck on the housing market. And legalization of second kitchens would go a long way toward providing the affordable housing in Carmel which has been so long discussed, but avoided for just as long.

Perhaps an analogy could be drawn between the second kitchen issue in Carmel and prostitution in European countries. Our European friends realized long ago that the oldest profession simply would not go away, and concluded that legalization would bring with it the right to some type of governmental controls over health and working conditions — all for the general welfare of society, if not necessarily the upgrading of morality.

Thus, legalization was not so much an act of official sanction for what had been an illegal practice, but rather a recognition of a social reality and the determination to control and regulate that practice. Much the same as the dilemma of the city of Carmel with respect to second kitchens.

In the case of second kitchens, city officials have the clear opportunity to serve the general welfare of the public by legalization of the units to provide affordable housing, and by strict regulation to insure that certain standards of health, safety and welfare are maintained.

local plays during the past seven I have never seen warmer, more appreciative, more knowledgeable, more enthusiastic, more considerate audiences than those who have attended our current production of *My Fair Lady* at the Wharf.

If Ms. Holt or anyone else who believes my physical or emotional involvement in the play tends to distort my judgment or to influence me to misrepresent the truth, let him or her cast the first stone. Others who may still be skeptical are invited to come to the play and see for themselves.

Eben F. Swift
Carmel

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Brehmer resigns city post

Soft-spoken attorney held developers at bay

By MICHAEL GARDNER

GEORGE BREHMER is a soft-spoken attorney who frequently rides his bicycle to work and drinks grapefruit juice rather than coffee to get him going in the mornings.

From his Carmel Rancho Boulevard second-story office, Brehmer can overlook a horse stable and much of the unspoiled hills above Carmel Valley. The view reminds him of his boyhood days growing up on a farm in Elyria, Ohio.

Each time he looks out the window at the three horses grazing in the meadow area, Brehmer can reassure himself that he has had a direct part in blocking the development rush in Carmel Valley that probably would have paved over those stables, barn and ranch house in favor of yet another shopping mall.

Brehmer, who lives on a hillside in the Tierra Grande area of Carmel Valley, has been the arch-enemy of developers and what many consider a supportive Monterey County Board of Supervisors for nearly a decade.

In the employ of the city of Carmel, Brehmer is a veteran of many legal wars between the city and county over development in Carmel Valley and rural areas just south of the city along Highway 1.

Some of the battlefields have included a 271-unit hotel and resort at Rancho Canada about three miles into Carmel Valley, the numerous development proposals on the Odello Ranch about one mile south of Rio Road and the nearby proposed 100-plus unit Rio Road motel.

Brehmer's crowning achievement is the 1979 lawsuit the city filed against the county over the Carmel Valley Master Plan.

The city contended through Brehmer that

the county did not prepare an Environmental Impact Report for the master plan.

That litigation eventually led to a court-ordered moratorium on the issuance of discretionary building permits in the valley and the preparation of an EIR on which to base the master plan.

In addition, the county was forced to revise the Carmel Valley Master Plan. Recommendations for revisions have been prepared by a citizens committee and now will be reviewed by the county planning commission.

But developers and supervisors now can breathe a temporary sigh of relief — Brehmer resigned as Carmel City Attorney effective Aug. 15.

HIS RESIGNATION was forced by potential professional and personal conflicts of interest, Brehmer explained in a recent interview with the *Pine Cone/Outlook*.

"There had been some expressions of concern from the council about some conflicts between my firm and the city," Brehmer said.

The city attorney is a partner in the Carmel Valley office of the law firm Walker, McClure, Bohnen and Brehmer, which has its main office in Monterey.

The firm represents several businesses that has dealings with the city, including the Pine Inn, Carmel Foundation and the John Roscelli Corp. (garbage pickup contract), he said.

In addition, Brehmer in February married the former Jeanne Kettelkamp, who is the city clerk.

A city nepotism law forbids two employees from working in the same department "so

Continued on page 18

A \$100,000 price tag

What it cost taxpayers to fight valley building

By MICHAEL GARDNER

EXTRA LEGAL fees, most of which have been paid to City Atty. George Brehmer to finance the numerous lawsuits against the Monterey County Board of Supervisors to fight development in Carmel Valley, have cost city taxpayers more than \$100,000 since July 1, 1978.

But the Carmel City Council believes that the price is a bargain considering the potential ramifications for its citizens.

The city attorney is considered a part-time position. Brehmer, who resigned effective Aug. 15, was paid on a retainer basis, but earned additional fees for outside services for the city, such as lawsuits against the county, personnel hearings and court appeals involving city actions.

The retainer fee encompasses the preparation and follow-up work on council resolutions and ordinances, plus attendance and consultation at council and planning commission meetings.

The retainer fee has totaled \$134,981.59 since July 1, 1978, according to figures provided to the *Pine Cone/Outlook* by City Administrator Douglas Schmitz.

In addition to the normal retainer fee, the city paid approximately \$102,872.46 for what is called "contractual" services. Most of the fees went to Brehmer, although in a couple of court matters the council hired another attorney to represent the city.

Following is an annual breakdown in normal retainer fees for the city attorney, including retirement and benefits: \$24,331.68 in 1978-79; \$24,814.06 in 1979-80; \$27,816.25 in 1980-81; \$29,704.43 in 1981-82 and \$28,315.17 in 1982-83.

In comparison, the contractual services cost to the city was always far more than half the cost of the retainer budget through the past five years.

Following is the annual breakdown of the costs to the city for contractual services: \$18,568.97 in 1978-79; \$18,962 in 1979-1980; \$15,896.11 in 1980-81; \$26,655.99 in 1981-82; and \$22,789.39 in 1982-83.

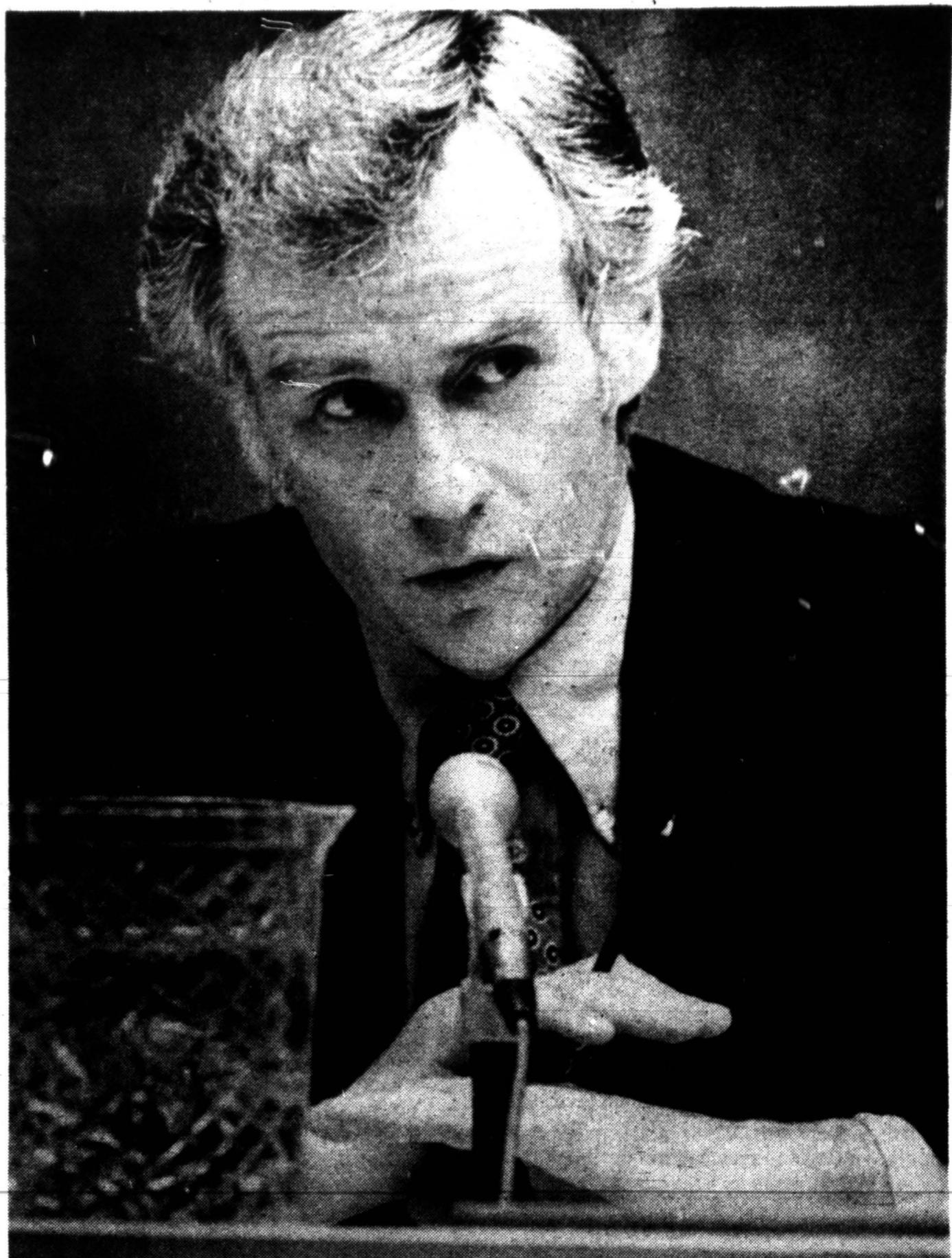
Figures for 1983-84 were unavailable.

Most of the contractual costs have been incurred by the city due to the council's pursuit of lawsuits against the Monterey County Board of Supervisors and its approval of development in Carmel Valley and at the Odello property about one mile south of Rio Road.

Numerous times the city has filed suit claiming the county failed to prepare adequate Environmental Impact Reports (EIR's) or that certain developments violate county zoning laws.

THE COUNCIL believes that overdevelopment only adds to the city's already burdensome problems of traffic congestion, sewer capacity, water supply and smog.

Although failing to completely control the development, the council believes that the



CARMEL CITY ATTORNEY George Brehmer has resigned after nearly a decade in pursuit of litigation that effectively delayed or com-

pletely halted major developments in Carmel Valley.

lawsuits have been successful in limiting uncontrolled growth in the valley, according to those surveyed by the *Pine Cone/Outlook*.

Brehmer stays temporarily

CITY ATTY. George Brehmer, who resigned his part-time position effective Aug. 15, will remain at his post until the council can find a new representative.

The council Tuesday night agreed to hire Brehmer on a "contractual" basis for \$85 per hour.

"There is terrific pressure on the area for development now and in the future," Councilman Frank Lloyd said.

"We face a real danger in becoming another Los Angeles (or) a continuous suburb of San Jose," he continued. "If somebody doesn't stem the tide, we will become another Los Angeles — unliveable. It's almost a last ditch stand."

Councilwoman Helen Arnold pointed to the potential impacts on Carmel that would be caused by uncontrolled growth in the valley.

"Every bit of development that happens in the Valley impacts on Carmel," she said. "I shudder to think of what would have happened if we (the city) hadn't put on the brakes (through the lawsuits)."

Councilman David Maradei agreed that it is the long-term benefit and not the dollars that should weigh heavily in the final analysis. "History will tell us whether we are right."

But Maradei is pessimistic about the council's chances to save the Valley.

"The council feels that the Valley is becoming a lost cause," he said.

But the Odello property south of the city still is a battleground worth fighting over, Maradei said.

The city has filed a lawsuit claiming the California Coastal Commission violated its own laws when it allowed residential and commercial development on Odello property



COUNCILWOMAN HELEN Arnold, a longtime environmentalist and opponent of development in Carmel Valley, says that the city is justified in spending \$100,000 in conservation-oriented lawsuits versus Monterey County.



COUNCILMAN FRANK Lloyd says lawsuits versus the county over development in Carmel Valley are "last ditch stands." He said if the city doesn't act, the area will fast become another suburbia like Los Angeles.

Signs agreement with Cal-Am

Fish and game says 'let it flow'

By JOE LIVERNOIS

THE CARMEL RIVER Steelhead Association is gearing up for another fish rescue on the Carmel River.

Association officials said they plan to rescue steelhead on the river, perhaps as early as this weekend, despite a recent agreement between the state Department of Fish and Game and the California-American Water Company that assures release of water from the San Clemente Dam for the rest of the summer.

That temporary agreement was signed July 29 by Richard Sullivan, president of Cal-Am, and Jim Barton, a fish and game lieutenant.

The agreement calls for Cal-Am to release at least three cubic feet per second (cfs) from its San Clemente Dam diversion until "a mutual agreement for change has been reached."

Richard Sullivan, Cal-Am vice president, told the *Pine Cone/Outlook* last week the agreement will not effect water supply to Cal-Am consumers this year.

"But in a dry year, it could have an effect," he said.

He said the company has routinely "shut off the outlets in the dam, essentially releasing no flows since 1923."

But the agreement has raised concerns among some area residents, most notably among members of Concerned Citizens for Water, a group formed during the drought in the late 1970s which support construction of a larger dam on the Carmel River.

Nick Lombardo, a member of the Concerned Citizens for Water and a candidate for the water management district board of

'The question would be, what happens during a 10-inch rainfall for two or three years? Under the agreement, the reservoir would lose three to five acre feet, or up to 1.7 million gallons a day.'

directors, said the agreement "is something we should all be concerned about" because it could hamper a continuous supply of water.

He said that while the wet winter this year will prevent a water supply shortfall during this summer, the group is concerned that water supply might be seriously undermined during a series of dry years under the present agreement.

"The question would be, what happens during a 10-inch rainfall for two or three years?" he said. Under the agreement, the reservoir would lose three to five acre feet, or up to 1.7 million gallons, a day, he said.

"That is a loss to the community," Lombardo said. Without another water project to supplement that loss, he added, the community may be faced with more rationing and, perhaps, a moratorium on development.

While they are pleased with the agreement, steelhead association representatives told the *Pine Cone/Outlook* last week that they expect a fish rescue will be needed soon anyway.

"We think three cfs may not be adequate to maintain fish life," said Mas Yokogawa, an association board member.

The association represents about 80 "conservation minded sportsmen dedicated to the protection and enhancement of the Carmel River steelhead," he said.

For the past 10 summers, association members have rescued stranded and dying fish from pools in front of Carmel River dams and transported the fish upriver.

Yokogawa and Dr. Edward Stoddard, secretary of the steelhead association, told the *Pine Cone/Outlook* that steelhead are threatened and need to be rescued each summer for several reasons.

The predominant reason, they said, is the limited amount of water released from San Clemente Dam every summer.

"As flows decrease in the summer, water temperatures rise and many young fish die," Stoddard said. "A good portion of the river totally dries. Countless thousands of stranded fish die."

Last year, the association saved about 18,000 fish, he said.



VOLUNTEERS WITH THE Carmel Valley Steelhead Association trapped steelhead near the base of the San Clemente Dam last year. For the past 10 years, the association has rescued fish that may have otherwise died

because of low flows in the river. Association members say they believe they will have to rescue fish again this summer, despite an agreement with the California Department of Fish and Game and the California-American

Water Co. that assures that at least 3 cubic feet per second will be released from San Clemente Dam through the rest of the summer.

The agreement is "revocable under 10 days notice." That would allow Barton to "seek litigation" if he determines that more water is needed to flow over the dam to protect the fishery.

He explained that because the agreement is "unprecedented, we don't know whether four cubic feet per second is enough to sustain the fishery."

Barton stressed he believes his relationship with Cal-Am officials is good and that they will be able to work together to protect the fishery.

"At this point, we're working together and we want to keep it that way," he said.

He also said he is pleased the steelhead association has remained on call for a possible fish rescue this summer. "It's good," he said. "We should always be prepared."

Stoddard said he is convinced that a more

'Jim Barton deserves a lot of credit. He put his foot down and this is the first time anyone from fish and game ever said, 'Hey, you can't kill the fish in there,'

substantial flow is needed through the summer and fall months and a major goal of the association is to lobby toward that end.

But, Yokogawa said, a larger dam on the San Clemente site is not the solution the association particularly supports.

The association is aware of Monterey Peninsula Water Management District studies that indicate a dam that would hold either 18,000 or 27,000 acre feet of water at the San Clemente site would assure a year-around flow in the river. But those studies do not hold water with the steelhead association, Yokogawa and Stoddard said.

'THERE ARE SO MANY other things that can be done," Stoddard said. For instance, water from the aquifer could be diverted from wells farther downriver, he said.

If a larger dam is built, he said, the association fears the hearty strain of Carmel River steelhead will be diluted with inferior fish.

Stoddard and Yokogawa said they were pleased to learn the water management district has practically discounted construction of a fish hatchery at Carmel River as its solution to maintaining the fish habitat if a larger dam is built.

According to D.W. Kelley, the aquatic

biologist the water district hired to recommend methods to protect Carmel River fish if a dam is built, "With few exceptions, those we have spoken to in the Department of Fish and Game about this matter have urged that everything possible be done to encourage continuation of the wild run."

Stoddard agreed. "The Carmel River steelhead is an absolutely incredible fish," he said. "To dilute them out with hatchery stock would be a waste."

But Stoddard said he believes any larger dam on the river would result in the need to further artificially assist in the fish reproduction. The fish ladder at the San Clemente reservoir is already the highest ladder in the state, he said. A larger dam would probably result in the annual, coordinated trapping and transport of fish upriver of the dam.

The steelhead association also believes more steelhead returning from the sea should be able to spawn upstream from the Los Padres Dam, which is located several miles east of the San Clemente Dam, Yokogawa said. And once they have spawned, the fish should be afforded a safer trip over the spillway at Los Padres Dam.

"The spillway design at Los Padres Dam may actually render the upper river habitat, as far as downstream smolt migration is concerned, of questionable value," according to

'With few exceptions, those we have spoken to in the Department of Fish and Game about this matter have urged that everything possible be done to encourage continuation of the wild run.'

a steelhead association report.

"Except during high flows, the water passing over the spillway is directed to fall on rocks and boulders below. It is questionable whether fish can survive being injured or smashed as they fall."

But Stoddard pointed out that the association is pleased with the cooperation it has received recently from Cal-Am officials.

Cal-Am has donated its iron settling pond on Schulte Road, as well as needed water, for a pond-rearing project the association initiated two years ago, he said.

Association volunteers trap, hold and feed fish during the "dry months" and release them back into the river.

Businessman wants action

State told to illuminate Highway 1 repair site

By JOE LIVERNOIS

A CARMEL BUSINESSMAN told California Transportation Department officials last week he believes Cal-Trans crews should work 24 hours a day to remove the landslide and reopen Highway 1 near Julia Pfeiffer Burns State Park.

In fact, Paul Laub handed Cal-Trans Regional Director Jesus Garcia three bids he solicited from commercial lighting contractors he said would brighten the site enough to allow 24-hour tractor work.

Laub made his comments at a special meeting in Sunset Center Aug. 12. Assemblyman Sam Farr sponsored the meeting in which Cal-Trans officials updated the landslide situation.

Farr said the meeting was called "to find out whether Cal-Trans is doing its damnedest to open Highway 1."

Garcia told about 50 people in attendance that he expects the work will be completed by mid-October. "That's our best estimate," he said, "and that's all it is. Our estimates have not been very good so far." He noted Cal-Trans officials originally thought they would finish the job in July.

He said several "unforeseen things" have occurred to slow down the job.

At the same time, Carmel and Big Sur merchants have detected a severe cutback in the tourist trade. They say that since motorists are not able to drive directly from Cambria to Carmel via Highway 1, they are completely bypassing the area.

Several weeks ago, however, Cal-Trans officials did agree to send its contract crews on the job 13 hours a day, seven days a week.

That was enough to satisfy members of the

Big Sur Chamber of Commerce, but it was not enough to satisfy Laub, who told Cal-Trans officials last week his losses this year "are in the six figures."

"I'm real excited and hot about it," Laub told the *Pine Cone/Outlook* after the meeting. "Of course, I'm going to be motivated about it. But there are a lot of other people suffering. There are a lot of people without jobs in this county because the road is closed."

He said he suggested to Cal-Trans officials several weeks ago that bright lights be brought to the work site to allow crews to work 24 hours a day.

"Their attitude was that it can't be done," he said. "But they'll put up lights by the time it's finished or all kinds of hell will be raised."

HE SAID HE "took the liberty" of soliciting bids from lighting contractors. In fact, he flew contractors around the site.

If the bids he received are any indication, "we can light the location at approximately \$20,000 a month," he told Garcia. "I think it is critical that we do this."

With a 24-hour day, Cal-Trans can hire crews to work three, eight-hour shifts, rather than one crew working a 13-hour shift. "You'd get better productivity out of your crews," he said.

"There is no doubt about it," Garcia said. "A 24-hour day would move it faster. But it's our feeling that we can't light the entire surface."

He said that the entire surface would have to be lighted to maintain a safe working environment for crews. One heavy equipment operator has already been killed while working on one of the landslides that washed out



JESUS GARCIA, district director of the California Transportation Department, told about 50 persons who showed for a special question and answer meeting in Sunset Center Aug. 12 that the landslide that has blocked Highway 1 to through traffic near

Julia Pfeiffer Burns State Park could be cleared by mid-October. Richard Elliott (right), Cal-Trans foreman on the Highway 1 job, presented a slide show to demonstrate the severity of the landslide. (Photograph by Joe Livernois.)

the roadway at 42 different sites along Highway 1 through Big Sur last winter.

Cal-Trans has spent \$1.6 million already to clean up the landslides, Garcia said. But the landslide near Julia Pfeiffer Burns State Park alone is expected to cost another \$1.8 million.

The landslide at Pfeiffer Burns begins at an elevation of 1,350 feet, according to Dick Elliott, Cal-Trans deputy district director in charge of maintenance and operations.

Elliott shut off the lights in Carpenter Hall in Sunset Hall to show a slide presentation of the landslide and the task Cal-Trans officials face.

"The sign (at the roadblock) that says 'Falling Rock,' well, it's kind of ridiculous to have to have it there, because it's fallen," he said.

Cal-Trans officials indicated that nearly 2.7 million cubic yards of earth must be moved from the landslide before road reconstruction can begin.

The operation has been slowed on occasion because of fog that often hugs the ridge. "When the fog comes in," Elliott said, "the equipment operators can't see the slope."

He said that another problem Cal-Trans officials face is the repair to the nearby Dolan Creek Bridge. He said the concrete footing for a 40-foot pier holding the bridge has moved 22 inches. "We've got to build a new footing for the pier," he said.

Farr told the crowd he is "impressed with the incredible number of problems" Cal-Trans officials must deal with to reopen Highway 1.

But he also told the group he acknowledges that "Highway 1 is more than a scenic highway. It's an economic necessity."

Laub got a promise from Garcia that "we'll continue to look at" his proposed lighting scheme.

"One thing for sure," Laub said, "they ought to at least put some lights up there and try it."

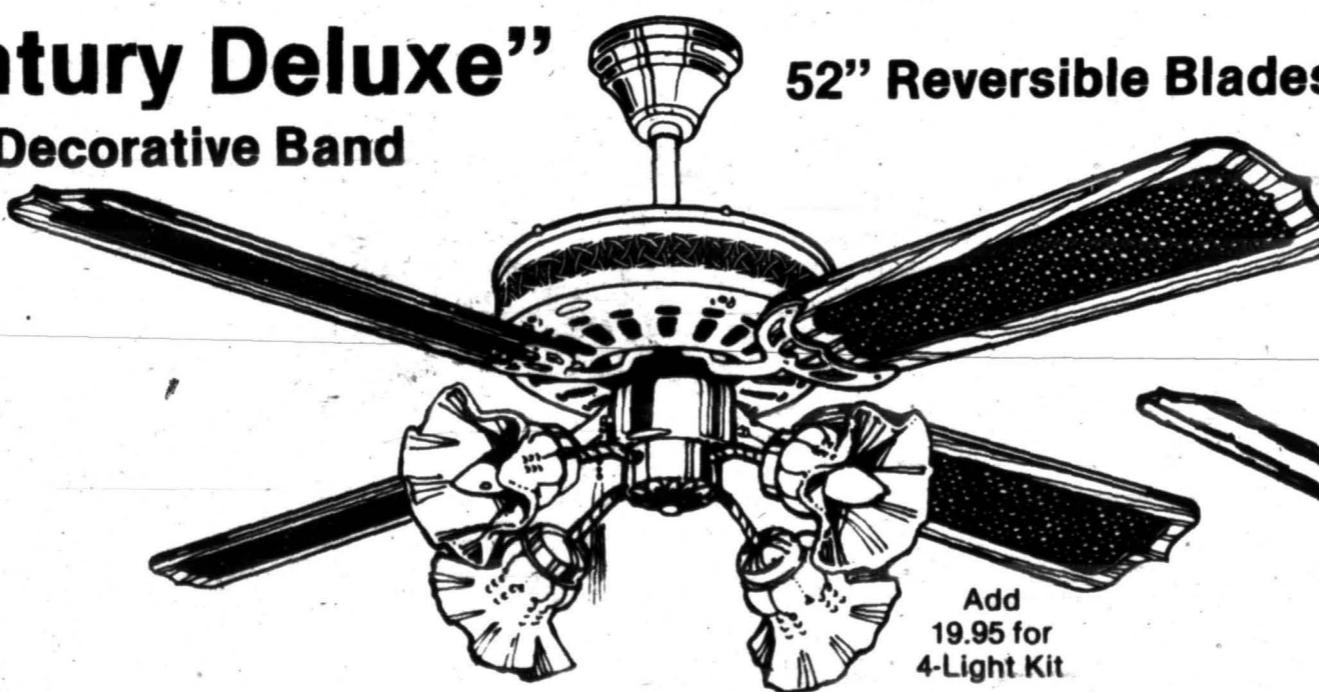
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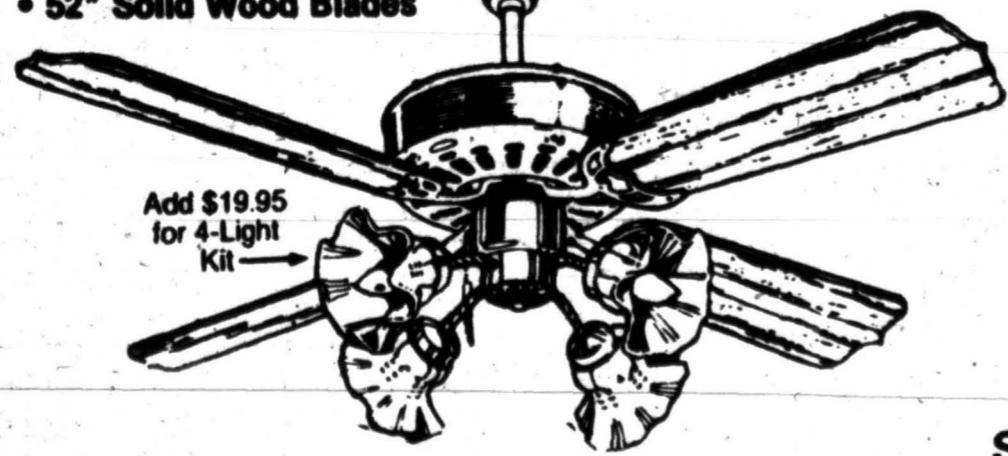
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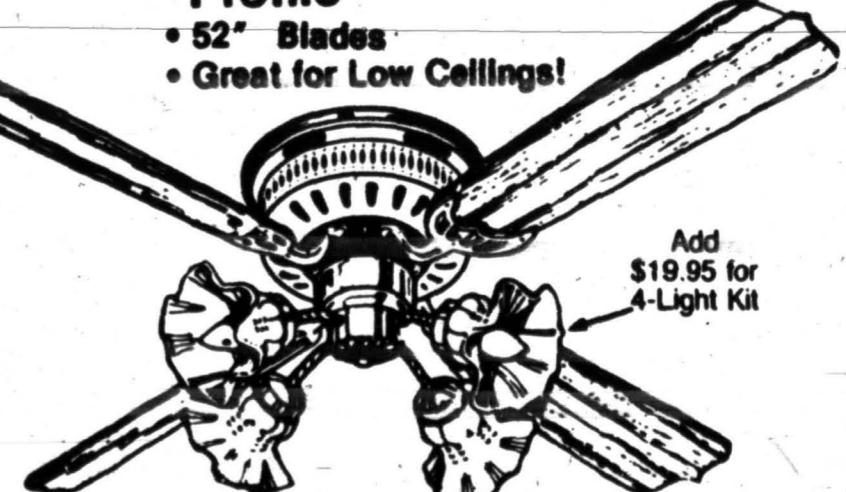
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Senior advocate speaks out

'Carmel council ought to do more for its elderly'

By ROBERT MISKIMON

WE DON'T HAVE enough housing for older people in Carmel. The city should do more; so far they have done practically nothing."

The speaker is Gladys Coy, attorney/director of the Senior Legal Project, a legal public service agency based in Monterey and geared to the needs of older Americans.

Mrs. Coy is an 18-year Carmel resident who has been director of the Senior Legal Project since 1977. Not only is there a need for more senior citizen housing in Carmel, but there is a special need for more of the kind of legal services her agency provides, Mrs. Coy told the *Carmel Pine Cone/Outlook* last week.

"The Carmel Foundation has done a good job in housing for seniors, but there still isn't enough," she said. "Granny housing is important if we want to keep the people who have lived here for years and years in our community."

The Carmel City Council and Planning Commission met Aug. 9 in a joint session to study proposed restrictions on granny housing (separate living units for elderly persons detached from the main living quarters). State law requires California communities to permit granny housing unless they can show that such housing would be detrimental to public welfare and safety.

And the city council has on the back burner a proposal to develop some type of low-cost housing for senior citizens on two city-owned lots on Dolores Street between Fifth and Fourth avenues. A suggestion has been made that the property might be sold as part of a move of Harrison Memorial Library to Sunset Center, and transfer of Carmel City Hall offices to the present library building on Ocean Avenue.

Mrs. Coy, herself a senior citizen, has no delusions about the status of senior citizens in Carmel or about the need for more social services and affordable housing. Legalization of so-called "second kitchens" would help, too, she believes.

"These people have lived here for years and inflation has hit them hard, so they've cut down on their food and they're malnourished," Mrs. Coy said. "If some of them could divide their house and put in a stove and sink and rent it out, it would help them keep their homes."

The council also has remanded to the planning commission proposals to legalize and regulate second kitchens, which typically consist of a room in a main house or detached garage with a sink, refrigerator and hotplate. There are between 250 and 300 of these units in Carmel which are now illegal.



GLADYS COY, a Carmel attorney and director of the Senior Legal Project, said she does not believe the city of Carmel has done enough to provide affordable housing for older people. She said legalization of so-called "second kitchens" would be a step in the right direction. (Photograph by Michael Gardner.)

If they are legalized and regulated, preference in the rental of second kitchens ought to be given to those Carmel seniors in financial need, Mrs. Coy suggested.

THE MAJORITY of senior citizens who receive Social Security or Supplemental Security Income get a maximum of \$508 per month, of which about 75 percent may go for rent or house payments, Mrs. Coy pointed out.

"The result is that many seniors don't do anything or go anywhere because they have no money after they pay their rent," she said. "Many of them don't use their heat or eat properly because they can't afford it."

"There are a lot of very poor people in Carmel. They own their home but their incomes are low. If they sell their home and try to live on the proceeds, where do they do. It's very difficult for older people to move. They are living in a different era. Apartment housing is prohibitive for them because of the cost. They're living in poverty and can't afford to keep up their homes and gardens."

A typical case which was handled by the Senior Legal Project involved a couple whose ages are 82 and 87. The couple was evicted from the Carmel house which they had rented for seven years because the owner of the property wanted to let a relative live there. The couple's combined monthly income is \$800, and the rent on their house was \$550.

"The owner has the right to evict them and

there was really nothing we could do," Mrs. Coy said. "The couple is going to have to leave the area. If the city had some type of senior citizen housing, perhaps this couple could have moved there. There's a lot of people who are desperate. Desperate."

The six areas in which the Senior Legal Project operates cover problems of senior citizens (those 60 years old and older) in housing, health and long-term care, transportation, legal problems related to death, and income maintenance (Social Security, welfare, Supplemental Security Income), and consumer problems, Mrs. Coy said.

Mrs. Coy is a native of Berkeley and a graduate of the Boalt Hall Law School at the University of California, Berkeley. After she graduated from law school and passed the bar exam, she worked for the then-chief justice of the California Supreme Court before she got married and raised her family.

She moved to Carmel in 1965 and "came out of retirement" in 1977 to head the Senior Legal Project. The agency is funded through the Area Agency on Aging, which received federal funds from the Older Americans Act. Funding for the Senior Legal Project was cut by one-third in 1980 — from \$64,000 to \$46,000 per year.

THE STAFF of the Senior Legal Project now consists of Mrs. Coy, the part-time director, a part-time paralegal worker, and a secretary. Their mission is to minister to the needs of the 36,000 senior citizens in Monterey County.

"We're supposed to handle those seniors in the most social and economic need," Mrs. Coy explained. "The average case load we can handle is about 60 a month; we have about 50 cases a year from Carmel and Carmel Valley.

Services of the Senior Legal Project are supposed to be directed primarily to those below the poverty level (monthly income of

between \$500 to \$600), and those who are older than 75, disabled, living alone, and those with language problems.

"There are many seniors 75 to 80 years old who just can't cope, and they're afraid of lawyers. The two primary categories of cases we handle in Carmel involve questions about what to do with property when a spouse dies,

'These people have lived here for years and inflation has hit them hard, so they've cut down on their food and they're malnourished,' Mrs. Coy said. 'If some of them could divide the house and put in a stove and sink and rent it out, it would help them keep their homes.'

and landlord/tenant problems. We have very little consumer fraud problems in Carmel."

One common situation which affects seniors in Carmel involves displacement from their homes, Mrs. Coy said.

"One case we handled involved a Carmel woman who had a stroke but who had no relatives living here. Some relatives came from another state and put her house up for sale, took her furniture, and put her in a nursing home. She had no place else to go," Mrs. Coy said.

Another case involved two sisters in their 60s who lived in a Carmel house with their 90-year-old mother, under provisions of a life estate signed by their parents. A distant relative had been given a remainder interest in the house by the parents of the two sisters.

Continued on page 7

City scheduled to study provision for second kitchens, granny housing

Provisions to legalize "second kitchens" and to control the proposed form of rentals called "granny housing" are expected to undergo more scrutiny by the city before the month of August is over.

The Carmel Planning Commission is to discuss the

housing element of the proposed revisions to the 1973 Carmel General Plan when it meets at 4 p.m. Aug. 24 at city hall.

Keynote discussion will concern proposed restrictions on second kitchens and granny housing. During an Aug. 9 joint meeting of the city council and planners, the council remanded the housing element to commissioners because of concerns over second kitchens and granny housing.

If commissioners are able to develop some further recommendations for council consideration, the second kitchen and granny housing issue probably will be discussed again at a special meeting of the council Aug. 30 at city hall.

The meeting has been called by Mayor Charlotte Townsend to study proposed revisions in the general plan. A time for the meeting had not been decided by press deadline.

The second kitchen and granny housing question has been a dilemma for city officials, who fear that a proliferation of the units would damage the single family residential character of the neighborhood.

The council and planning commission have raised concerns that additional units will lead to speculative buying and a subsequent increase in duplexes in the city. An increase in the units will generate more parking, traffic congestion and water shortage problems for the city, they claim.

However, city officials also admit that the units are practically the only means to provide moderate cost housing for the elderly and lower income residents of the community.

The city for several months has grappled with a series of proposed restrictions on both types of housing. The restrictions range from limitations on building size and number of tenants to a requirement that the property by owner-occupied to a provision that stipulates an off-street parking space must be provided.

However, the council has never been able to reach a consensus on all of the restrictions. Thrice, the proposed restrictions have been remanded to the planning commission for more work.

Granny housing is the main stumbling block. A majority of the council does not want to legalize such units because they are "new construction."

The state has adopted legislation that requires cities and counties to allow construction of the units by Oct. 28. However, there are several loopholes in the law and the city staff is working on a report that will focus on ways to not allow granny housing in the city.

Granny units are new small buildings or remodeled garages detached from the main house. They usually have a bathroom and kitchen facilities.

The term "granny" was coined by the state legislature because at first the legislation was designed to allow children to build on their property a small apartment for their parents or grandparents.

Second kitchens are currently illegal in the city. However, Planning Director Robert Griggs estimates that there are about 250 of these units operating illegally.

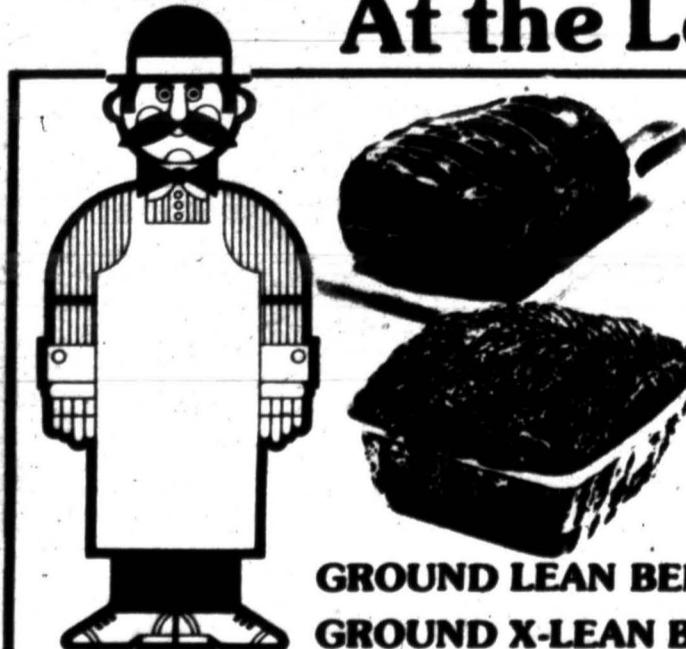
A second kitchen is usually defined as a room in a main house or detached garage that contains a sink, refrigerator and hot plate.

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Continued from page 6

One sister was disabled, and the other cared for her. Neither was capable of working.

"The person with the remainder interest sued to have them thrown out of the house," Mrs. Coy said. "They couldn't wait until the mother died to get their remainder interest. We defended them because they had no place to go and could not work. The best we could do for them was to let them keep the house for three years. Then the house was sold."

Many seniors who benefit from the now-reduced services of the Senior Legal Project are very appreciative, Mrs. Coy said.

"One woman who lives in Carmel — she's in her late 60s — worked for a couple in Pebble Beach. The couple went on a trip and gave her \$50 just for some extra money. We had helped her in the past, so she brought the \$50 in to us as a donation. But we couldn't accept it because she needed the money worse than we did."

"One woman who had owned a house in Carmel was thrown out because her mortgage was foreclosed," Mrs. Coy said. "She lived in a garage for a while in Marina because there was no place for her in Carmel. We finally got her some housing at Villa Del Monte (subsidized housing project in Seaside).

"When we do something nice like getting someone's house back, it makes us feel good," she said. "Many of the older people can't afford an attorney."

Mrs. Coy hopes that public and private donations will bolster the services offered by the financially-strapped program. Currently, the Senior Legal Project operates out of rent-free offices at the Legal Aid Society of Monterey County, 1011 Cass St., Monterey.

"There's no chance of getting more government money since our funds have been frozen for three years," she said. "None of us on the staff has had salary increases. And if we had more money, we'd like to be able to do more community education to enable more seniors to handle their own legal problems."

"We have many more people who desperately need our services, but we can't help them. Older people who have money should be giving it so we can help other older people."

Los Altos runner takes crown in Carmel Valley 10-kilometer race

CARMEL AREA runners were in the running in the 10-kilometer foot race in Carmel Valley sponsored by the Carmel Valley Fire Protection District Aug. 7.

Top runner in the event was Wes Press of Los Altos, who completed the course in 32 minutes, 36 seconds. He and George Erving of Palo Alto, who placed sixth overall, provided the one-two punch to lead their team, Angel Field Ancients, to a first-place team win.

Running teams from local police and fire departments also competed and hometown runners from the Carmel Valley firehouse won first prize. Top finishers for the Carmel Valley fire department included Herb Shoemaker, who finished in 38 minutes,

\$6.6 million sewage project

Plant improvement bid approved

WORK IS EXPECTED to begin in several weeks on a \$7.9 million improvement project at the Carmel Sanitary District plant along Carmel River west of Highway 1.

The sanitary district board of directors signed a \$6.6 million contract with Hoagland-Artuckovich, two contractors from Long Beach, for the construction of the project at its August 12 meeting.

Contracts for construction management and design services will add another \$1.3 million to the total, according to Carmel Sanitary District manager Michael Zambory.

The contract signed last week represents a seven-year venture of design and grant approvals from the state and federal government, according to Charlotte Townsend, a sanitary district director and mayor of Carmel.

"These are very needed improvements," she told the *Pine Cone/Outlook* last week. "While it won't increase our capacity, it will add redundancy to the system and other things we've always needed."

"For our district, it means a number of happy things," said Ken McGinnis, water district chairman.

Zambory said the project "will bring our plant closer to the state of the art, which will allow the district to manage the plant in a more efficient manner with safer controls."

But, more importantly, he said, the plant improvement project includes the construction of another influent pump station "that will prevent the discharge of raw sewage into Carmel River, even during the heaviest of winter storms."

He said the existing plant can handle up to 4 million gallons per day, but rain runoff during winter storms mixed with raw sewage can force up to 5.5 million gallons per day through the plant. Since the existing system is



CONSTRUCTION OF improvements at Carmel Sanitary District facilities (above) will begin in several weeks after the district board

not able to handle the added inflow, much of the remainder is bypassed into Carmel River.

The new influent pump station will give the sanitary district the capacity to handle 8 million gallons per day.

ON THE OTHER HAND, the "permit capacity" of the plant is now 2.4 million gallons per day. That capacity, rated by the state, is the maximum allowable average capacity the plant can handle. Zambory said that while the improvement project will not assure the district that the rated capacity can be increased, the district will apply to the state for an increase when the project is finished.

The plant improvement project is not expected to result in an increase in rates, Zambory told the *Pine Cone/Outlook*.

He said state and federal grants will pay for about 85 percent of the project. "Our total amount is in the magnitude of about \$1 million," he said. The Pebble Beach Community Services District, which uses one-third of the capacity of the Carmel Sanitary District plant, will kick in about \$450,000.

Zambory said the sanitary district has enough money in its "construction reserve budget" to pay its share of the plant. He said that under the leadership of O.K. (Bud) Bigelow, the district business manager who

approved a \$6.6 million bid to two Long Beach firms last week.

retired earlier this year, the district has enough money in its reserve so that a rate increase will not result from construction of the plant improvement project.

The district will also be able to save "several thousands of dollars annually" with the construction of a dewatering belt press, which will remove much of the water from the "sludge" produced at the plant which must be hauled to the dump.

Zambory said the district will be able to reduce the number of trips it takes to the dump with the dewatering press.

When the sanitary district first applied for state and federal grants to fund the project, it included a request for money to pay for an \$8 million reclamation project that would produce water to eventually irrigate area golf courses.

The state Water Quality Control Board has approved grants for the reclamation project, but the federal grant request has been hung up in the offices of the Environmental Protection Agency.

As a result, the sanitary district board was forced to "split" the projects in January in order to receive and spend the state and federal grants while federal money for the other project is in limbo.

The EPA balked for several months over a sanitary district request not to undertake a review of the advanced treatment project. Last month, EPA officials announced it would review the project.

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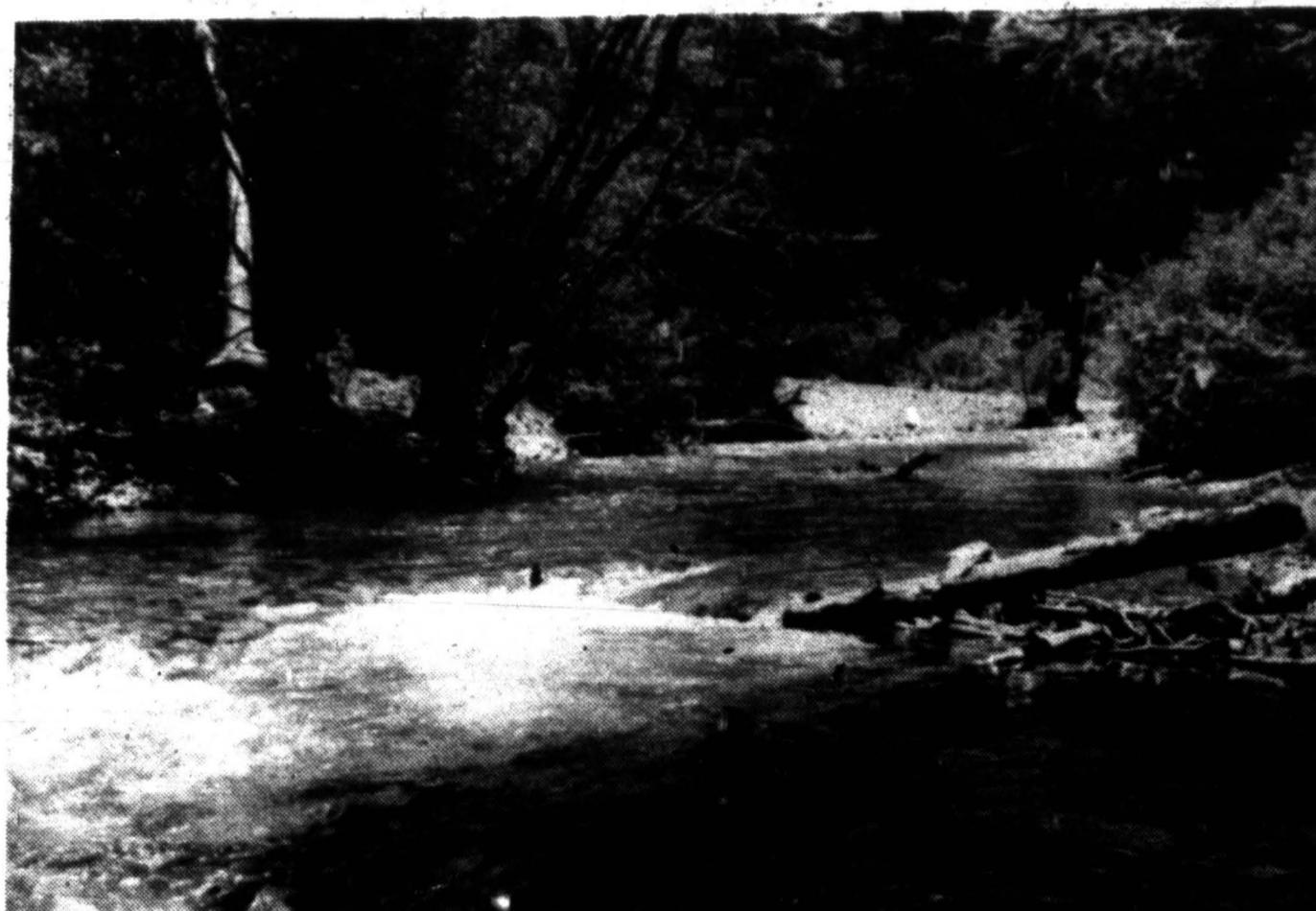
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Planners add tougher politics to Pico Blanco plans



A PLAN TO ORGANIZE a water management district on the Big Sur River (above) ran into a stumbling block last week when residents near the river loudly complained to the Monterey County Planning Commission that formation of a district would be too

costly and too cumbersome. The commission agreed to hold off on a decision on the plan, which is included in the Big Sur River Waterway Management Plan, until at least Sept. 28.

It pays to advertise in the Pine Cone

By JOE LIVERNOIS

A POLICY TO TOUGHEN mining requirements on Pico Blanco in Big Sur was approved last week by the Monterey County Planning Commission.

The commission included a new policy to the draft Little Sur River Protected Waterway Management Plan that prevents Granite Rock Co. from "commercial scale surface mineral extraction" at Pico Blanco until it can show "that such mining can be done in a manner consistent with the preservation of local aesthetic and physical resource values."

Mining operations must also conform with policies of the Big Sur Local Coastal Program, which, when certified by the Coastal Commission, will be incorporated in the local coastal program for Monterey County.

The commission approved the watershed management plan unanimously at its Aug. 10 meeting in Salinas. Earlier in the day, it held back approval of a similar management plan for the Big Sur River. (See related story in this issue.)

The additional policy to the watershed management plan was recommended by a planning commission subcommittee that included commissioners Dave Hendrick, Lynn Riddle and Pete Cailotto.

The subcommittee also recommended deletion of a policy that urges consideration of a conveyor belt to haul limestone from proposed mining operations out from the Pico Blanco wilderness.

The subcommittee report noted the committee "feels that such a system is likely to be as environmentally damaging as a means of transporting mined material as hauling trucks."

The commission only deleted a portion of the conveyor belt policy.

It allowed language that states, "Monterey County and the California Coastal Commission should carefully consider the potential environmental advantages of a conveyor belt vs. a haul road as a means of transporting mineral products from the Pico Blanco mine, should large scale mining operations be proposed."

But it deleted language from the plan that read, "The conveyor belt alternative, if pro-

perly designed, should produce less air pollution, reduce energy consumption, result in less erosion and siltation and may have less visual impact than a new or enlarged haul road."

THE BALANCE BETWEEN the pristine nature of Pico Blanco, a 3,709-foot peak that provides the backdrop for the Little Sur River, and its enormous deposit of limestone has become the key issue to the Little Sur River Waterway Management Plan.

On the one hand, environmentalists fear mining operations could adversely impact the Little Sur River and would disrupt the scenic qualities in the area.

On the other hand, Granite Rock owns Pico Blanco property and mining claims that cover 2,800 acres. Granite Rock representatives claim the estimated 620 million-ton limestone deposit the mountain holds is not only one of the largest in the western states, but "the quality of the Pico Blanco limestone is unsurpassed," according to their reports.

The limestone is used as "an essential ingredient for the production of glass, agricultural soil conditioners, livestock feed additives, paint and many pharmaceuticals," Granite Rock attorney Brian Finegan told the planning commission in a report in 1981.

The additional policy in the waterway management plan to force the company to demonstrate mining can be done without destroying the "aesthetic and physical resource values" of the Little Sur River was opposed by company officials.

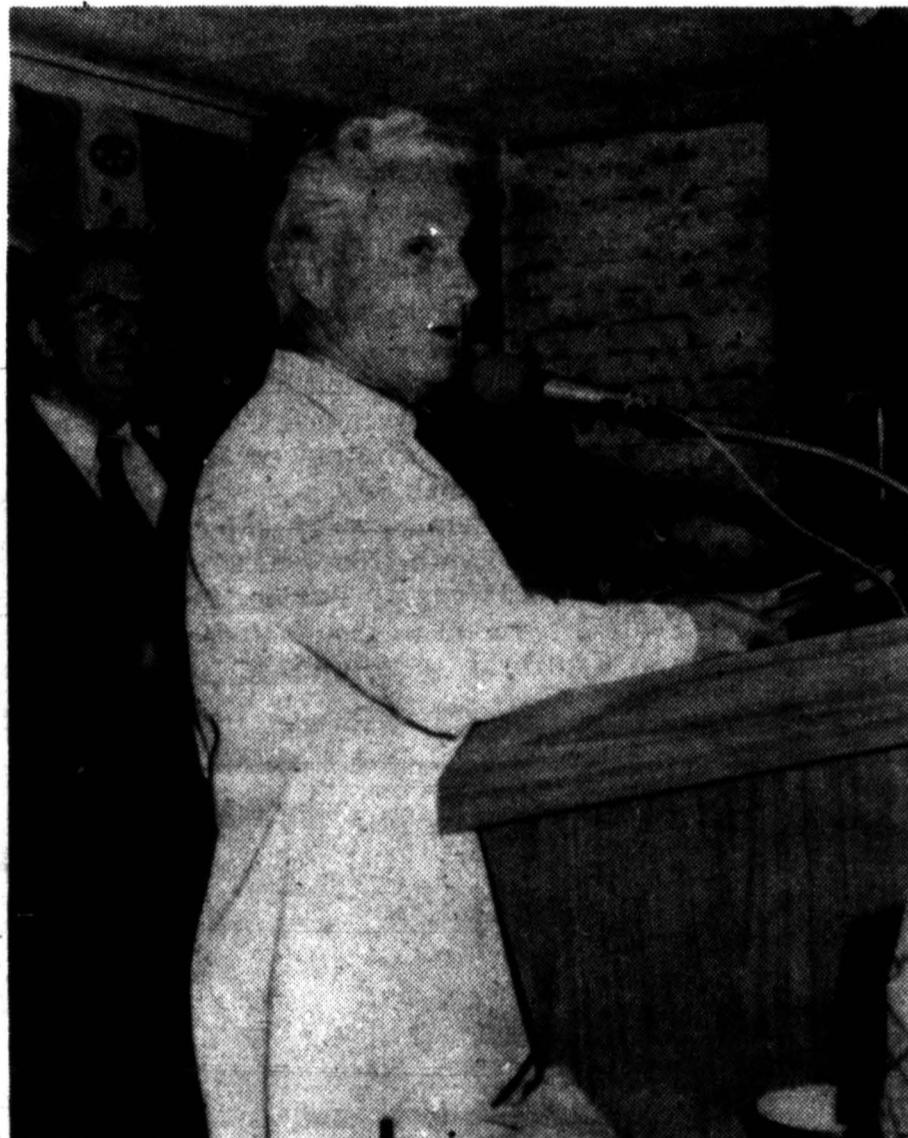
Granite Rock representative Michael Cling said the policy was "confiscatory" and told the commission it should consider "renumeration" to the company if the company is not able to mine Pico Blanco.

Saunders Hillyer of the Big Sur Foundation told the Pine Cone/Outlook his group favors an outright ban on mineral extraction from Pico Blanco.

He told planning commissioners last week the new policy that refers to "commercial scale" surface mineral extraction at Pico Blanco should be revised, since the Big Sur Land Use Plan refers to the proposed operation on the peak as "large scale" mining.

Harris wins Rotary prize

RUSS HARRIS of Carmel expressed his thanks to the Carmel Rotary Club last Wednesday, Aug. 10, at La Playa Hotel after he was named recipient of the second annual J.O. Handley Award for community service. Harris, co-owner of Rudy-Harris clothes in The Barnyard, has served in leadership positions with the Rape Crisis Center, Navy League, Community Hospital, Carmel Business Association, Monterey Peninsula Chamber of Commerce, Carmel Youth Baseball, the Mission Trails Heart Association and the United Way. He will decide which educational institution on the Monterey Peninsula is to receive a check for \$1,000 in his name. Past President Alan Brenner, who made the presentation, stood behind Harris.



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Fear of Big Sur River dam prompts commission debate

By JOE LIVERNOIS

BIG SUR residents last week blasted a plan for the Big Sur River that calls for the creation of a water management district.

The residents made their comments at a meeting of the Monterey County Planning Commission Aug. 10 in Salinas.

They were perturbed with a planning commission subcommittee report on the Big Sur Protected Waterway Management Plan which recommends retention of policies that urge formation of a water management district.

A public hearing on the matter will continue Sept. 28.

"The committee recognizes the extensive local concern regarding such a district, but feels that the plan language requires any such district to be compatible with the needs of the local area," according to the report before the commission.

"Furthermore, a special district appears to be the most practical means of determining if local water-related problems exist and arriving at solutions tailored to unique local conditions."

'Your commission is heading for a war with this community. We're not playing games here. We want community workshops and we want hydrological studies.'

But Big Sur residents who testified before the commission were not convinced the creation of a water management district would reflect local concerns.

"I am stunned," said Douglas Walling. He said he believes water management districts are created to "build dams."

He added that the California Regional Water Resources Board already has permit authority for water extraction from the Big Sur River and its aquifer.

He called the proposed water management district "a bunch of baloney."

Steve Pappas of Big Sur told the commission the need for a water management district had not been demonstrated adequately.

He said the need for a water management district is too complex an issue to be summarily recommended in two pages of a watershed management plan.

He said the cost of the district and the need to complete a hydrology study of the Big Sur River were not considered in the subcommittee recommendation. And he said the public has not been properly polled about the proposal.

PAPPAS AND WALLING were particularly upset with Planning Commission Chairman Dave Hendrick of Pebble Beach.

Hendrick was the target of several angry outbursts from Big Sur residents who said they believe the commission chairman tried to stifle public testimony.

And Pappas criticized the commission subcommittee because he believes it did not consider a report he prepared on the proposed water district.

His report recommends a hydrology study be completed and community workshops be conducted before a decision is made on the need for a water management district on the Big Sur River.

Pappas said no one can possibly decide how extensive the governing entity for the Big Sur River should be until a hydrology study is complete. "It's like building a house without a foundation," he said.

"I do not understand the reasoning," he said. "I don't understand why the committee didn't include our report."

"Your commission is heading for a war with this community. We're not playing games here. We want community workshops and we want hydrological studies."

He said the Big Sur community would not mind funding a hydrology study of the river but it "feels" the implications of a water district.

With that in mind, commissioners agreed that the entity that oversees water policy on

the river does not necessarily need to be a "water management district."

"Rather than create this perceived mysterious bureaucratic monster, why not let the local residents come up with a hydrological study," said Commissioner Gary Varga of Carmel Valley.

"I don't know what the hell we need (a water management district for)," Commissioner Thomas Glau of San Ardo said. "The state water resources board already has control over diversions and fish and game is always raising hell that the fish are going to drown."

BUT COMMISSIONERS were split about whether a hydrology study is needed before any agency is created.

Commissioner Louis Calcagno of Moss Landing said the entity ought to be created first, and assured the Big Sur residents on hand that "the committee can be defined in any way the committee wants to define it."

He said he does not understand the complaints about the proposed water management district. He referred to the committee report and said, "it says 'local, local, local' everywhere. The committee has bent over backwards to give the local people all they want."

But Commissioner Tom Mill of Salinas said the local residents ought to be able to show they can set up the groundwork for a hydrology study and suggested the residents return on Sept. 28 with a report.

The Big Sur River Watershed Management Plan calls for the creation of a water management district "to monitor and manage surface and groundwater" in the lower Big Sur River basin and recommends seven specific "actions" the district should take:

- "Require that meters be placed on each of the larger water systems in the lower Big Sur River basin."

- "Keep maps showing the locations of each of the wells in the lower Big Sur River basin in their files on each of the water systems."

- "Maintain records of the amount of water drawn from each of the wells, springs and stream diversions in the lower Big Sur River basin."

- "Keep records on all water appropriations approved by the California State Division of Water Rights."

- "Maintain files on all applications for appropriation of water pending before the state Division of Water Rights."

- "Advise all property owners withdrawing water from the Big Sur River and its tributaries under riparian rights to file a record of diversion with the state Division of Water Rights."

- "Require use permits for all new wells in the lower Big Sur River basin based on public hearings."

THE WATERSHED management plan also recommends the water management district "prepare a more complete analysis of the present level of consumption, especially during peak periods, of water drawn from springs, creeks, and the groundwater of the lower Big Sur River basin."

The commission agreed to wait until the Sept. 28 meeting to continue the public hearings.

Until then, the commission told Pappas and the other Big Sur residents to lay the groundwork for a hydrology study.

"Essentially, we're telling them to put their money where their mouth is," Hendrick told the *Pine Cone/Outlook* after the meeting.

Hendrick said during the meeting last week that the extra time will also "calm some people down."

That comment came after he heard the familiar allegations that the government — in this case, the planning commission — is "circumventing" the public process.

Paula Walling of Big Sur told Hendrick earlier that he should disqualify himself from the public hearing because he is "unable to conduct a fair hearing" and he is "not qualified to represent the people" of Big Sur.

She said she and other Big Sur residents were never sure whether the discussion last week would be open to the public because of confusion about the public hearing process.

Some Big Sur residents were also angry after they drove to Salinas last month in anticipation of a public hearing on the watershed plans, only to find the hearings were postponed another month.



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John Tominac of Carmel

Medal of honor winner honored

By MICHAEL GARDNER

DON'T CALL John Tominac a hero. The Carmel man says he was just doing his job. But, does Congress award a medal of honor for just doing a job?

It has been nearly four decades since Army 2nd Lt. Tominac and his platoon helped speed the end of the Third Reich and World War II outside the French village of Vesoul near the Vosges Mountains.

Today, Tominac, 61, and the remaining approximately 260 living Congressional Medal of Honor veterans from all wars have been honored with a special commemorative stamp issued by the U.S. Post Office.

Tominac and Gen. Jimmy Doolittle, who now lives in Carmel Manor, were presented with a special leather album

containing a panel of 40 stamps in 20-cent denominations during a ceremony at Fort Ord Aug. 16.

Doolittle, who was unavailable for comment before the ceremony, was one of the early pioneers in aviation. He was awarded the medal of honor for his daring air raids of Tokyo, Japan off the carrier "Hornet" during World War II.

But Tominac, in an interview with the *Pine Cone/Outlook* before the ceremony, talked about his feelings about the medal, how it's changed his life and recalled that hazy morning in an obscure French village.

"I never thought of myself as any kind of hero. It is just recognition of a job well done and that's it. I've never carried it beyond that point," said Tominac, who retired out of Fort Ord as a colonel and moved to Carmel about three years ago.

"I personally feel that I had encountered other situations

equally as difficult or threatening, but nothing came of that, he continued.

"You accept it as a course of your work, or duty. You don't perform for a war. You don't go to war to win medals. Winning a medal of honor never entered my mind," Tominac said.

"To me, it was just another day in my life in Europe trying to wind down the war," he added.

The award has not dramatically altered his life, Tominac said.



JOHN TOMINAC of Carmel (left) has been presented with a special commemorative album issued by the U.S. Post Office in recognition of the some 260 living Congressional Medal of Honor recipients. Tominac was awarded the nation's highest honor during World War II. Above, Carmel Postmaster Jack Holt (right) showed the album to Tominac

8

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IT WAS a hazy day in September of 1945, Second Lt. John Tominac and his advance platoon of about 15 men were ordered to capture a strategic street intersection just on the outskirts of the French village of Vesoul.

Because of the haze, Tominac advanced slowly down a hill in front of a pair of Sherman tanks. His men were about 50 yards to the rear.

"They (the Germans) fired two rounds at us. One round went off in space, but I heard the other round hit something. I assume it was the tank, but I couldn't see the tank because of the haze," Tominac recalled.

Then Tominac spotted a tank rumbling down the hill straight for the Germans.

"Boy, I thought. Those guys are really gung-ho so I climbed on the tank and sprayed the German location with the machine gun.

"Just about that moment, two or three rounds from the German anti-tank guns came. They look like a large white baseball," Tominac said.

One of the rounds struck the tank and Tominac was hit by some shrapnel.

"Within seconds after I jumped off the tank, it blew up," he said.

Thinking that he had lost a couple of men, the wounded Tominac retreated. About 100 yards farther back, he found the tank crew huddled in a basement entry way of a French house. Crews were instructed to abandon the tank if it was hit.

"When that tank came rolling down the hill and I jumped on, there wasn't anybody in it," he laughed.

Tominac's wounds were treated by John Shirly, now a veterinarian in Livermore and the only member of his platoon he has seen since the war.

During the course of that day, Tominac and his men proceeded to capture from the Germans not only the intersection, but also the village following a harrowing fire fight.

The Americans also took about 35 German prisoners and killed about 25 others. They also destroyed four strategic German posts that were delaying the Allies' advance to Berlin.

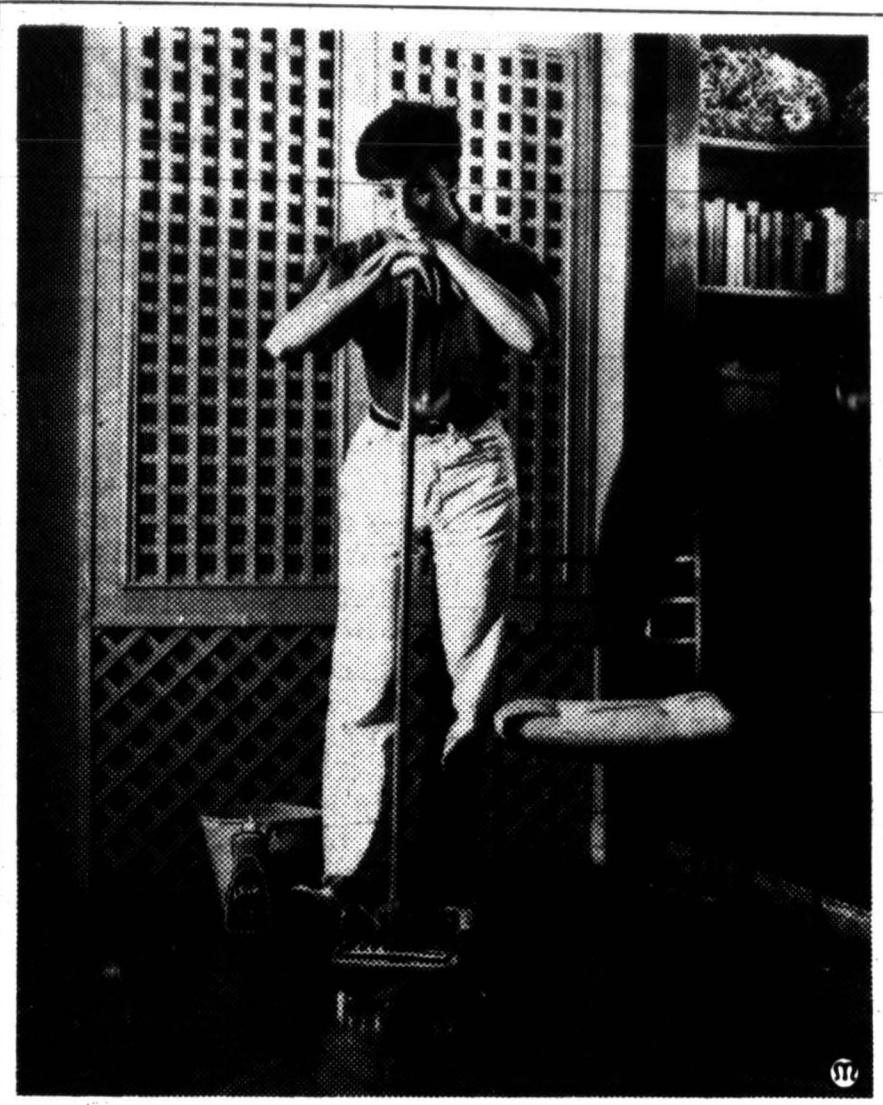
It was not until March of 1945 that Tominac discovered that he had been awarded the Congressional Medal of Honor for his bravery.

The award was presented to Tominac on April 22, 1945 in the Germans' Zeppelin Stadium in Nuremberg. The stadium, before its capture by the Allies, was used by Adolf Hitler for Nazi party rallies.

Then Lt. Gen. Alexander Patch pinned the medal on Tominac as fellow Americans draped the U.S. flag over the Nazi swastika that previously hung high over the stadium.

Two weeks later, when Tominac was in Salzburg Austria, the war with Germany ended on May 7, 1945. The war in the Pacific ended with the surrender of Japan on Aug. 14, 1945.

Home Improvement Guide



FINE VINYL FLOORING in patterns simulating hardwood parquetry, Mexican tile or mosaics are often difficult to distinguish from the real thing. You will want to protect and preserve the quality of your decorator vinyl by caring for them properly. Perk®, designed for no-wax floors, cleans and leaves a fine sheen in one easy step without any waxy build-up.

Floorcovering fashion: what's in and what's out

Once wall-to-wall carpeting was high fashion in home furnishings but today the floors that are making news are mosaics, wide plank and hardwood parquetry, slate and Spanish and Mexican tile.

Today's fashion story is actually centuries old. Slate was used by the Egyptians 5,000 years ago, and by the 13th century, the Romans and Venetians were designing mosaic floors that were works of art. By the 17th century, parquetry, introduced by the French, had become a status symbol throughout Europe.

Centuries old tradition

Spanish and Mexican tile floors were never a status symbol but they've been the traditional materials for floors in homes of all economic groups throughout the Mediterranean and countries south of our border for hundreds of years.

All of these materials have much in common. They are expensive, their installation calls for an expertise which is difficult to find, and very expensive when you do, and their upkeep requires special attention. Hardwood, in addition to its cost, is often not aged sufficiently and takes on an unwanted tint after it has been laid out and stained.

Difficult and costly

Mexican tiles, in particular, present an additional problem because they have to be stained and sealed, and no two tiles take stain the same way. Real parquetry is so costly it is beyond the reach of all but the very rich.

But there is an answer. Vinyl flooring. There is a quality that defies detection unless you actually get down on your hands and knees and inspect. These vinyls are found in the decorator section of fine stores specializing in flooring. They do not come in sheet form but are cut in the shapes that reflect the original material.

Less expensive option

They are at least $\frac{1}{8}$ " thick, they're pliable, and the wearlayer surface is finished in a soft patina rather than a high gloss. While more expensive than many of the mass produced vinyl tiles, they are anywhere from 50 percent to 100 percent less than the real thing. If you select a parquetry the difference between the real and the simulated is even more.

These fine vinyls are very sturdy but proper care is still extremely important to protect your investment and clean and preserve the fine sheen. Perk, for example, is designed for no-wax floors.

Best of care

It doesn't leave any film or grit. The product cleans and leaves a fine sheen all in one easy step, and without any waxy build up. This simple but correct care can also add years of life to your floors, no matter what their quality.

If you would like to know more about how to evaluate different vinyl floorings, the makers of Perk have prepared a handy booklet and it's free. Just write P.O. Box 1504, Plainfield, NJ 07061.

Do it yourself

Protecting your big investment

By BERNARD GLADSTONE
New York Times

FOR MOST people, buying a house is the biggest investment they will ever make.

Just as taking good care of an automobile will help keep its resale value high, so, too, will taking care of a house help ensure against a drop in value as the years go by.

As with any preventive-maintenance program, the secret of success is taking care of the little jobs before they become big ones.

Since this is the best time of year to work around the outside of the house, here is a list of potential trouble spots that should be checked regularly:

- Inspect your roof shingles at least once a year to see if any are curled upward or have been torn loose by the wind. Make the necessary repairs now to prevent leaks that could shorten the life of your roof. Leaks create stains on walls and ceilings on the inside and contribute to rotting and rusting of structural members outside.
- Inspect the gutters. If they are clogged or have sagged out of alignment, water will overflow and run down the house walls — a frequent cause of staining and leaks. Replace bent or missing gutter hanger straps and fill cracks or open seams in the corners with a heavy layer of roofing cement or caulking (fill them from the inside). Cover the gutters with protective mesh if they clog frequently because there are tall trees nearby.
- Look for signs of deterioration in the metal flashing on the roof — in valleys, where the roof meets the sides of a dormer or chimney, where the chimney meets the house wall, etc. Cracks, rusted or torn sections should be patched promptly or covered with fresh material to keep water out.
- Repair cracks in exterior siding immediately. Fill small cracks with caulking compound. Glue and nail larger cracks, or cut them out and replace them.
- Inspect the paint around the outside of the house at least twice a year and touch up spots that have cracked, peeled or flaked off. Such defects can allow water to enter the wood or masonry; a prompt touch-up can postpone the need for a complete paint job.

- Check caulking compound around window and door frames. Scrape out cracked or dried spots and replace with fresh caulking. Fill in places where caulking is missing.
- Examine brick, stucco, concrete and other masonry surfaces. Fill small cracks with caulking compound or patching cement in a cartridge; fill larger cracks with vinyl-base patching cement or hydraulic cement. Replace missing mortar in brickwork with freshly mixed mortar cement. If these defects are not repaired before winter arrives, water will enter and freeze, causing the masonry to deteriorate much more rapidly.

• Look for signs of wood rot in the lower corners of window frames and door frames wherever wood is close to the ground or constantly damp. Poke suspected places with a sharp knife to see if the wood feels spongy. If it does, cut out these defective sections and glue in fresh pieces of wood. Then treat with wood preservative.

• If metal work is rusted, scrape off loose or flaking paint and prime with a rust-preventive metal primer. Then repaint. Make sure all sides get painted, even if you have to remove the hardware to get at the back sides.

• Lubricate windows to keep them from jamming. Replace missing putty around glass. Otherwise moisture will enter and cause the wood to swell or warp, and paint to peel.

• Lubricate hydraulic or pneumatic closers on entrance doors (front or back). Make sure they have check chains on them to prevent them from being broken when a strong wind is blowing.

Now, inside the house:

• Sometime between now and the early fall, ask a professional heating contractor to inspect and service your heating system. Make sure fan motors, burner motors and circulators are lubricated, and ask about having your chimney cleaned if this hasn't been done for some years. With oil burners, make sure the combustion chamber is cleaned once a year, and the fuel-oil filter is changed at the same time. With hot-air systems, have fan belts adjusted for proper tension, and replace as soon as they start to show signs of wear.

• If you have a hot-water or steam-heating system, be sure the fins or sections of each radiator are clean and free of dust. This not only saves energy when the heating system is in use, it also keeps the walls above and next to the radiators clearer.

• Periodically check the mounting screws in all door and cabinet hinges, door catches and similar hardware. One loose screw may not be a problem, but if ignored it will allow others to work loose and tear out of the wood.

• If the house has a crawl space instead of a full basement, make sure there is no dirt floor exposed. If the floor is not paved, cover the earth with a sheet of heavy plastic sheeting. There should be plenty of cross ventilation for this space, even if the floor is covered or paved.

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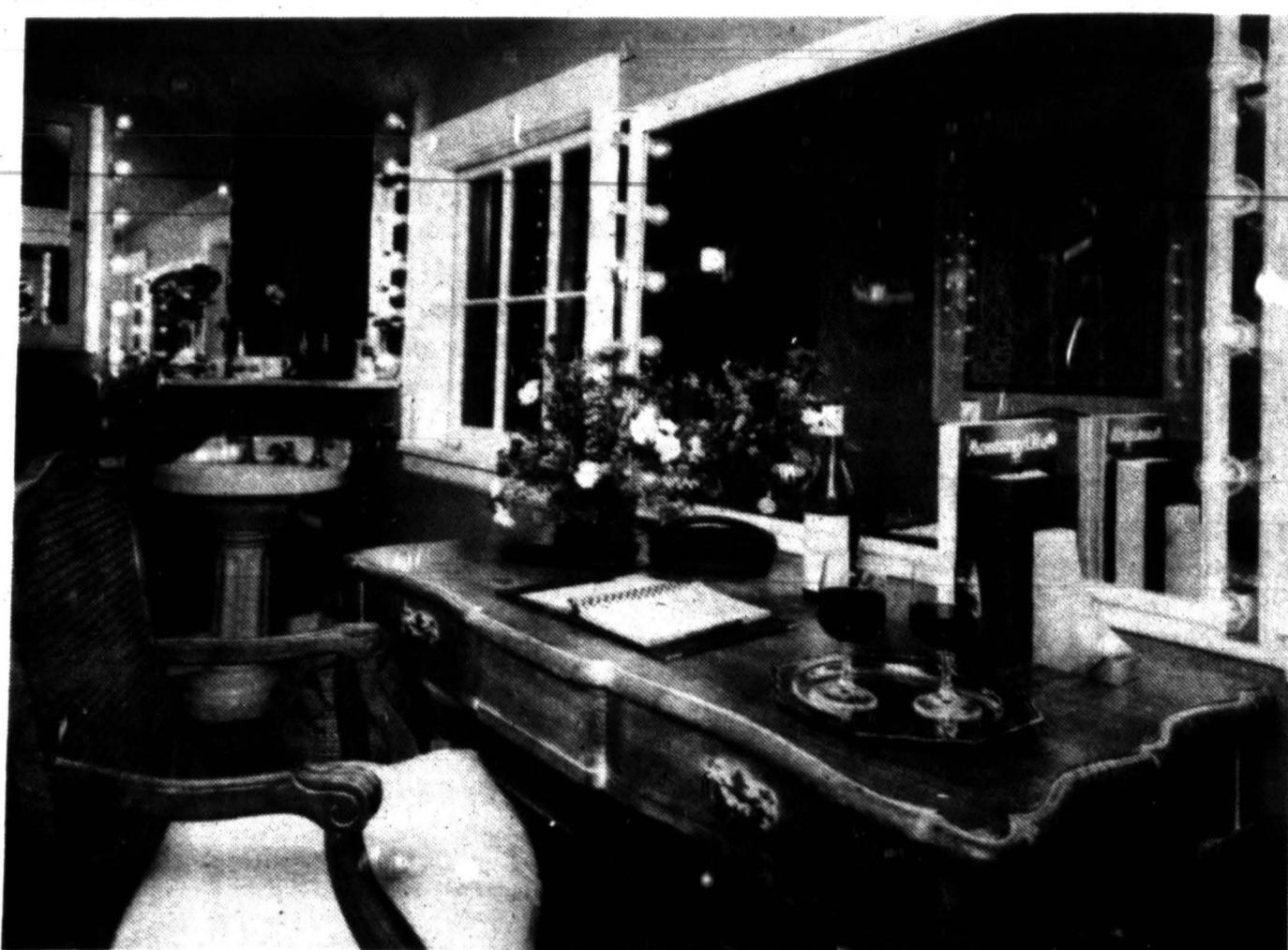
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Home Improvement Guide



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Show at the Monterey Conference Center in the Doubletree Mall Sept. 16, 17 and 18. Kitchens and Baths will be located in booths 76-79.

Recent kitchen design trends

When you redesign your kitchen, that new kitchen plan will be uniquely yours. But you should be aware of some of the trends.

There is more greenery in the modern kitchen, helped largely by increasing use of "grow" lights, by greenhouse windows and by popular interest in decorative plants.

There is increasing interest in hobby activity in the kitchen, where the hobby is adaptable to it.

A "home headquarters," or office area, is becoming more important and the best place for it is in the kitchen or adjacent.

This should include a desk, drawers and filing space, the home intercom and phone, and it very definitely should be planned for the home computer which, like it or not, is in our future.

If you have harbored prejudices against plastic laminate surfaces on your cabinets, it is time to reassess them.

When European cabinets came to this country several years ago, they came with laminate surfaces at much higher prices than our cabinets. Laminates gained new status.

Now, laminates are styled in spectacular new patterns and textures for their own sakes, no longer trying to imitate other materials, although laminate woodgrains are more woodlike than ever.

The newest trend is toward a combination of wood and plastic. For example, a cabinet door might have a laminate panel but with genuine wood trim, and the countertop might be made similarly with a wood

edge.

A final word about your new kitchen: Beware of pot racks and open shelving unless you are among the 5 percent or less of home-makers who really want them.

If you put in open shelving it means you will spend countless hours keeping shelves and contents clean and neat.

If you fall for the pot rack fad, remember every scar, dent and discoloration of your cooking operation will be put on permanent display. This is all right for the real, serious cooks of the world, but it is a disaster for most of us.

Remember, we want it pleasant, beautiful, functional and efficient, and uniquely ours. That's what a kitchen is all about.

Fix it yourself...

Home repair clinic

Q. Our porch roof is made of corrugated vinyl sheets and fastened in place with metal nails with rubber washers under the heads. The washers have disintegrated, allowing the water to drip through each nail hole. I applied flexible caulking around each nail, but this did not stop the leaks. Can you suggest a solution? — Mrs. E.P.G., Purdys, N.Y.

A. The best solution is to pull out all the nails and replace them with new ones having the same type of rubber washers around the head. If you cannot find these easily, try covering each nail head (after cleaning off the dirt) with a thick blob of silicone rubber. Experiment on a few nails to see if this works. If it doesn't, you will have to pull the nails out, squirt the silicone rubber into and around the hole, then drive new nails (with large heads) through this. Don't drive the nails all the way in immediately. Instead, hammer them down until they almost touch the plastic, allowing excess silicone to ooze out around the head. Wait a few hours for the silicone to partially cure, then drive the nail the rest of the way in. This will form a watertight seal around the head.

Q. My teak furniture has grown dark over the years. I have never used polish on this furniture. How can I clean and lighten it? — R.M.Y., Jackson Heights, N.Y.

A. Try washing one section with detergent to see what effect this has. If it doesn't clean the surface enough, try wiping with paint thinner and rags. Keep turning the rag as it gets dirty, and work outdoors or with plenty of ventilation if it is indoors, because the thinner is flammable. Getting the dirt off should lighten the finish considerably, but if it is still not light enough, you will have to strip the finish off down to the bare wood. Then you can use a wood bleach to lighten it further (wood bleaches are sold in most paint stores).

Q. A white powdery substance keeps coming up from the basement floor of my house. I sweep the white powder away frequently, but more comes up each time. What can I do to stop this? — A.P., Great River, N.Y.

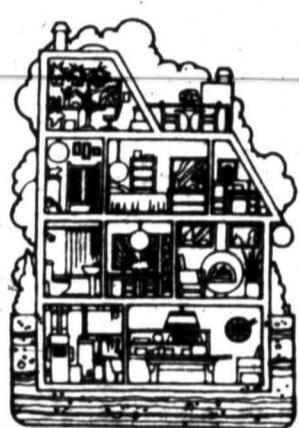
A. Efflorescence, which seems to be the problem, is an indication that excess moisture is present in the masonry. First you must find and eliminate the source of moisture. Check around the outside to make sure the soil slopes away from the foundation in all directions and that water coming from the gutter downspouts is not being dumped right next to the foundation. If necessary, add underground pipes or extensions to carry the water at least 10 feet away.

You can neutralize the alkaline salts that cause the efflorescence by treating the area with a dilute solution of muriatic acid (one part acid to five or six parts water), but the condition is likely to return if you don't get rid of the moisture.

Q. In the old house I recently bought, the brick wall in the porch area has a heavy coat of paint. I want to remove this paint and restore the brick to its original color. What is the neatest way to do this? — E.L., Brooklyn, N.Y.

A. There is no neat way. You can take the paint off with a semi-paste, water-wash paint remover, but it is still messy. Brush on the remover over a small section at a time, applying it as thick as possible. Let it soak on the surface for 15 to 20 minutes, then scrub the softened residue off with a stiff-bristle brush dipped into a bucket of detergent solution. Several applications may be required, but even then there may be spots of paint left deep in the pores of the brick that just won't come out.

Questions of general interest will be answered in this column; Mr. Gladstone regrets that unpublished letters cannot be answered individually.



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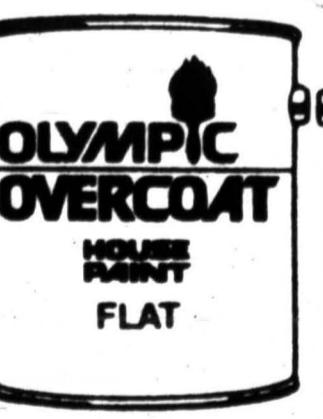


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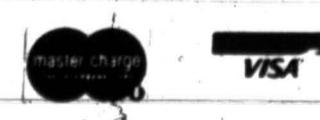


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Home Improvement Guide

The average household has a four-foot square energy hole

Most homes have an "energy hole" through which expensive heat and air conditioning escapes. The size of the hole varies with the size and condition of the house, but in an average 1600 square foot, six room house with two baths, the opening is equivalent to a hole in the wall estimated at four square feet. Through that hole approximately 35 percent of household heat is lost.

The "energy hole" is made up of small cracks and gaps that are usually hidden from view. The coverplates at light switches and electrical outlets hide openings around the receptacles. These openings pull air from an attic opening of about two square inches.

Hidden openings

Holes at plumbing pipes, vents and drains are often hidden by collars. The door and window moldings cover extensive irregular gaps. The floor board hides a gap between the floor and the wall.

The basement hides a small seam at the sole plate, where the house meets the foundation. This hairline crack emits a steady stream of cold air to rob the house of heat.

Homeowners can get a rough idea of the size of their household "energy hole" by estimating the size of the cracks then multiplying by the number of locations. The chart below displays the extent of the problem in a typical home.

Most tight houses undergo a complete air change about once an hour. Houses with a four foot square energy hole have air changes



EVEN WELL INSULATED HOMES have "energy holes" comparable to this one.

as often as three times per hour. Each re-heating of the house increases the heating bill and creates an uncomfortable drafty house.

Worthwhile investment

Most of the "energy hole" can be filled by simple, economical measures. Sealing the house with weatherstripping, caulk, and polyurethane foam will eliminate the majority of the openings, gaps and cracks. The sealing investment is paid back in savings on heating costs in only a few months.

A new environmentally-safe polyurethane foam

called Touch 'N Foam has been introduced for these applications. It has no harmful fluorocarbons or formaldehyde present in other foams. One 12-ounce push button can contains about three gallons of product. Touch 'N Foam is made by Convenience Products, Inc.

Write for information

For additional information on conducting an energy hole audit, write: Residential Energy Conservation, Consumer Affairs, CONVENIENCE PRODUCTS, 4205 Forest Park Blvd., St. Louis, MO 63108.

ELEMENT	AVERAGE SIZE OF SURROUNDING HOLE (Square Inches)	NUMBER OF ELEMENTS IN THE AVERAGE 6 ROOM/2 BATH HOUSEHOLD	ESTIMATED SIZE OF HOUSEHOLD ENERGY HOLE (Square Inches)
Light Switches & Electrical Outlets	0.5	26	13
Plumbing Pipes	2	13	26
Heating System (ducts or pipes)	3	12	36
Vents	3	2	6
Sole Plate (foundation seam)	0.1	1440 (linear inches)	144
Floor-Wall Connection	0.5	1440 (linear inches)	72
Loose Fitting Windows	6	14	85
Window Framing	10	14	140
Door Framing	12	2	24
Threshold	1	3	3
Settling Cracks	4	20	80
Attic Hatch	6	3	18
646 sq. inches			

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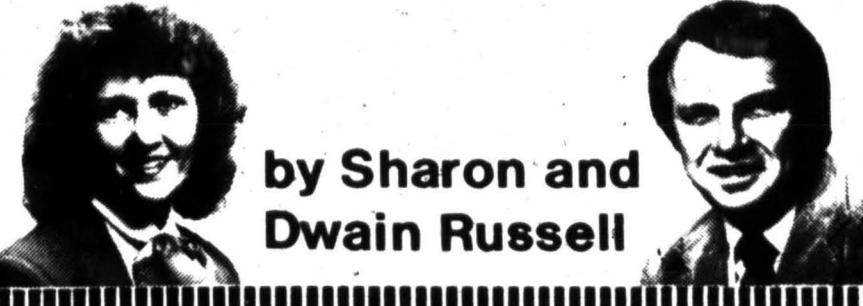
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by Sharon and
Dwain Russell

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The sink is the focal point of a kitchen. It is the center of food preparation and dish cleaning. Because of its need for plumbing, the sink is also the most difficult part of the kitchen to situate. For this reason, its location should be chosen first. The other kitchen work centers should then fall into place to form a triangle around the sink. It is also important to consider window placement as a way of making work at the sink more interesting. If you wish to sit at a sink island or divider unit, space must be designed for knee room. Lastly, select a sink that fits your style.



A small heat-resistant counter should be built on either side of the stove.

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Premium, custom-looking roofing is affordable for the average homeowner

Homeowners derive pride and satisfaction from the appearance of their home, and frequently the most visible part of a home is the roof. The roof delivers the all-important first impression to visitors or prospective buyers. A homeowner wants his home to sparkle, to stand out.

Fortunately, today's homeowner has available a variety of moderately-priced, quality roofing shingles that deliver basic attractiveness with durability and safety.

One disadvantage of this medium-priced roofing, however, has been that it all looks pretty much the same. Despite style and color, similarities usually outnumber the differences in appearance.

Now homeowners have a provocative new roofing alternative that will contribute to their home's individuality and that desirable "sparkle."

Advances in shingle technology and design are making available to homeowners affordably-priced roofing shingles that have a custom look and closely resemble the most expensive and elite roofing materials, such as slate and wood shingles.

This new look shingle is the product of roofing industry research and development utilizing highly sophisticated scientific



ADVANCES IN SHINGLE TECHNOLOGY have made available to homeowners affordably-priced shingles that give a custom look and closely resemble the most expensive and elite home roofing materials, such as slate and wood shingles. Designer 125 from Johns-Manville is a new custom-look fiber glass shingle that features a UL Class A fire resistance rating, wind resistance label and 25-year prorated warranty.

tools to test and research new materials and shingle color possibilities.

Such an "elite look" shingle is Johns-Manville's Designer 125. Just introduced by Manville, Designer 125 includes a unique random tab pattern that gives the shingle its custom look.

The 6-tab, intermediate-priced shingle is available in five colors and is

built with an inorganic fiber glass mat for added durability and longer roof life. Furthermore, it contains about 75 percent more weather-resistant asphalt than organic felt shingles.

According to Manville, major emphasis was placed on giving the shingle a deep rugged texture and the look of slate or wood shingles but at an affordable price in the range of the average home-

owner.

Designer 125 carries a Class A UL (Underwriters Laboratories) fire rating, the highest attainable, plus a UL wind resistance label. The shingle also carries a 25-year prorated warranty.

A free color brochure on Designer 125 (#RF-572) is available from Manville by writing Manville Service Center, 1601 Twenty-Third Street, Denver, CO 80216.

A few quick tips

There's a way to add light and ventilation to musty attics without the expense and bother of adding conventional dormers.

APC Corp., a leading manufacturer of skylights, says a more popular and less costly alternative is to install one or more Daylighter roof windows, which provide lots of daylight and ample ventilation.

The population as a whole is growing old faster than it is growing.

During the 1970s, the number of Americans aged 65 and over increased by 28 percent, according to the Census Bureau. In that same period, however, the population as a whole grew by only 11 percent.

Inside storm windows are plastic shields that trap air between themselves and the windows, preventing heat seepage.

They stop air leaks as well as more expensive storm windows, and in the summer they keep the air-conditioned coolness inside. Their cost: \$1 to \$12 per window.

A regular shower head gushes from five to 10 gallons of water per minute, and all of your hot water has to be heated by the biggest user of energy in your home, your water heater.

Get flow-restrictor shower heads and faucets throughout the house, and save plenty. They run \$5 to \$20 each.

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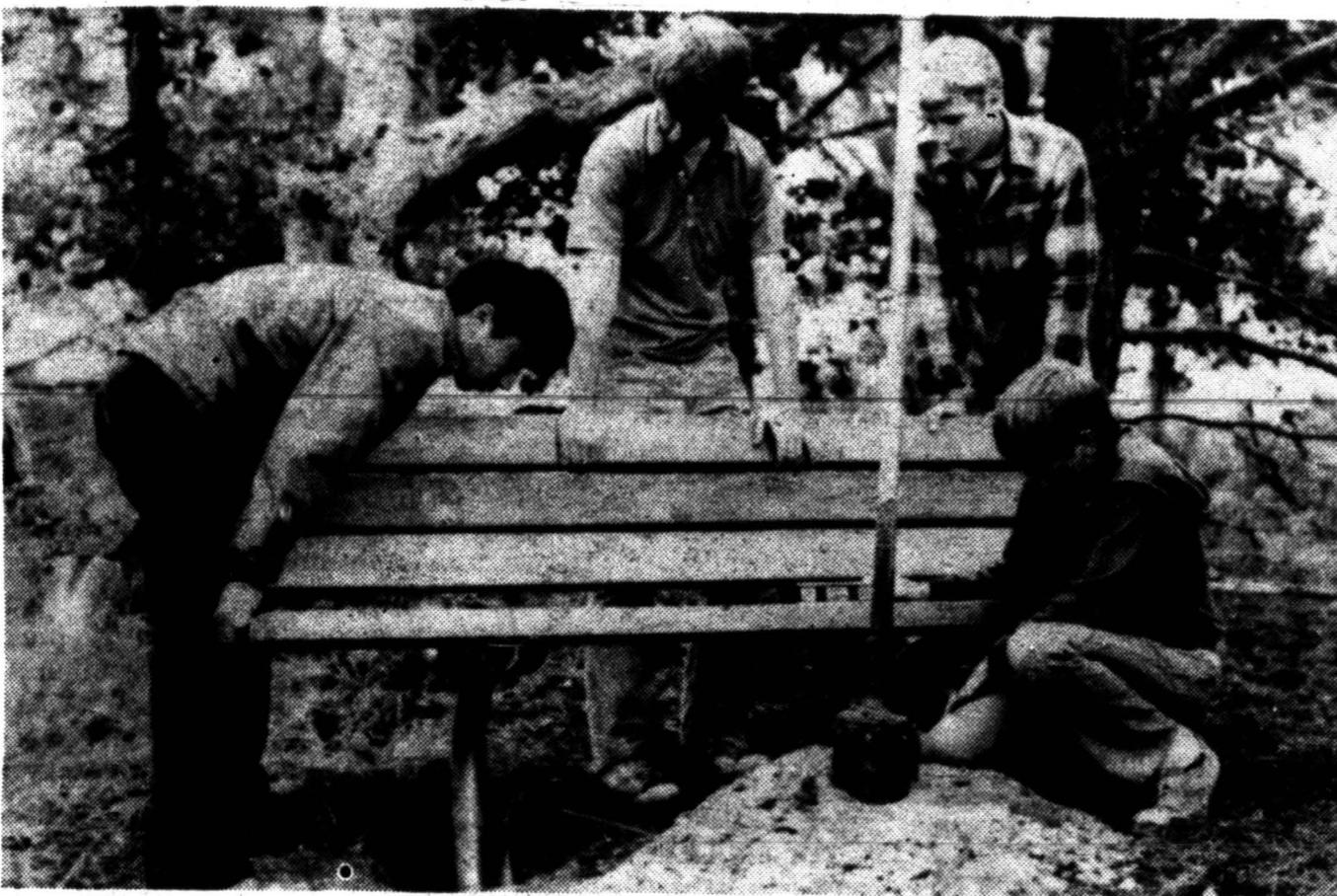
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A CREATURE COMFORT, in the form of the bench, will make the hike along Earl Moser Trail at Jacks Peak Park a bit easier to handle, thanks to the work of four area Eagle Boy Scout candidates, shown above digging holes in which the bench is anchored. Moser, a Carmel Valley resident who had the trail

dedicated to him earlier this year, said the scouts erected the bench earlier this month. They had help from Rockwell Hereford, who designed the trail, Paul Beemer of Carmel Valley and Cedric Nance, Jacks Peak ranger.

A new bench for Jacks Peak Park



THE EAGLE SCOUT candidates who installed the bench on the Earl Moser Trail at Jacks Peak Park include (from left), Ray Hu of Monterey, Chris Adler of Monterey, Lance Geersten of Pebble Beach and Scott

Manning of Pebble Beach. The scouts carried the material up the trail, dug holes, poured concrete and set the bench. The bench affords a "magnificent view" of Carmel Bay and Point Lobos, said Moser.

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Carmel Police Log

(A partial list of Carmel police and fire activities)

Monday, August 8

8:21 p.m.: TRAFFIC ACCIDENT, non-injury, Lincoln Street and 13th Avenue. Minor to moderate damage to cars driven by resident of Carmel and visitor from Italy.

Tuesday, August 9

12:50 a.m.: ARREST of transient male with Monterey mailing address for driving under the influence of alcohol, Ocean Avenue and Mission Street. Transported to Monterey city jail.

10:27 a.m.: FORGERY of traveler's check reported from Joseph Magnin's, Carmel Plaza.

9:18 p.m.: THEFT of cash from unattended purse at Maxwell McFly's on Ocean Avenue. Taken: \$100.

Wednesday, August 10

7:20 a.m.: MEDICAL EMERGENCY, Santa Rita Street and Sixth Avenue. Patient transported to Community Hospital.

11:50 a.m.: TRAFFIC ACCIDENT: moderate damage to parked car owned by Monterey man, Carmelo between 12th and 13th avenues.

2:00 p.m.: FORGERY of checks reported by Crocker Bank customer when she found checks in her monthly statement that she had not written.

5:29 p.m.: FIRST AID at police station for man who fell off bicycle and struck his chin.

Thursday, August 11

10:16 a.m.: MEAL SKIP at Little Swiss Cafe, Sixth Avenue near Dolores Street. Male customer left without paying \$7 bill.

11:47 a.m.: TRAFFIC ACCIDENT, non-injury, Ocean Avenue between San Carlos and Dolores streets. Minor damage.

3:15 p.m.: THEFT of camper shell valued at \$500. Taken from ground in front of residence in vicinity of San Carlos and Alta streets.

4:37 p.m.: THEFT of wetsuit from fence,

Scenic Road and 11th Avenue. Later recovered and returned to owner.

6:26 p.m.: ARREST of Carmel man for Monterey Municipal Court warrant; transported to County Jail.

8:09 p.m.: MEDICAL EMERGENCY, Carmel Plaza. Unnecessary response.

9:31 p.m.: ARREST of Carmel man on misdemeanor warrant and traffic warrant. Posted bail, released.

10:59 p.m.: BURGLARY, Lobos Lodge. Checkbook, \$80 cash and bottle of bourbon taken from room of visitor from San Francisco.

11:52 p.m.: MEDICAL EMERGENCY at police station; patient left in own care.

Friday, August 12

10:00 a.m.: THEFT from motel room at Village Inn. Visitor who had been here July 30-31 reported loss of a 14K yellow gold bracelet, valued at \$525.

10:59 a.m.: THEFT of wallet valued at \$10, personal papers and credit card from room at Normandy Inn. Guest was a visitor from South Carolina.

12:58 p.m.: TRAFFIC ACCIDENT, non-injury. Minor damage to two cars at Lincoln Street and Sixth Avenue.

3:31 p.m.: MEDICAL EMERGENCY, Carmel Mission. Patient transported to Community Hospital.

10:45 p.m.: ARREST of Pacific Grove man at Junipero and Ocean avenues for driving under the influence of alcohol or drugs. Transported to County Jail.

11:52 p.m.: MEDICAL EMERGENCY, police station. Patient left in own care.

Sunday, August 14

1:03 a.m.: ARREST of male, drunk in public. Held in custody until able to care for himself.

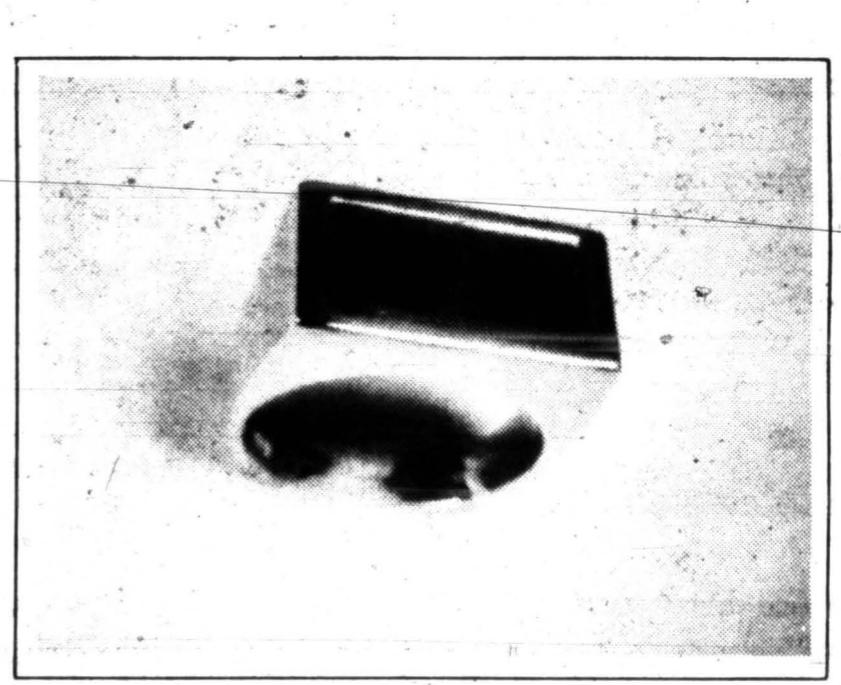
8:26 a.m.: FIRE ALARM, Lincoln Street and Fifth Avenue. Alarm malfunction.

8:38 a.m.: FIRST AID at fire station. Patient left in own care.

9:36 a.m.: VANDALISM to two parked vehicles, Camino Real and 10th Avenue. Mirrors and antennas pulled off.

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Business Beat**New office for
Better Homes**

By FLORENCE MASON



NOW IT CAN be told: Herma Smith Curtis Real Estate Better Homes and Gardens' new office in Carmel will be on Dolores Street near Sixth Avenue, and will replace the Silver Thimble.

But customers and friends of Thimble owners Marlene Chavoya and her sister, Vonne Kelly won't have to go far to see them and get the special service that was a trademark of the Silver Thimble for the five years the sisters owned it. They will be right around the corner on Sixth Avenue, at the Hour Glass shop.

"We want to maintain our local following," Marlene told me. "And we'll be adding sleepwear, robes and other things we have carried at the Silver Thimble, in addition to the Hour Glass's lingerie." She was particularly concerned that local people should know "we aren't deserting them, that we care about them."

The Kuremskys — Pat, Tom and Ilona — who bought the Hour Glass last November, are travelling, Marlene said.

BACK TO THE CORNER

The Sweater Corner will soon be back on a corner! The shop, originally located at the corner of San Carlos Street and Eighth Avenue, and for the past 10 years on Dolores Street south of Seventh Avenue, is the new tenant at the northeast corner of Dolores and Seventh. It will replace Cypress Gifts, whose owners chose not to renew their lease.

Dorothy Hinton, who has owned the Sweater Corner about four and one-half years, is delighted with the larger space she has acquired and hopes to be moved in by the middle of September.

"We'll be able to offer a larger line of coats for women and also children's sweaters and sweaters for men," she said. Another addition will be a special section for larger-sized women with sweaters and coats and the blouses Mrs. Hinton considers accessories for her main lines.

"We've been crammed and crowded for quite a while," Mrs. Hinton told the Business License and Code Review Board. The former teacher added: "I'm very pleased and happy with it." The shop, Mrs. Hinton's first business venture, has always featured hand-knit sweaters from Ireland and Scotland.

Dorothy and Jack Hinton lived in Los Gatos before they bought their present home in Corral de Tierra, and Jack commuted to his business in Monterey — the Monterey Hearing Aid Center — for several years. With six daughters, Mrs. Hinton said, "It's hard to keep a sweater in stock!" The family enjoys the five acres of land that comes with their home, and Dorothy Hinton's hobby is raising chickens.

THEY WANTED TO RETURN — AND DID

Marc and Kathleen Figueira were on vacation in Carmel when "an opportunity opened up" for them. Now they are the new owners of Plaza Pipe and Tobacco in Carmel Plaza.

Figueira described the move as a "transition."

"We used to live here about five years ago and always wanted to return, especially because of our friends here," he said. In the meantime they lived in Eureka, where Figueira is a "silent partner" in a company that invests in antiques. Before that, he was in the film industry and did cinematography, sound work and editing.

The Figueiras will be carrying domestic and international papers; otherwise, they don't plan any changes and will keep the same name. With their two-year-old daughter, Julia, they are renting a home in Carmel until they find one of their own. And they sample peninsula offerings in the sports they enjoy — especially tennis and sailing.

DOC EDDY

"We want to make it number one in the country by the first of the year!" said Dr. Ralph Rutherford. "And I'm serious about that."

He was not talking about a cure for a disease or a new form of therapy. He was talking about "Doc Eddy," a band he formed for a specific purpose — to record and promote "DozerMan," a song he wrote when he was mining turquoise in Nevada seven years ago.

If that sounds far out for a respected Carmel Valley physician, it is. But not all that far out to those who know the innovative, many-faceted man.

"People said it could be a hit," Dr. Rutherford explained. "So I decided to go for it." "Going for it" meant getting a group of musicians together to record the song, and then marketing it. The first 1,000 records arrived from Los Angeles recently and promotion of "DozerMan" is underway. The 45-rpm record, tapes, and an explanatory "quiz" are being placed in a variety of stores — "near the cash registers, as an impulse buy," the physician/musician said. He sings the lyrics and plays several instruments, while his wife sings "back-up."

The song gets to the heart of the bulldozer driver, and it is definitely singable as I heard it over the phone in a special performance.

There is more to tell about the Valley's versatile Dr. Rutherford. He closed his medical practice Aug. 1, and is already into a new field — health counseling, or "counseling to the root sources of health and illness," as he put it. More



MARC AND Kathleen Figueira have taken over ownership of the Plaza Pipe and Tobacco Store in Carmel Plaza.

about that later.

IS IT A MUSEUM? A GALLERY?

An ebullient fellow with an unusual name — Oronzo Abatecola — will open what he calls a "Museum of Arts and Sciences" in the Village Court, Mission between Fourth and Fifth avenues.

An attentive Carmel Business License and Code Review Board gave some thought to that word "museum" in the store name, but eventually approved Abatecola's application on a split (5-2) vote.

As the new Carmel entrepreneur described it: "I am making a little museum of my own productions." The samples he distributed to the board included prints, cards and lithographs.

"There are special educational projects I have been working on for years," Abatecola said. He mentioned the evolution of the alphabet, astronomy, "the making of numbers." He told the board it is not a gallery per se, in his terms, because it is exclusively for his own productions and will attract only those people interested in such projects.

Planning Director Bob Griggs explained that since it is the retail sale of art products, in addition to display, it does qualify as an art gallery in the city's terms.

Some board members thought the word "museum" could be misleading. Abatecola's explanations were reinforced by his wife Paula, who said it is used this way in Europe. Griggs insisted that local people might not understand that, and might see it as art, not a museum.

Paula Abatecola told the board that her husband is "the only living futurist" in the United States, and that the name has been theirs for nine years in similar galleries in San Jose, Morgan Hill and San Juan Bautista.

Although Griggs said the planning commission might also have a problem with the name, but that "will have to be resolved there," and Abatecola's application was approved by the license board.

A SLIGHT DETOUR

She was heading from Detroit to New York and decided to detour for a look at the West Coast. The result? Elizabeth Taylor fell in love with Carmel and decided to stay. She found a job right away — doing the accounting for The Barnyard — and now she's adding a business of her own to that activity.

Under her own name, she has acquired a license to provide all kinds of business services to small businesses and clubs. Her new office is above the Mediterranean Market at Ocean Avenue and Mission Street, where she sub-leases from the Tourist Information Bureau. There won't be a lot of foot traffic since Elizabeth goes out to most of her clients at their offices.

Before she "discovered" Carmel, she managed restaurants for Ralston Purina in Detroit. Now she lives in Carmel and enjoys tennis. "That's all I have time for now!"

HE'S ON HIS OWN

"I'm finally going to try to take it over by myself!" Those are the words of Frank Gida, who for 30 years has been co-owner of the Carmel taxi group that includes Yellow Cab, Joe's and Village Taxi.

Gida shared ownership with his wife Catherine and with Jon and Sandra Shoemaker. Now, as sole owner, he plans to keep



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MARLEEN CHAVAYA (left) and Vonnie Kelly are the new owners of the Hour Glass, a lingerie shop on the south side of Sixth Avenue between San Carlos and Dolores streets.

the three names and four vehicles now in operation. His office will remain above Knapp's, on Mission Street and Eighth Avenue.

When business license board member Glenn Crawford asked if he intended to provide "the same good service," Gida replied promptly: "I'll try to improve it, if anything."

The only snag, so far as the license board is concerned, lay in the name Gida wanted for his new business: Carmel-by-the-Sea Taxi. Board secretary Karen Love referred to a city council decision some years ago that no one can use "Carmel-by-the-Sea" in its business name because that is the official name of the city.

Gida and the board finally agreed on Carmel Taxi as the name for his solo venture.

"THERE IS NO SUBSTITUTE..."

Charles Storm is the president and chief executive officer of a new savings and loan association. Monterey Bay Savings and Loan formally applied for its charter last month. Its main office will be in downtown Monterey.

Storm was vice president of First Federal Savings of Carmel and then of San Francisco Federal after the two institutions merged. He has been an independent banking consultant with offices in Carmel Valley since last September resignation from San Francisco Federal. A former director of strategic planning for Chase Manhattan Bank in New York, he has been a peninsula resident since 1980.

Storm stated that "there simply is no substitute for local ownership and control." Citing the "demise" of Monterey Savings as an independent institution, he said there has been no local savings and loan "to efficiently serve the mortgage and construction lending requirements of our area. Out-of-area based banks don't understand our community."

He also announced plans to make ownership partic-

in Monterey Bay Savings available to local residents through a public stock offering.

The full-time director, vice president and secretary of the new firm is William S. McGregor, a retired Air Force colonel, who is president of a Carmel financial services company.

Listed among the new association's incorporators are a number of peninsula business and professional people and also several from the entertainment field, including Mariette Hartley Boyriven, actress, and Sammy Hagar, musician and composer.

A NEW YORK ACCENT IN CARMEL

Rhonda Murphy left New York a month ago for Carmel, "the beaches, the kind of life and the scenery." She also came because of a new job as director of sales for the Carmel Holiday Inn.

Ms. Murphy's New York accent confirms that she was raised there, although she lived for a time in Europe and had some of her schooling, including graduate courses in social work, in California.

Before she came to Carmel, she was market research analyst for Stouffer's national sales office and sales coordinator for the Holiday Inn national sales office in New York.

While she settles into her new job, she'll also look for an apartment in Carmel. When that's accomplished, she'll get back to her other interests: oil painting, horseback riding, travel, hiking and eating Mexican food. "That's not so good in New York," she said.

NOTED

There's a new teller at Great Western Savings on Dolores Street at Seventh Avenue. However, it's one that won't pass the time of day with you. It is "Deputy Teller," fully automatic, providing 24-hour service, seven days a week, at an outside facility.

★★★

Norma Ross, who operates a "body shaping" business on Carmel Rancho Boulevard, thinks attorneys can make a good case for stress in their lives. To introduce her "stress release program" to local attorneys, she is offering a special discount to them this month.

Her techniques include the Trager approach to relaxation, reflexology and Touch for Health.

★★★

The Orient, England and America are coming together harmoniously on the upper level of Stonehouse Terrace on San Carlos Street between Seventh and Eighth avenues.

That has been accomplished by an association between two antique firms — Orientique and J. Douglas Antiques. The latter features 18th and 19th Century English and American antiques.

The "lease partnership" was Orientique owner Lucy Beasley's idea, according to Douglas Smith. She closed her Barnyard shop and moved everything to the Stonehouse Terrace. "We'll be doing shows together, too," Smith said.

★★★

There is a local name for the annual compendium of "Women in Design International" following an international competition. It is that of Gail Lehman, whose Carmel-based firm (Gail Lehman and Associates) is represented in the category of interior design and space planning.

★★★

Speaking of antiques, as we were: that moving sale advertised by Absentee Antiques means that the owners will just be doing antique shows until they can find another location. According to Mary Lent, who was staffing the shop when I called, they would like to find another location in Carmel, because their warehouse is here. "It's hard to get things in and out of this courtyard (the Mall on San Carlos north of Sixth)," she said. "And it is limited in size, too."

★★★

If you are a Carmel business and you have a plastic trash container, the Carmel Fire Department is looking for you!

Asst. Fire Chief Vern Allred told the business license board that the fire department is going to "comb through" the business district in search of plastic containers. The offending containers will be tagged and must be replaced by metal ones.

The requirement for metal containers, to retard trash fires, is in the state fire code and also in a city ordinance, Allred said.

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SAN CARLOS & 5TH CARMEL

Brehmer was the arch-enemy of valley developers

Continued from page 3

there won't be interaction in performance of their duties," Brehmer explained.

Technically, his wife does not work in the same department but Brehmer believes that the close working relationship necessary between the city clerk and attorney could lead to possible personal conflicts.

Brehmer added that he also wants to devote more time to his family and private practice.

In nearly a decade of service as city attorney, Brehmer has earned a reputation as a tough environmentalist who has helped stall overdevelopment of Carmel Valley.

Brehmer shrugs off the environmentalist label, saying he was only acting on the demands of his client, the city. But then, most environmental groups would love to have a few more George Brehmers on their side.

Brehmer talks in soft, lengthy monologues that can touch on several key thoughts in the space of a 42-word sentence. He uses a lot of prepositional phrases dotted with sporadic "ands, buts, however" and meaningful pauses.

But hidden in the "legalese" are words of concern for the future of the Valley. And with a little coaxing, Brehmer reveals his

'People have to have enough backbone to stand up and say we like it that way and we want to keep it that way come hell or high water.'

thoughts on planning growth in the Valley and how the everyday citizen can effect change.

"I was raised on a farm. I like the rural environment. I think the most natural characteristic is one of rurality," he said.

"There is a vast amount of land here that can be developed through good sound planning in a way that will preserve the rural characteristics," said Brehmer, who called the current developments at the mouth of the Valley "a planners' nightmare."

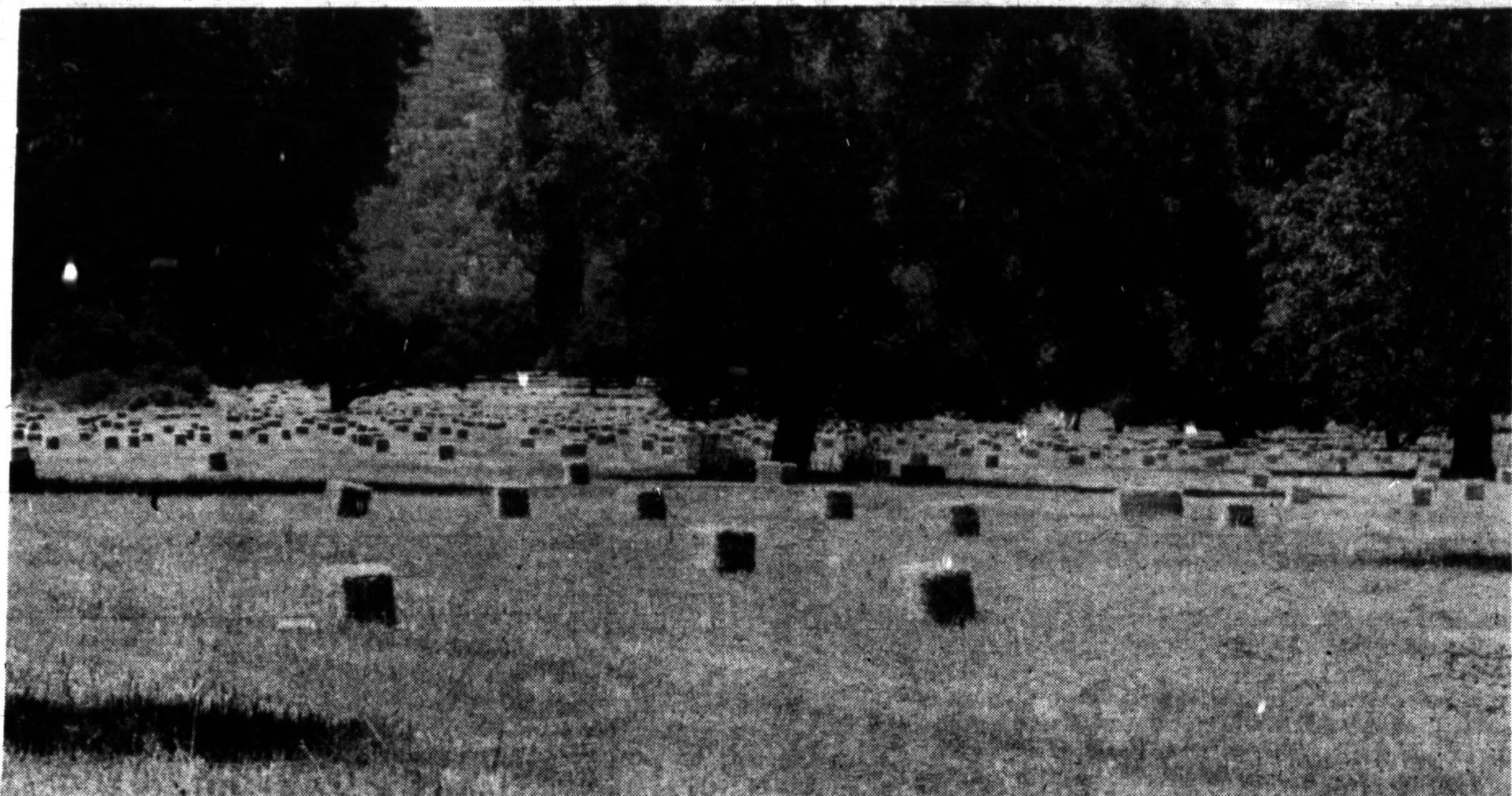
BREHMER INSISTS, however, that supervisors only should allow residential development and minimal "in filling" of related commercial services in the Valley.

He opposes additional development of large motels and resorts development, saying that Monterey has actively pursued such business and that they should build there. He feels the county should allow only small inns from now on.

Brehmer pointed out his office window and said: "Look at those hills. Think of them as wall-to-wall condominiums. That can definitely happen. This is the most environmentally-blessed area in the world. There's a heritage here. A responsibility."

There are two "values" battling over the Valley right now. One is the "exploitive" type while the other is visionary, Brehmer believes.

As an example, the attorney said: "The exploitive will find a 100 carat diamond and



THIS SERENE countryside scene in Carmel Valley is still found thanks to the efforts of the city of Carmel, through attorney George Brehmer. Brehmer has won several major lawsuits restricting growth in the valley and

says if I make it into 1,000 rings, I'll make more money. The other looks at the ring and says it's so unique that its primary value is in its uniqueness."

To maintain the uniqueness of the area, citizens must fight for what they believe is right.

"People have to have enough backbone to stand up and say we like it that way and we want to keep it that way come hell or high water," Brehmer said. "If you want to have control over your density, you have to assume responsibility for it."

And the Carmel City Council is praised by Brehmer for having the "guts" to try to control the city's destiny.

"It takes an unintimidated group of people to initiate action of that kind," he said. "The good quality of the city can be seriously damaged by insensitive development allowed by a county on the periphery of the cities."

There are some who think that discord between a city and county is harmful to the citizens. But not Brehmer.

"I think when there's confrontation, it brings about a positive result."

And Brehmer believes that past city-county confrontations have brought about positive results for Carmel.

"You had a number of subdivisions and projects on the drawing boards at the time the master plan moratorium was imposed. That's how you have to evaluate it. How many of those have been built?" Brehmer said.

WE'VE HAD FOUR years of extraordinary public benefit to the people of Carmel and the county," Brehmer continued. "The council's guts to carry out its beliefs has brought about an awareness of environment-

rural area south of Carmel. Brehmer has resigned from his permanent part-time position with the city. However, he will remain on an \$85 per hour contractual basis with the city until a replacement can be hired. The

tal needs and those regulations would not have been achieved but for that litigation."

Brehmer is extremely critical of the way supervisors have handled growth in Carmel Valley.

"The county does not have the sensitivity to the esthetics of development nor to the necessity of creating a desirable environment," he pointed out.

'The county does not have the sensitivity to the esthetics of development nor to the necessity of creating a desirable environment.'

Despite his pro-environmental stands, Brehmer does not perceive himself as a staunch conservationist and anti-growth advocate.

"I like to talk about controlled change. Change is going to happen. It is healthy as long as it is controlled. Uncontrolled change is stupid," he said.

Not all of Brehmer's litigation has been of a serious, environmental nature.

Last year, for instance, Brehmer was involved in the famous (by now, infamous) "pooper scooper" case, in which a woman was cited for allowing her dog to relieve itself on the beach.

In the celebrated and much publicized case, the woman appealed to the courts and won. It was one of the few losses for Brehmer.

It is another dog case that sticks uppermost in Brehmer's mind in discussing humorous anecdotes.

council accepted Brehmer's offer Tuesday night. The council has also launched a search for a new attorney through professional legal publications.

That case involved a man who was accused of allowing his basset hound named Samantha to run loose in the business district.

The defense attorney, Sam Foster, put Samantha on the witness stand. Through an interpreter, Samantha declared her innocence.

"The courtroom was packed . . . I could tell there was some extraordinary event taking place," Brehmer recalled. "Therefore, I figured I could talk dog as well as anyone so I proceeded to cross examine her."

After the roaring audience quieted down, Judge William Burleigh found Samantha guilty, but suspended the sentence, Brehmer said.

As for the future, Brehmer said he just plans to spend more time with the family and private practice.

He does plan to become more active in the Carmel Business Association, but "has no

'Look at those hills. Think of them as wall-to-wall condominiums. That can definitely happen. This is the most environmentally-based area in the world. There's a heritage here. A responsibility.'

plans at this time" for political office or aligning himself with any political group such as the Carmel Valley Property Owners Association (CVPOA).

State cuts could mean \$142,000 loss for city

Governor George Deukmejian apparently believes it is now time for cities to bail out the financially-troubled state since the state has provided additional monies to local jurisdictions hard-pressed after passage of the property tax-cutting Prop. 13 for several years.

The Deukmejian plan is called "reverse bail-out" and could mean approximately \$142,000 in lost revenue for the city of Carmel, according to Greg D'Ambrosio, assistant city administrator and acting city finance director.

"It's not a deficit yet. They're still just talking about withholding the money," D'Ambrosio told the *Pine Cone/Outlook* Aug. 15.

"They're informing us that it may happen. What it's called is reverse bail-out. They

would simply not send us all of the subventions due us," he said.

A final decision on what subventions will be cut and by how much is not expected until late September, when a compromise is expected to be reached between Deukmejian and the Assembly committee on local government.

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Piccadilly, EIR's, and more meetings

A busy night for the Carmel City Council

By MICHAEL GARDNER

THE CARMEL City Council Tuesday night approved the wording of a Nov. 8 ballot argument in opposition to a binding measure that would require the city to sell the Piccadilly Park site.

In a four-hour, occasionally emotional session, the council also refused to sue its own planning commission over a proposed new building, scheduled two special sessions, approved a resolution to reorganize city hall and also approved wording on another ballot measure concerning the firing of a city administrator.

On the Piccadilly Park issue, the council voted 4-0, with Robert Stephenson abstaining, to adopt a ballot argument in support of keeping the park, west side of Dolores Street between Ocean and Seventh avenues.

The council included a sentence that reads: "Proponents see the park as needed open space in the only block front in town, which has no interior courts or planted passageways to relieve the solidly built-up store-fronts."

The council also included wording that called Piccadilly "a respite and restful spot for Carmel residents and walkers; and as an alternative to yet another shopping development."

Water board

appoints new river group

Seven area residents were named to the newly-created Carmel River Management Program Advisory Committee by the Monterey Peninsula Water Management District Board of Directors at its August 8 meeting.

Each water district board member appointed one person to the advisory committee.

Most of the members were originally members of the advisory committee appointed prior to mail ballot approval of the formation of the watershed management program last month.

But two new residents were selected, including Don Boston, who was appointed by Director Florus Williams, and Tony Lombardo, appointed by Director Ed Lee.

Lombardo's father, Nick, was a member of the board and is a water district board candidate.

Other committee members include: Richard Baumhoff, selected by Director William Peters; Richard Sullivan, appointed by Director William Woodworth; Janice O'Brien, selected by Director Alexander Henson; Robert Zobel, named by Director Dick Heuer; and Pat Bernardi, appointed by Director Nancy McClintock.

The district board also agreed to name Thais Conklin and Joe Madruga, both of Carmel Valley, as *ex officio* members to the advisory committee.

The committee will recommend policy to regulate activities along the bed and banks of the Carmel River. The river management program, approved by voters within the program boundaries by an 82 percent margin in a mail vote last month, gives the water management district permit authority over activity along the river banks and empowers the district to devise a coordinated plan to protect the river.

The program is funded by a combination of user fees from California-American Water Co. consumers and assessments charged owners of waterfront property.

But the council also included another sentence that reads: "Opponents of the park argue that it is too expensive, too shady, (and) too costly to maintain."

Surprisingly, there was little controversy on the ballot arguments despite the history of the park, which was purchased by the city for about \$400,000 in 1980.

The park has been a continual focal point of argument between the pro-Piccadilly side led by Councilwoman Helen Arnold and the anti-Piccadilly forces led by Councilman Stephenson and former Mayor Barney Laiolo, who launched the successful initiative campaign.

The only controversy over the wording was instigated by Mrs. Arnold's recommendation that the statement also reflect that only a couple of councilmembers since 1980 have opposed the park.

Because it is obvious who the two are (Laiolo and Stephenson), the majority of the council believes that personalities should be kept out of the issue.

In related action, the council approved a request by Laiolo to have city staff prepare a report on the amount of money spent on the park. Staff asked the council to make a policy decision on whether it should prepare the report because of the political nature of the issue.

IN OTHER action, the council refused to sue the planning commission over the issuance of a negative environmental assessment on a proposed commercial project at the northwest corner of San Carlos Street and Sixth Avenue, current site of the Union 76 gasoline station.

The council got caught in a predicament because the appeal time for the negative assessment had elapsed. The only avenue for appeal of the commission decision is through the courts, City Atty. George Brehmer told the council.

The council, with Mayor Charlotte Townsend dissenting, voted not to pursue the matter, despite pressure from many members of the audience who want to see the gas station retained.

The council pointed out that it could not base its decision on whether or not the gas station would be torn down. Its only decision was whether to sue the planning commission over the negative assessment.

The reason the council had to go to court was because the time period for appeal of the commission decision had elapsed, Brehmer explained.

Issuance of a negative assessment means that the project developer does not need to undertake a full-blown Environmental Im-

pact Report (EIR). The question of the EIR was before planners twice and both times they affirmed the negative declaration.

Craig McFarland of Carmel Valley proposes to build a project of old-English provincial shops that will appear to have been constructed by different people at different times.

The council also scheduled two special sessions. The first is at 4 p.m. Aug. 23 to hear a status report on efforts to repair the Carmel Beach banks.

Another session, which will focus on proposed revisions to the general plan, will be held at 4 p.m. Aug. 30. Both meetings are at city hall.

The council also approved wording of a Nov. 8 ballot measure to require four council votes to fire the city administrator. Currently, only three council votes are necessary to terminate the city administrator.

City Administrator Doug Schmitz delayed until September a report on the status of the council plan to move city hall to Harrison Memorial Library and relocate the library in a new complex at Sunset Center that would include a parking garage and park.

A plan to reorganize the planning department into "The Department of Community Planning and Building" was also adopted. The plan will be effective Oct. 1.

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ORIGINALS

Pine Whispers

**New Year's Eve
in August**

By SUSAN CAROL CANTRELL

NEW YEAR'S EVE CAME EARLY AT BEACH CLUB
"Baby Face" blared across the dance floor at Pebble Beach's Beach and Tennis Club on Aug. 11 as party-goers anxiously awaited the midnight hour. Well, actually they awaited 11 p.m.

Big band music, played by Guy Lombardo's Royal Canadians, was the perfect accompaniment to an evening of glittering 40s fashions and furs in an early New Year's Eve party co-sponsored by Sak's Fifth Avenue and the Monterey County Branch Arthritis Foundation.

Marian Leidig of Carmel gleefully chatted with her ex-Oregon State University roommate, Isabel Tostevin, who happened to be celebrating her 50th anniversary with her husband Jack. "I'm having a marvelous time," Mrs. Leidig said. "This is music in my estimation!"

The black tie evening began at 7 p.m. with a parade of guests whose dress bore testament to the fact that elegance hasn't died in Pebble Beach.

When drinks had been sipped and hors d'oeuvres nibbled, everyone settled in at their tables, set with party favors, surprise gifts from Sak's perfume salon and flower vases filled with little pinwheels.

The party decor carried over to an arch of colorful balloons through which svelte models tapped their heels, clicked their canes and danced onto the stage.

Some of the costumes were as snappy as the music, with little veiled hats, chic two-piece pants suits and dolman-sleeved dresses. But the clincher was furs — from fox to lynx — and Maggie Eastwood turned heads when she pranced out in a natural white fox cocoon.

Dramatically contrasting with blonde-haired models (styled by Sim and Friends) was Dottie Murphy, whose black avant-garde coiffure was stunning, as she modeled one black ensemble after the next with her inimitable elan.

The models, who donated their time, work for Phyllis Hubbard Modeling Agency. Looking perfectly suited, they had chosen their own outfits from a selection, which only furthered their enthusiasm for the show. "Clothes make you feel wonderful and bring out your personality," said model Renate Soares of Salinas, who has modeled for years. She said of the profession: "We're like a big family," and added, "I'll own a mink if I keep this up!"

After the rousing performance, guests relished a delectable prime rib dinner, accompanied by wines and champagne from local vintners.

As the hour of enchantment approached, facades fell away, spirits lifted and gay dancing ensued. Then when "Auld Lang Syne" rang out, party hats were donned, horns were tooted and streamer heralded the end of a magnificent evening.

BENEFIT FASHION SHOW OTTERLY DELIGHTFUL

People who are concerned about the plight of sea otters and county wildlife gathered at Rancho Canada on Aug. 12 for an afternoon of food, fun, fashion and fascinating lectures.

Raffle tickets were purchased for door prizes such as dinners, wardrobe analysis, candy, a stuffed toy otter and poster, which were donated by local businesses.

The most prized gift was an Alison Stilwell sea otter print entitled "Breakfast in Bed," which, to her embarrassment, was won by Emily Lilly of Carmel, volunteer for Friends of the Sea Otter and unofficial coordinator of the event. Emily worked very hard putting loose ends together and even enticed her husband into narrating the show.

Alison Stilwell, born in Peking and now with her own studio in Carmel, said of her Chinese paintings, "I've become more interested in animals in the last few years — especially after seeing a baby otter for the first time."

Also present was Juliet Saunders, out from New England to visit her daughter Rachel Saunders of Pacific Grove. "Rachel just landed the job of staff biologist for Friends of the Sea Otter, and I'm out here to see how she's doing!"

When guests had enjoyed a large salad bar, Jane Strauch, accompanied on piano by Peggy Farlington, sang a beautiful medley from *Gypsy*.

Following, a moving address was delivered by Emily Lilly as she delineated the friends' most pressing concern: "An oiled otter is a dead otter." She explained how they lack the thick layer of blubber which insulates other sea mammals and



MAGGIE EASTWOOD of Pebble Beach, modeled a Sak's beige two-piece ensemble. (Photo by Joan Brophy.)



LISA MITCHELL of Carmel, recommendation chairman of the Monterey Bay National Panhellenic, was busy with paperwork for a prospective college student. In the background, Marilou Tomblin and president Joan Peacock are busy cooking for group.



COLLEGE-BOUND girls were treated to information and good food in Pebble Beach at the annual Monterey Bay National Panhellenic barbecue.

stressed the importance of keeping their fur clean.

The executive director of the MCSPCA Wildlife Center (to which proceeds will also go), Carol Fulton, followed with a lively account of their recent rescue of two desperate otters and explained how scientists were brought to "wild rejoicing" when they found a hardy band of otter survivors off the Big Sur coast years ago.

The mammals used to number in the hundreds of thousands but were so over-hunted that by the early 1900s they were thought to be extinct.

Because there are fewer than 1,300 now and their range has been reduced to 200 miles, the organization has recently petitioned the federal government to re-classify the otter as an "endangered species."

These stimulating speeches were followed by an equally stimulating show of fashions from Brittany's Fashions (named after owner and show director Louise Hessmeyer's dog) and Isadora's Fashions of The Crossroads.

"Rice paper" was a new fall color seen in several Givenchy styles and casual Geoffrey Been pant outfits. A highlight was the resurrected "drop waist" by Christian Dior.

The show culminated with Robert Louis Stevenson student Lisa Windshaw of Carmel, in a Victor Costa magenta taffeta formal attire in which she recently won second runner-up in the Miss Teenage California pageant.



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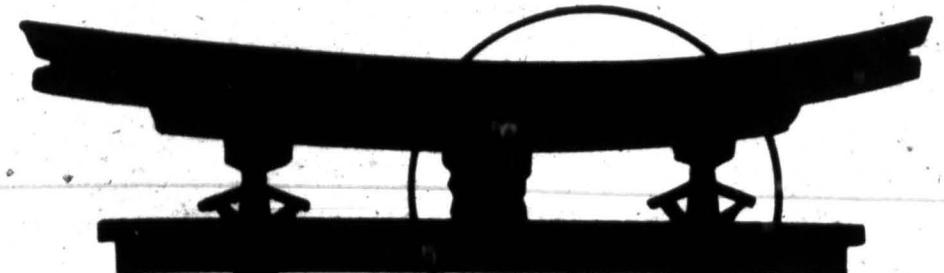
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Remember the flush of pride and anticipation at finally having achieved the distinction of "college coed"?

"What is it all about?" you may have asked yourself. "Should I join a sorority?"

Fortunately, these questions and many more were answered at a National Panhellenic summer barbecue party July 29, at the Beach and Tennis Club in Pebble Beach.

Lisa Mitchell of Carmel was in charge and board members cooked and catered while alumni and prospective collegiates chatted and became friends. The event was relaxed and informative and even the weather cooperated.

Marilou Tomblin is public relations director for the club which represents 22 national sororities and extended a local branch 30 years ago.

"Older women serve as a bridge to younger ones coming up. They use knowledge of their past college/sorority days to ease the transition of newcomers to the college world," she said.

One of the local founders and current president is Joan Peacock, an enthusiastic tennis player who is retired from teaching school. "These get-acquainted events for collegiates are just one facet of our organization. We are a philanthropic group of women who are involved in virtually every volunteer group on the peninsula."

Aside from raising money every year for scholarships, they also contribute to such timely and deserving community activities as the Children's Cancer Fund. "We're very activity-minded," she said. "Most of our members were active in campus endeavors while in college and we now remain active in the community."

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CONCERNED GUESTS who attended the Friends of the Sea Otter and SPCA Benefit Fashion Show at Rancho Canada included (from left) Wendy Loew of Monterey, Doris Molyneux of Del Mar and Dorothy Mullin of Carmel. (Photo by Joan Brophy.)

EASY TO GET HOOKED ON SMITH AND HOOK

Over 50 people poured into the Carmel Wine and Cheese Company in The Crossroads on Aug. 12 for a sip of Smith and Hook Vineyards' Cabernet Sauvignon.

The cabernet is the only variety offered thus far by the company. The wine was accompanied by a huge log of pate, crackers, sandwiches and a round of cheese, spread out on a table centered with a gigantic display of tiger lilies and flowers in a brass collector's pot.

Guests mingled noisily amidst wines, picnic baskets, tempting deli foods and truffles at the shop. They also met artist Lucas Blok, who signed his name with a flourish to the exquisite limited edition photograph/poster depicting a ruby red glass of cabernet. Blok and photographer Neils Ibsen designed the poster.

Blok, who formerly worked for Pro-Log Corporation, said: "I'm making it on art alone now."

UNTIMELY TIDBIT

Cindy and Mike Thatcher of Carmel Valley, called to tell me they have a very cooperative baby. His name is Adam Forrest and he announced himself at 2:15 p.m. July 23 and made his debut at 4:07 p.m. at Community Hospital.

TIMELY TIDBIT

• Carmelite Lucille Huntington reports cheerfully that she is rapidly recovering from eye surgery. "I'm an active person and don't like anything to keep me down!"

Her family is equally as vivacious, with artist son Tom and his wife Donna Huntington off to Europe to paint and tour major art institutes for the next two months.

Wanderlust has also captured her son Grant Huntington, who is vacationing in Aloha-land with his wife Karen.

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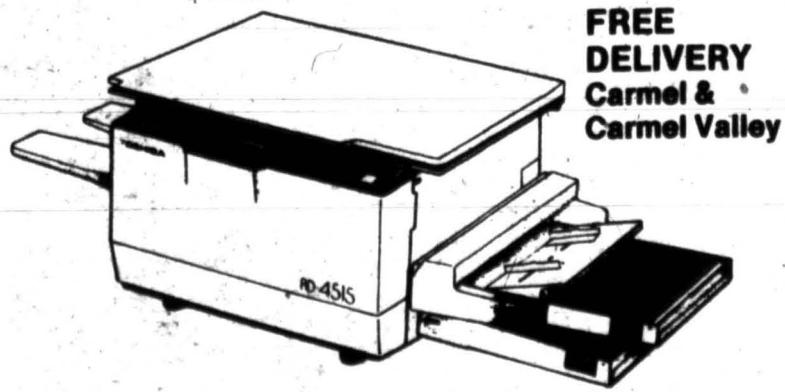
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Obituaries

Dr. Joseph Blacow

Memorial services will take place Aug. 20 in Irvington Memorial Cemetery for Dr. Joseph Blacow, professor emeritus of Monterey Peninsula College, who lived in Carmel Valley for 18 years until illness forced his retirement. Cremation has taken place.

He was born in Dublin, Calif. in 1903, a member of a large Southern Alameda County pioneer family. He is survived by his wife, Mildred of Watsonville.

Pearl Johnson

Memorial services took place Aug. 15 at All Saints' Church for Pearl Noxon Johnson, a Carmel resident, who died Aug. 10 at Community Hospital after a long illness. She was 88.

Born Oct. 1894 in Grand Forks, N.D., she grew up in St. Louis before moving to California in 1933. She was one of the first residents of Del Mesa Carmel in 1968.

She was national chairman of the Mu Phi Epsilon musical sorority, and president of the Altar Guild for the Episcopal Diocese of California under Bishop Karl Morgan Block. She was also a member of All Saints' Episcopal Church.

Survivors include her daughter, Elizabeth J. Winters of Carmel, and two grandsons. Her husband, Leslie M. Johnson, died in 1955.

Cremation took place at the Little Chapel by-the-Sea, with the Paul Mortuary in charge of arrangements. Inurnment will be at Woodlawn Memorial Park in Colma.

The family suggests memorial contributions to the All Saints' Church Foundation trust fund, P.O. Box 1296, Carmel 93921.

Dorothy Bommarito

Memorial services took place Aug. 9 at the El Estero Chapel of Mission Mortuary for Dorothy Ann Bommarito, a resident of Carmel Valley, who died Aug. 6 at Community Hospital after a brief illness. She was 69.

She was born Aug. 16 in the state of Washington, and had been a Monterey Peninsula resident for the last 62 years, most recently making her home in Carmel Valley.

Survivors include her husband, Joseph, of Carmel Valley; daughters Joan Selbicky of Pacific Grove and Dorothy Coburn of Chico; sons, Robert of Pacific Grove and Joe of Monterey; three brothers and three sisters; 10 grandchildren and two great-grandchildren.

Cremation was followed by private inurnment at Monterey City Cemetery.

The family suggests contributions to the American Cancer Society, 439 Webster St., Monterey.

Marianna L. Pacini

Rosary was recited the evening of Aug. 11 at Carmel Mission Basilica for Marianna L. Pacini who died Aug. 9 at Community Hospital after a short illness; and a Mass of Christian burial was celebrated Aug. 12 from the Carmel Mission Basilica with entombment in San Carlos Cemetery. She was 80.

She was born Aug. 23, 1902 in Pittsburgh, and was a resident of the Monterey Peninsula for 43 years.

Survivors include daughters, Carla Lepori Con-

iglio, of Carmel and Doris Greene of Martinez; a son, Robert of Railroad Flats; six grandchildren and six great-grandchildren.

The family suggests contributions to the Carmelite Monastery, Highway 1, Carmel, or the donor's favorite charity.

Elizabeth Miskimon

Funeral services took place Aug. 16 in the San Carlos Cemetery Chapel for Elizabeth M. Miskimon, 15, who was killed Aug. 12 in a sailing accident on Buck's Lake, Plumas County.

The daughter of Robert Miskimon, editor of the *Carmel Pine Cone*, she was born Jan. 30, 1968 in St. Thomas, U.S. Virgin Islands. She was a student at Pacific Grove High School, had attended Robert Down Elementary School in Pacific Grove and San Carlos School in Monterey.

She is survived by her parents, Robert and Christine Miskimon of Pacific Grove; sister, Mae M.; maternal grandparents, Dr. and Mrs. T.W. Madsen of Port Angeles, Wash.; and paternal grandparents, Dr. Robert Miskimon and Elizabeth Starbuck, both of Richmond, Va.

Following services, burial took place in San Carlos Cemetery. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the San Carlos School of Monterey.

Jane Fletcher

Private memorial services took place Aug. 16 in Pebble Beach for Jane Laidlaw Fletcher, a Pebble Beach resident for the past 30 years, who died Aug. 12 at the Beverly Manor Convalescent Hospital following a short illness. She was 75.

Born Dec. 12, 1907 in Nome, Alaska, she was a Piedmont resident until her college years, when she studied abroad at the Sorbonne University in Paris, France, the University of Geneva in Switzerland, University of Madrid in Spain and University of Gottingen in Germany.

She worked as a freelance writer in France and Spain, then returned to the United States to take a job as assistant story editor for Metro-Goldwyn-Mayer in New York City. She later worked as a writer for radio.

At the start of World War II, she worked for the Office of Inter-American Affairs, preparing radio propaganda programs for broadcast to Latin America. Later, she transferred to the State Department and was sent to San Francisco on the staff of the United Nations Information Service.

Following World War II she returned to New York City as feature editor of *Glamour* magazine, working there until her marriage to Herman W. Fletcher. Mr. Fletcher died in 1978.

Survivors include her daughter, Priscilla, of Pebble Beach; sons, Laidlaw of Carmel Valley, Peter of Mountain View; and six grandchildren.

Cremation took place under the direction of the Paul Mortuary.

The family suggests memorial contributions to the Community Hospital, P.O. Box HH, Monterey 93940.

Hans Frey

Rosary was recited Aug. 15 and Mass of Christian burial celebrated Aug. 16, both at the Carmel Mission Basilica, with burial at San Carlos Cemetery, for Hans Frey, a baker on the Monterey Peninsula for 60 years. He died Aug. 11 at Driftwood Convalescent Hospital following a long illness. He was 86.

Born July 28, 1897 in Ettilsiv, Switzerland, he was a resident of Carmel for the past 40 years. He owned the Scotch Bakery in Pacific Grove and the Dolores Bakery in Carmel before his retirement.

Survivors include his wife, Veronica; daughters, Josephine Unterreiner of Susanville and Lona Stalker of Santa Rosa; son, John Jr. of Los Gatos; brother, Alouise of Zurich, Switzerland, 24 grandchildren and nine great-grandchildren.

The Mission Mortuary was in charge of arrangements.

Maxine Elrod

Cremation took place for Maxine Elrod, a Pebble Beach resident for the past 12 years, who died July 28 at Community Hospital after a period of failing health. She was 75.

She was born March 5, 1908 in Sioux City, Iowa.

Survivors include her husband, Donald; her son, Scott of Belvedere; and her daughter, Jean Elrod Fitzgerald of Honolulu.

ashes were to be scattered at sea. The California Cremation Society was in charge of arrangements.

The family prefers memorial donations to Community Hospital.

Mariam W. Herrick

Private funeral services took place for Mariam White Herrick who died Aug. 9 after a long illness.

Born in Chico in 1903, she

was closely associated with Carmel most of her life. Her parents purchased property when the town was being developed. They built a summer cottage and later a larger house that became a permanent residence when her father retired.

She graduated from Monterey High School, then the only high school on the peninsula, and from Mills College, which became an important part of her life. She was both the wife of a faculty member and an active alumna.

She is survived by her husband, Francis S. Herrick; daughters, Mariam Melendez and Margaret Ford; her brother, Lt. Col. William G. White, and two granddaughters.

Friends may send contributions in her memory to the Mills Alumnae Association, Mills College, Oakland, Calif. 94613, or to the California Native Plant Society, 2380 Ellsworth St., Berkeley, Calif. 94704.

Greta E. Crichton

Memorial services took place July 31 at the Church of the Good Shepherd in Burlingame for Greta Erickson Crichton, formerly of Carmel Valley, who died July 27 in Kaneohe, Hawaii. She was 49.

A native of Burlingame, she was the manager of Wells Fargo Bank's Del Monte Branch in Monterey before she left the area in 1977.

She is survived by her husband Patrick of Kaneohe, Hawaii, former owner of the Crichton House Restaurant in Carmel; sons Mark Orrisch of Medford, Ore. and Jeff Orrisch of Burlingame; sisters Kay Schene of Stockton, Doris Harvey of Burlingame and Sonja Church of Salinas.

The family suggests contributions to the American Cancer Society, 1860 El Camino Real, Burlingame, Calif. 94010.

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Our churches

ALL SAINTS' EPISCOPAL CHURCH

Rev. Robert Fosse will preach and celebrate the Eucharist at the 8 a.m. and 10 a.m. services on Sunday, Aug. 21. Rev. Allan Wolter, associate rector, will celebrate the Eucharist at 5:30 p.m. The church is located at Ninth and Dolores.

BAPTIST

Phil Roe will deliver the 11 a.m. and 6 p.m. sermons on Sunday, Aug. 21 at First Baptist Church of Carmel on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL

At the Sunday, Aug. 21 service, Dr. Winston Trever, guest minister, will deliver the 11 a.m. sermon *Making Molehills Out of Mountains*. Text: My Yoke is Easy and My Burden is Light — Matthew 11:30. The anthem will be sung by Hidden Valley Singers.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Rev. Patricia-Alyce Parker will deliver the 10:30 a.m. sermon *Contemplating the*



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Affirmative. Sunday, Aug. 21 at the American Legion Hall, Dolores at 8th, Carmel. Fellowship follows services. All are welcome.

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, Aug. 21 will be *Mind* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m. Wednesday evening testimonial meeting at 8 p.m.

COMMUNITY

Rev. James Clark Brown, guest minister, will deliver the sermon *What Happens When We Worship* Sunday, Aug. 21 at 10:30 a.m. at the Community Church of the Monterey Peninsula. Celebration of the Holy Communion.

Nursery care is provided. Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon Sunday, Aug. 21 at the Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne

and Irving Ave., New Monterey

Services are at 10 a.m. and 6 p.m. Nursery care is provided. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Dr. Harold Englund will preach the sermon *Joy Available — For Good, Bad and Rotten Times* at the Carmel Presbyterian Church, Sunday Aug. 21.

Services will be held at 8:15, 9:30 and 11 a.m. and families are encouraged to worship together at any of the three services. The church is located at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Rev. Luther Berven will

All Saints to celebrate the Eucharist with Rev. Fosse

The Rev. Robert E. Fosse, rector of All Saints' Episcopal Church, Ninth and Dolores, will preach and celebrate the Eucharist at the 8 a.m. and 10 a.m. services on Sunday, Aug. 21. The

Rev. Allan Wolter, associate rector, will celebrate the Eucharist at 5:30 p.m. A mini-parish meeting will be held in the parish hall after the 10 a.m. service. DeForest Sweeney, senior warden, and William Wallace, parish treasurer, will present a revised budget for 1983.

Services are at 9:30 and 11 a.m. Nursery care is provided.

UNITARIAN

David Miller, English teacher and head football coach at Seaside High, will speak on *Sports, Religion and Society* Sunday, Aug. 21 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

WAYFARER

Dr. Paul Woudenberg will deliver the third in a series of sermons for Vacationers: *III, Souvenirs*. Sunday, Aug. 21 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m. Nursery care is provided.

Father Farrell's wisdom

Help us put a brake on our angry tempers

From the Jan. 27, 1983 Pine Cone/CV Outlook

When a man loses his temper, someone should take a candid camera shot of his frenzy. If his best friend won't tell him, perhaps a picture of his worst outburst should. It should be in glorious technicolor and hi-fidelity sound to give full value to all the wild words, outrageous accusations and every purple patch.

Exploding anger can change a tranquil and handsome face into a diabolical mask, with bulging eyes, dilated nostrils and lips aquiver.

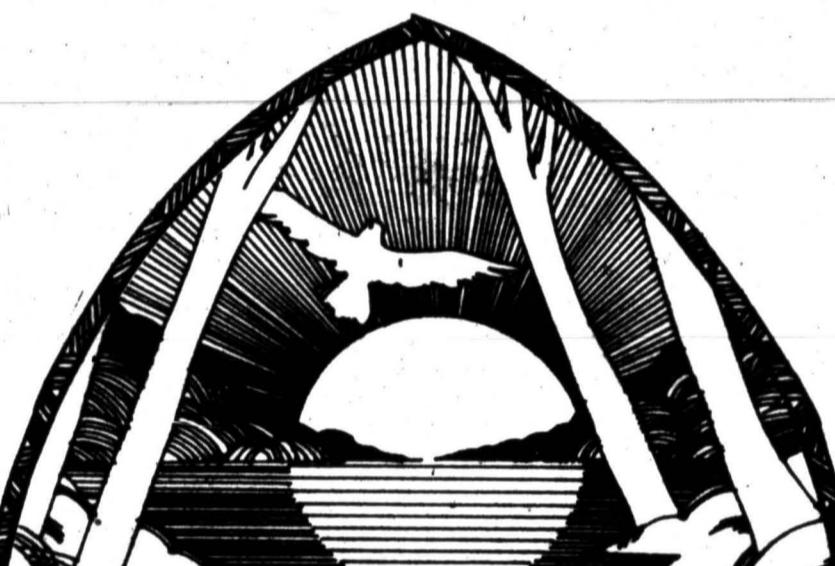
An angry man becomes like a little tin god on a thunder cloud, hurling lightning bolts on friend and foe alike. When it is too late, he learns of the senseless wreckage his wrath has inflicted, most frequently on those he professes to love.

Perhaps they will forgive him and try to forget, but they will never be able to love him in the same way again. The worn out alibis, "I can't control myself," or, "I didn't mean to hurt anyone," have a hollow ring. It's like the alibi of the elephant who crushed the flea, "I didn't mean to step on him, I only meant to trip him."

Oh Lord, help us to put the emergency brake on our tempers. When we see the black clouds of anger forming on the horizon, help us to fly above them like a prudent pilot.

One little prayer can send us swiftly above the gathering fury and bring us into the calm air of self control. Anger has no bargain basement and no man can afford the price of even one tantrum. Amen.

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Church Services

All Saints' Episcopal Church

Holy Eucharists: Thursday at 12:15 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Church School: 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.

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The Church of the Wayfarer

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Lincoln and 7th
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Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00. Mass at Big Sur, Saturday, 3:30-5:30 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult. 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker.

Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula

John Roberts, Director of Music; Lou Matthews, Organist. Sunday Services at 10:30 a.m. Nursery care is provided. REV. JAMES CLARK BROWN 1 Mile from Highway 1 Carmel Valley Road 624-8595

Emmanuel Fellowship

a Foursquare Church Come and worship the Lord Sundays at 10:00 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.

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St. Philip's Lutheran Church

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523 Cancer of the Larynx
524 Cancer of the Mouth
176 Cancer of the Prostate Gland
186 Cancer of the Uterus
183 Cancer's Seven Warning Signals
189 Childhood Cancers
180 Cancer of the Colon and Rectum
184 Hodgkin's Disease
192 Leukemia
179 Lung Cancer
526 Mammography: Detection, Breast Cancer
188 Radiation Therapy for Cancer
185 Skin Cancers
5004 Sunburns—Skin Cancers can be Prevented
190 Thyroid Cancer

CHILDREN AND YOUNG PEOPLE
406 Accidents, Safety and Young Children
172 Acne: The Heartbreak of Adolescence
71 Aspirin for Children
5000 Bedwetting
399 Car Seat Safety for Children
261 Care of the Newborn
229 Chickenpox
434 Child Abuse
471 Children's Vision
236 Cystic Fibrosis
398 Downs Syndrome
73 Earaches in Children
409 Hyperactivity in Children
83 Impetigo
220 Limping in Children
17 Lockjaw
227 Measles
5003 Mental Retardation
884 Menstruation
102 Mouth to Mouth Resuscitation (Small Children and Babies)
224 Mumps
381 Muscular Dystrophy in Children
200 Normal Feet in Children
401 Personal Hygiene for a Child
75 Pinworms
80 Ringworm, How to Check the Spread of
43 Stuttering and Speech Problems
262 Sudden Infant Death
263 Teething
62 The Premature Baby
81 Tics: A Child's Anxiety
400 Tommy Gets His Tonsils Out

DENTAL
312 Abscessed Teeth Can Be Saved
314 Bad Breath
313 Dentures, What You Don't Know Can Hurt You
301 Flossing your Teeth
307 Gum Disease—Seven Warning Signals
305 Malocclusion—Crooked Teeth
303 Plaque
311 Toothache, What To Do For
306 Wisdom Teeth
315 X-Rays—Really Necessary?

DIABETES
610 Diabetes Emergencies
11 Diabetes, You May Have It
609 Diabetic Diets—Questions Answered
233 Diabetes in Children
22 Foot Care, for Diabetic and Others With Poor Circulation

DIGESTIVE
78 Appendicitis: It's Still With Us
2 Bowel, "Normal"—What Is It?
199 Colitis & Bowel Disorders
630 Diarrhea
662 Diverticulosis-Diverticulitis
4 Hemorrhoids
198 Hiatal Hernia
45 Indigestion
219 Laxatives: Use Them Rarely—If At All
196 Peptic Ulcer
44 Ulcers—What Should I Know?

DRUGS AND ALCOHOL
942 Alcoholism: The Scope of the Problem
136 Amphetamines & Barbituates
140 How Safe are Drugs
134 LSD
137 Marijuana
138 Narcotics
135 PCP—Angel Dust
171 Prescription Medicines

EMOTIONS
613 Anorexia Nervosa
726 Psychosomatic Illness: It's Not All In Your Head
727 Schizophrenia
405 Single Parent Family
33 Tension: Helpful or Harmful
432 Upset Emotionally? Help is Available
728 When Should I See A Psychiatrist?

EYES
472 Cataracts
471 Children's Vision
473 Contact Lenses—Facts and Fallacies
9 Glaucoma
85 Pinkeye
474 Presbyopia—Need Glasses?
470 Seeing Spots and Floaters

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118 Animal Bites
121 Bee Stings
91 Bleeding—Severe
5034 Burns—Emergency Care
7019 Colds, Common
65 Chest Pains
111 Choking
103 CPR—Mouth to Mouth Resuscitation—Adults
102 CPR—Babies and Children
610 Diabetes Emergencies
109 Epileptic Convulsions
108 Fainting
61 Fever, the Measuring of
563 Food Poisoning
107 Heart Attack
518 Itching Skin
7062 Poison Oak Rash
96 Poisoning by Mouth
149 Rape
94 Shock (Electric Shock 93)
99 Sprains
110 Unconscious Person

HEARING
450 Hearing Aid
451 Hearing Loss from Noise
76 Otosclerosis—One Cause of Hearing Loss

HEART DISEASE AND CIRCULATORY PROBLEMS
29 Atherosclerosis and High Blood Pressure
600 Cholesterol in Your Diet
21 Cigarettes and Heart Disease
23 Diet and Heart Disease
63 Heart Attack—Early Warnings
72 "Heart Failure"—What Is It?
28 How to Decrease the Risk of Heart Attack
25 Hypertension and Blood Pressure
30 Living with Angina Pectoris
26 Strokes
191 Varicose Veins

MEN
58 Condom, Diaphragm and Foam
1180 Homosexuality
42 I'm Just Tired, Doctor
1050 Male Sexual Response
1 Vasectomy

MUSCLES AND JOINTS
127 Arthritis, Rheumatism
129 Bursitis or Painful Shoulder
126 Gout
47 Leg Cramps, Aches and Pains
203 Osteoarthritis or Degenerative Joint Disease
128 Rheumatoid Arthritis
113 Tendinitis

NUTRITION
603 Breakfast—Why Is It Important?
600 Cholesterol in Your Diet
601 Low Salt Diets
606 Nutrition in Pregnancy
599 The Vegetarian Diet

PESTS AND INSECTS
64 Flies—Dirty and Dangerous
52 Lice—Pubic, Head and Body
5045 Rabies

PREGNANCY
24 Abortion
12 Am I Really Pregnant?
69 Artificial Insemination
881 Breastfeeding Your Baby
527 DES, Long Term Effects in Pregnancy
5 Early Prenatal Care
882 Emotional Feelings After Child Birth
5009 Fetal Alcohol Syndrome
66 Miscarriages—What Causes?
606 Nutrition in Pregnancy
32 Unwanted Pregnancy—Where Can I Get Help?
67 Warning Signs in Pregnancy

RESPIRATORY
576 Bronchial Asthma
581 Cough—Chronic
90 Hay Fever
38 Flu—What we know about it.
578 Pleurisy
7 Pneumonia
582 Shortness of Breath
70 Sore Throat
583 Tuberculosis
40 Viruses—What Are They?

SKIN
172 Acne
83 Impetigo
518 Itching Skin
114 Plantar Warts and Moles
82 Psoriasis—Why the Mystery About It?
5005 Scabies

SMOKING
21 Cigarettes and Heart Disease
696 How Smoking Affects Your Health
695 Reducing the Risks of Smoking
700 The Effects of Cigarette Smoke on Nonsmokers
693 Weight Control While Quitting Smoking

VENEREL DISEASE
16 Gonorrhea
15 Syphilis
8 Venereal Disease
970 Herpes Type II

WOMEN
39 Feminine Hygiene
1180 Homosexuality
889 Hysterectomy
42 I'm Just Tired, Doctor
173 Menopause
31 Vaginitis
182 What is a Pap Test?
74 Why a "D & C"?

WHAT DO YOU KNOW ABOUT?
571 AIDS
724 Alzheimer's Disease
34 Anemia
37 Backaches
725 Brain Damage Recovery
84 Dizziness
125 Epilepsy
631 Gall Bladder Trouble
162 Hepatitis
5007 Huntington's Disease
565 Hypoglycemia
969 Infectious Mononucleosis
1141 Kidney and Urinary Tract Infections
5020 Life Line—24 Hour Emergency Response System
519 Lupus Erythematosus
174 Masturbation
238 Meningitis
825 Multiple Sclerosis
5006 Parkinson's Disease
5001 Phlebitis
75 Pinworms
1037 Plastic Surgery for Arthritis of Hands
1030 Plastic Surgery for Breasts
1032 Plastic Surgery for Eyelids
1040 Plastic Surgery for Faces
1041 Plastic Surgery for Noses
20 Rheumatic Fever
124 Shingles
566 Sickle Cell Anemia
122 Sleep
194 Slipped Disc
168 Temperatures, How To Take Pulse and Respiration Rates
564 Thyroid Gland
164 Your Family Health

WHAT TO DO FOR
165 Bedridden Patients—Home Care For
309 Canker Sores and Fever Blisters
77 Kidney Stones
5013 Organ Donations—So Others Can Live

Tape #59—Donating Blood is Easy—and Needed

Tel-Med

Now you can dial 624-1999 and get a tape-recorded message on a variety of health subjects in the privacy of your own home. This free service is provided by the Auxiliary of Com-

munity Hospital of the Monterey Peninsula in conjunction with the hospital's medical staff. Tel-Med is a telephone library of recorded health information tapes,

each three to seven minutes long. The message is designed to help you remain healthy, help you recognize signs of illness, and help you adjust to a serious illness.

Daily 9:00 a.m. - 8:30 p.m.

624-1999

Community Hospital of the Monterey Peninsula

HEALTH & FITNESS



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TERRY THOMAS, R.N., coordinator of Community Hospital's Cardiac Wellness Program, with heart model used in teaching.



Program helps heart attack patients live a full life

Every year, about 200 people on the Monterey Peninsula have heart attacks.

Typically, what such people fear more than anything else is the thought of having another one. The Cardiac Wellness Program was established at Community Hospital to help them reduce the chances of that happening.

Just a year old, the program has already served about 130 people.

Coordinator Terry Thomas, R.N., says the majority of heart attack patients can learn to live in such a way that they can resume the activities they enjoyed before being stricken.

Working with the physician, the dietary staff, and others on the hospital's team, she starts seeing heart attack patients as soon as they no longer require critical care.

"People are fearful and full of questions once they get through the critical stages of a heart attack," Mrs. Thomas explained. "An important aspect of this program is answering those questions, and helping people understand exactly what has happened to them."

That done, they begin learning how to take care of themselves and possibly reduce the chances of having another attack.

Working one-to-one with the patient, Mrs. Thomas assesses the lifestyle that may have contributed to the heart attack, identifying risk factors like smoking, improper diet and exercise, and stress. Throughout this process other health professionals help as needed in their areas of specialty. Together, they help the patient devise ways they can return to health — and happy lives.

"We teach them about proper diet and exercise, about taking medication, and show them how to take their own pulse, so they can monitor themselves during exercise or when they are taking medication," Mrs. Thomas said.

"The goal is to help people live the full lives they've always lived, with some minor changes to reduce the risk of having another attack," she added.

Within the next year, Mrs. Thomas hopes to have established an ongoing community program where former heart attack patients can exercise under supervision.

In addition, the program has established a monthly support group for patients and their families, where they can keep learning about heart problems and risk factors, and meet others who have been through similar experiences. The support group has recently become affiliated with the nationwide Community Coronary Club.

It meets the third Monday of every month at Community Hospital. Meetings are free and open to the public.

Remember when
you reached for
more than a
bottle?

You still can.
Call 373-0924.



The Recovery Center
Monterey Peninsula
Hospital



HEALTH & FITNESS

Too much junk'

You are what you eat: health through good food

Natural foods are not new. On the contrary, it is the refined, processed, chemically-grown and treated, artificially colored and flavored "convenience" foods which are the new fad on the scene. Prior to these modern practices, it could be argued that all foods were essentially natural, in that they were consumed without significant processing or chemical treatment. Ironically, it was the advent of these harmful processing and refining techniques which gave birth to the original health food movement.

Today, at least 50 percent of all Americans eat poorly and show a decided preference for those foods which have been found to be least nutritious. The average American daily diet usually consists of 44 percent fat and 50 percent carbohydrates. This 94 percent total nutrients, which is usually cooked, does not contribute significantly to our vitamin, mineral or protein needs. The high consumption of these foods has enhanced the myth of the well-fed American, when in fact, their consumption promotes numerous health problems.

In spite of this sad state of affairs, perhaps even because of it, the health movement in America has grown enormously during the last several decades. More and more people, having recognized the delicate relationship between diet and health, have changed their lifestyles in their pursuit of improved health. They no longer eat foods containing refined and processed flours, sugar, preservatives and chemical additives, or artificial ingredients. They strive for a level of health that is not seen merely as the absence of disease, but is felt as a state of high-level vitality and vigor. They have learned that physical, mental and emotional health are the result of an

ongoing process of learning and practicing intelligent nutritional habits.

It is to serve these people, and to offer education, information and assistance to those interested in making the changeover from health-destroying habits to a health-promoting lifestyle that we pledge our efforts and our resources. At the Cornucopia we share a strong commitment to quality and naturalness in food we offer. This dedication means that we search out and make available the highest quality natural and organic foods we can find. It means that we carry foods free from refined flours and sugar, artificial ingredients and other harmful chemical additives.

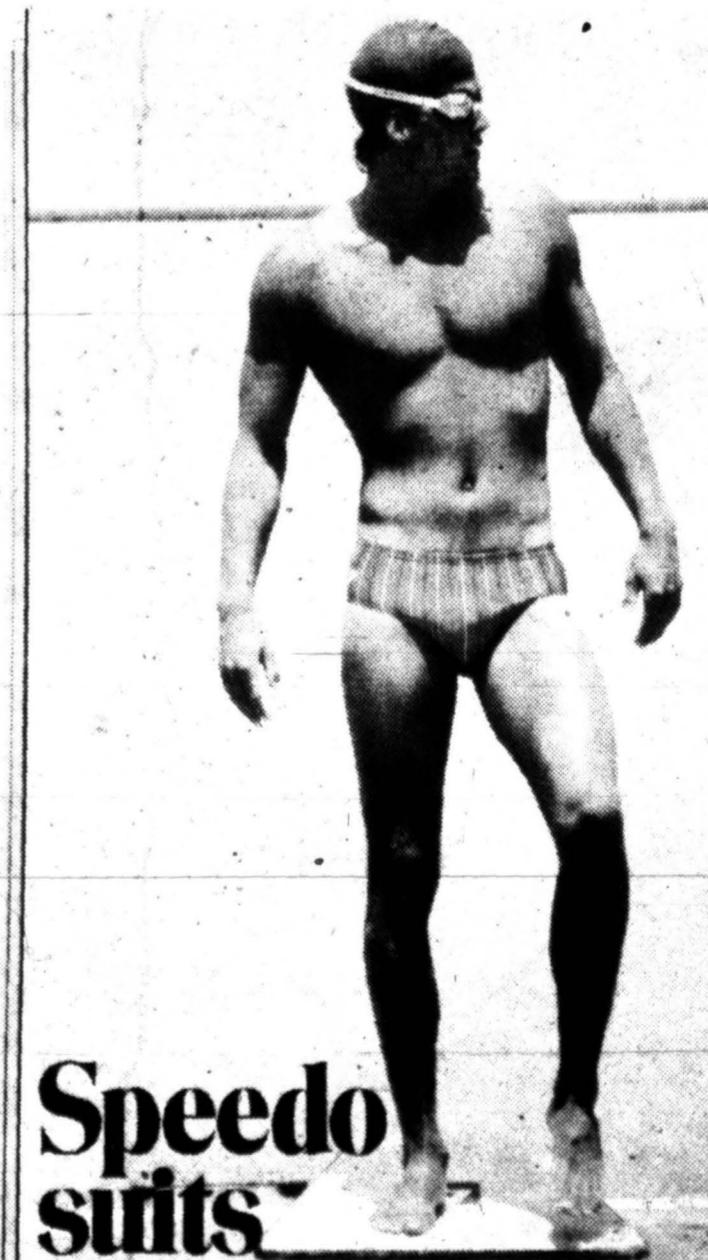
As a fully-stocked, natural food store, we offer the following: bulk grains and flours, nuts, seed, beans, dried fruits, packaged health food products, certified organically-grown produce, certified raw dairy products and natural cheeses, bulk and packaged herbs and herb teas and ginseng, fresh and pasturized natural juices, fresh-baked breads and pastries, cosmetic and health care products, protein powders, natural vitamins and food supplements, books on health, diet nutrition and natural foods, cooking, juicers, other special dietary foods such as salt-free and oil-free.

For all of us involved in the enterprise, health and natural foods are not just a business or just our jobs. They are our way of life. We hope that our store and our performance is always a reflection of this commitment. We encourage you to come in and visit us and experience the alternative. Let us introduce you to natural foods and a health-promoting lifestyle. After all, aren't you worth it?



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Each MaxiLIFE CAPSULE contains a high potency, scientifically formulated, pure crystalline nutrient mix powder providing a synergistic blend of vitamins, minerals, anti-oxidants, anti-oxidant co-factors, immune system stimulants, natural growth hormone releasers, sulphydryl compounds, anti-cross-linking factors, and membrane stabilizers. MaxiLIFE CAPSULES are identical to the TWINLAB MaxiLIFE NUTRIENT MIX POWDER and similar to the nutrient formula recommended by Durk Pearson and Sandy Shaw in *Life Extension*. Four MaxiLIFE CAPSULES are equivalent to one teaspoonful of MaxiLIFE POWDER.

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HEALTH & FITNESS

Vitamins are important ingredient to better health

Part III: The Crossroads Vitamin Center's Third Store

By LANE LAMPRHON

Situated next to Billy Quon's restaurant in The Crossroads Shopping Center off Rio Road, Vitamin Center of Carmel opened February 1, 1981. The owners, Gary Huffine and Randy Inman, have watched their business grow from brazen obscurity to one of

the more profitable in a corporation of six stores.

Being only the second store opened at The Crossroads, Vitamin Center paid its dues as not only a new guy on the block, but as a new block as well. Consequently, their business grew at a pace congruent with the center. They had a chance to observe the form and personality Vitamin Center evolved into during this time.

Learning the marketing needs of nutrition in Carmel became a day-to-day process. Specific demographics centered on a predominant retirement market with a decreasing graduation of business/arts community bottoming out to the tourist trade.

"The people of Carmel and the other communities on the peninsula seem to be better educated on nutrition

and health than the other store location," Randy said. "The hype and exploitation of advertising and promotion doesn't fool them. So we keep our ads simple, without gimmicks or trickery." Their straightforward approach lends to credibility with greater communication between customer and store.

Other stores such as the Vitamin Centers in San Francisco and Santa Cruz cater to

a younger clientele attracted to health and nutrition for different reasons.

studies and up-to-date information regarding health products and human physiology are always available in printed form at the store.

Vitamin Center of Carmel is open seven days a week with store hours of 10 a.m. to 6 p.m. Monday through Saturday, and 12 to 5 p.m. on Sunday.

Teaching the young gymnastics

In the past ten years, the United States has seen a tremendous growth and interest in the sport of gymnastics. This awareness came about when the Russian gymnast Olga Korbut delighted the hearts of Olympic viewers in 1972. Since that time, gymnastic schools have sprung up across the nation as little girls emulated Olga.

Gymnastics, one of the greatest all-around body builders and conditioners of all sports, is unique in that it can be fun, exciting, and a positive learning experience at all levels.

Rising Star Gymnastics Training Center, located at Sunset Center, has a unique program for both boys and girls ages two through high school. Rising Star Gymnastics has classes for the beginner gymnasts through advanced competitive teams.

"Gymnastics teaches the young student poise, character, and self-discipline while developing a physically fit individual," said director Kathleen Christman. "Gymnastics gives children a positive, rewarding experience by developing a positive self-image — a self-image based on confidence and self-worth as learned through the experience of accomplishing certain tasks."

Rising Star Gymnastics Training Center, which opened last June now has almost 200 students enrolled. With the 1984 Olympics in Los Angeles, enrollment in gymnastics across the United States is expected to increase dramatically.

Re-vitalizing one-hour vacation

Would you enjoy having your neck and shoulders massaged? If the answer is yes, you'll enjoy Normalizing treatments by Norma Ross. Would you like a mini-luxury vacation? Take yourself for refreshing Normalizing treatments, at the mouth of Carmel Valley.

Is your activity and relaxation time out of balance? You can balance it with regular Normalizing treatments.

Do you need to make every hour count? You can count on revitalization in one-hour

Normalizing treatments. Would you like your feet to be comfortable? Take them with you for the foot reflexology part of Normalizing treatments.

Do you feel as good as you ever want to feel? Give your body the gift of feeling better with Normalizing treatments.

As a regular client recently said to me, "There is no feeling like no pain."

To reserve your special time call 625-5114. 26555 Carmel Rancho Blvd. Carmel.



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HEALTH & FITNESS

Weightlifting with professional help

By George duBet

The 1980s have brought us the awareness of resistant training (weight lifting) in all areas of the media — TV, radio, magazines — including the emergence of specialty magazines on personal or sports conditioning. Unfortunately it seems that the meteoric rise of weight training has also brought an incredible amount of fraud and abuse in the industry. Because of the general public's lack of education in fitness plus being poor consumers in choosing a facility, it manifests further abuses in the industry.

The cost of a membership is about the same expense as a large appliance, along with a long-term contract. So the consumer should check more than one fitness center for a contract that is realistic in both terms and price.

Also you should try out the facility and look for professional guidance — this being

one of the most important aspects, since the injury rate of spas is very high. Over-crowded conditions can also be hazardous as the floor instructors lose control of the members and equipment.

Prospective members should be sure not to get in over their heads with a too-strenuous weight program or aerobic class. This is one sign that the facility is poorly staffed.

Remember your new adventure in personal or sports conditioning should be a lifetime commitment and it does take time to see results. Be wary of claims at facilities that guarantee quick results and be better consumers in the approach to fitness. This will help bring about better conditions from the fitness industry.

The Carmel Fitness Center is located at The Crossroads, Carmel.



THE WEIGHT ACTIVITY room inside the Carmel Fitness Center is a busy place. Brand new, it is equipped with the very

best, including Marcy, Paramount and Nautilus. For membership information, call 624-8746.

Answers to many health questions are on tapes at Community Hospital

Curiosity about health is a characteristic of the 80s. We want to know the ways to avoid illness and if ill, how to adjust to it and how to become well. We also want this information to be easy to understand and to be factual.

Aware of this, the Auxiliary of Community Hospital of the Monterey Peninsula is sponsoring Tel-Med — a free telephone library of taped health messages. These messages are not a substitute for a doctor nor a diagnostic tool. They are, however, carefully screened by a panel of physicians.

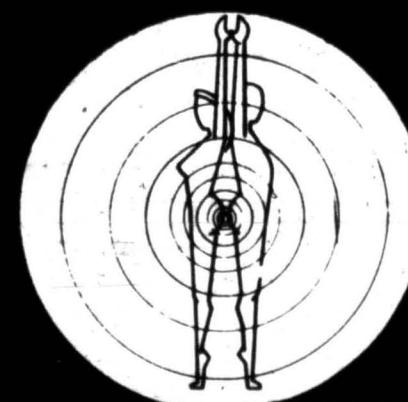
The tapes make health information readily available by simply dialing 624-1999 from 9 a.m. to 8:30 p.m. any day of the week. Part of their effectiveness is that they provide response to the caller's interest.

The caller selects his topic by mentioning the number or subject of the tape and listens — in absolute privacy — to the information he seeks.

The tapes range from "Flossing Teeth (301)" to "Heart Attack — Early Warnings (63)," from "Why Breakfast is Important (603)" to "When Should I See a Psychiatrist (728)," from "The Common Cold (7019)" to "Leukemia (192)." The more dramatic the subject seems the more that tape is called for.

A public educated in health care, good nutrition and a safe, consistent exercise program makes for a healthier community. It is part of the outreach program of the Auxiliary of Community Hospital to encourage people to seek information and satisfy their medical curiosity.

CARMEL FITNESS CENTER



The Crossroads Carmel

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—If you live or work in Carmel/Carmel Valley, we're here! (In the Mall, between Safeway & Long's — The Crossroads, off Hwy. One at Rio Rd.)

WEIGHT ROOM — Weight Room equipped with Marcy, Paramount and Nautilus along with free weights.

AEROBICS ROOM — Specially designed and air-conditioned (only air-conditioned Aerobics Room on The Peninsula).

LOCKER ROOMS — Featuring Saunas.

Phone us or come on in for a tour!

HEADQUARTERS FOR surfing enthusiasts is Sunshine Freestyle Sports, located on

Lighthouse Avenue in Monterey 375-5015.

Volunteer



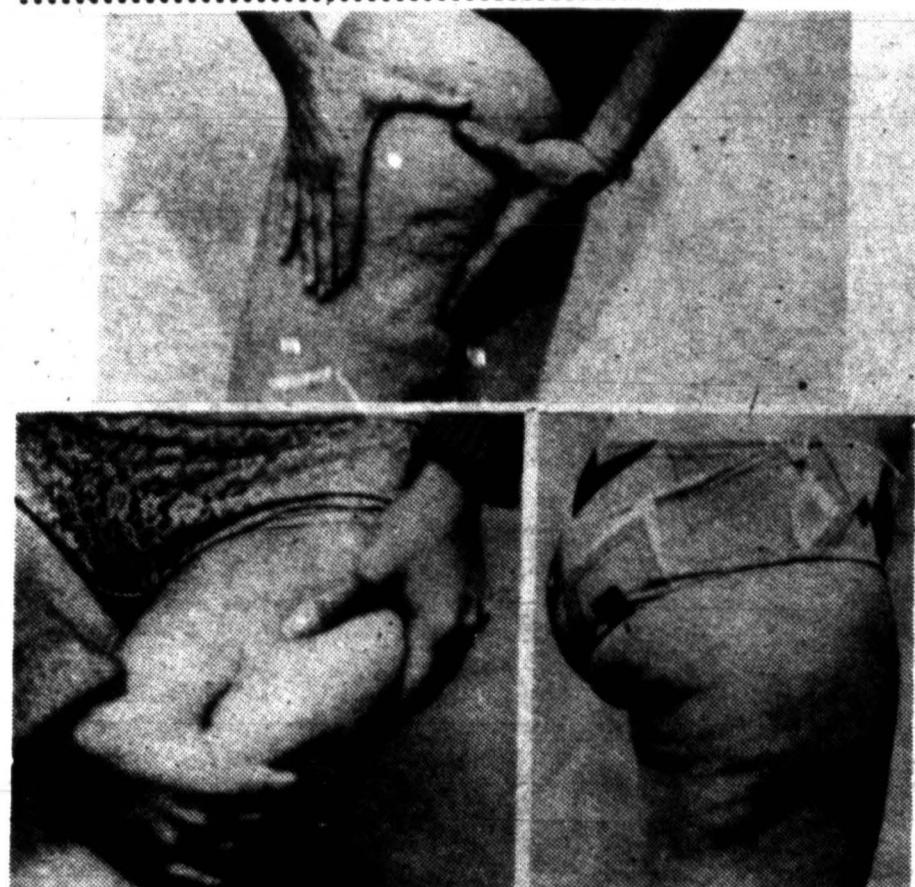
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HEALTH & FITNESS



The key to good cellulite therapy

Connective tissue massage is the key to Successful Cellulite Therapy at Figure Contour by Carole. Connective tissue massage is a highly specialized massage technique which involves kneading the flesh to separate the fatty cells. It also loosens tension knots, reactivates sluggish circulation and mobilizes fatty deposits. The entire body improves its tone, is firmed and reshaped. Connective tissue massage is actually body sculpturing!

A special diet may not be necessary, but to benefit from the program you must eat well-balanced sensible meals. By recording your daily intake of food and drink, you will become aware of what you consume and will re-educate your eating habits.

The standard contour program consists of a series of 10 treatments over a period of five weeks. After 10 visits, Carole's patrons average 7-17 inches lost — confirmed by measurements recorded at the beginning and end of each series, as well as photographs taken of each client before and after each program.

Call now for a free consultation. Figure Contour by Carole, 880 Cass Street, Monterey. 649-8800.

WHAT IS CELLULITE? Cellulite (pronounced cell-u-leet) is a gel-like substance made up of fat and body fluids trapped in pockets beneath the skin. These pockets cause dimples and ripples in the thighs, inner knees, buttocks, upper arms and back, and resist ordinary efforts at diet or exercise. Shape up, feel fit, and look great! Get rid of unsightly fat deposits known as "cellulite" at Figure Contour by Carole, 880 Cass Street, Monterey. 649-8800.

Tips on how to avoid gum disease

Here are tips on keeping your teeth clean from periodontists, the dentists who specialize in treating gum disease.

Place brush head alongside teeth, with bristle tips angled at gum line. Brush gently and with very soft strokes, but use enough pressure so that you feel the bristles against the gum. Remember, only the tips of the bristles clean; don't squash them.

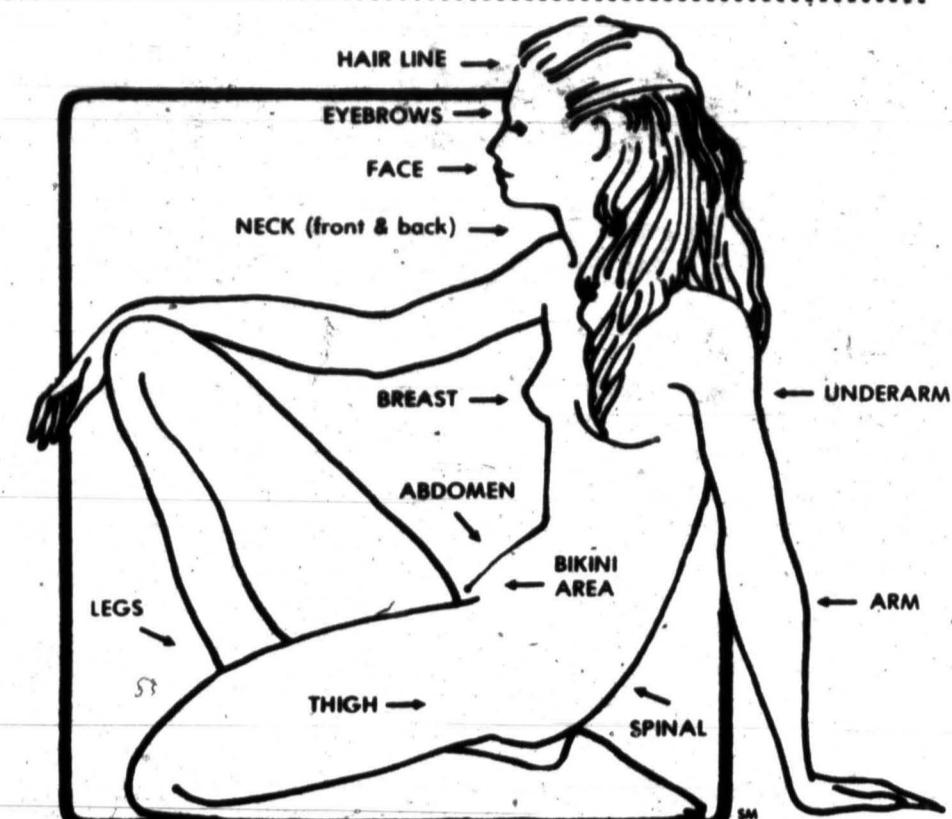
The toothbrush cleans only one or two teeth at a time so change the position of the toothbrush frequently. Brush insides of front teeth with the "toe," or front part of the brush.

Use dental floss to clean the sides of teeth. The floss goes under the gum line. It must clean tooth surfaces on both sides of every space.

While it is better to brush several times a day, be sure to brush and floss thoroughly at least once a day. Replace your brush often. A worn-out toothbrush will not clean teeth properly.



RUN INTO THE SHOE BOX for the very latest in fashion sportswear and active footwear. See the fine selection at the shop on Dolores Street near Ocean Ave., Carmel.



THE 12 MOST COMMON body areas for unwanted hair removal are shown above. Men may also receive electrolysis. For more information or for your complimentary consultation, call Ziona Carmely at Bay Area Electrolysis Clinic, 624-5450. Appointments available to suit any person's schedule.

How to remove that ugly, unwanted hair

By ZIONA CARMELY, R.E.

Part four of a four-part series

Originally devised in 1875 to remove an ingrown eyelash, the first permanent hair removal is credited to an ophthalmologist. Since then the field of electrolysis has expanded on that original success to provide for men and women everywhere the only safe, permanent method of removing unwanted hair.

The process involves the destruction of the hair root or "papilla" by using a tiny electrical current. An ultra-fine instrument is inserted down into the hair follicle, alongside the hair. After the current is applied the hair is

lifted out with a sanitized tweezer. The density and texture of the hair, the person's genetic background, and previous attempts at removal (plucking, waxing, etc.) are some of the variables determining the number of treatments needed.

Tweezing, in fact, actually stimulates thicker, darker, more plentiful hair growth. Do not tweeze ... it only makes matters worse.

Electrolysis is recognized by the A.M.A. as the only permanent method of hair removal, and is approved by the F.D.A.

Complimentary consultations are available at Bay Area Electrolysis Clinic, Mission and Fifth, Carmel. Phone 624-5450.

Food actually helps you get good night's sleep

Trouble sleeping? Eat plenty of protein-rich foods during the day and have a piece of watermelon before bed, according to Dr. Alice Kuhn Schwartz, quoted in an issue of *Glamour*. Watermelon, corn, rice pudding, potatoes, grape, apple and orange juices all cause drowsiness and enhance sleep if certain protein-rich foods have been eaten during the day.

Foods high in protein often contain an amino acid called tryptophan, considered to be a sleep inducer. Tryptophan

is activated by carbohydrates. So if you've eaten protein-rich beef, salmon or bluefish during the day, according to *Glamour*, you can enhance their sleep-inducing properties at night by eating something high in carbohydrates, like watermelon, two to four hours before bedtime.

Make sure you avoid the following uppers—tea, chocolate, colas, pickled herring, Chianti wines, champagnes and aged cheese. They all contain small amounts of stimulants that inhibit sleep.

To relax before bedtime,

Glamour suggests an herbal bath (herbs steeped in warm water), but if you don't have time to bathe your whole body, take a shortcut and soak your hands in an herbal bath instead. According to *Glamour*, "Certain herbs, like lemon balm leaves, promote a feeling of calmness. Others, like rosemary flowers, give you a refreshing sensation."

According to sleep research authorities, vigorous exercising before bedtime will rev you up, not make you drowsy, while slow, easy stretches will relax you.

Bay Area Electrolysis Clinic
Ziona Carmely, R.E.
state licensed, medically approved
unwanted hair permanently removed

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because not all hair is beautiful
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Cellulite Therapy Salon
• Tone • Firm • Lose Inches
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CTM is actually body sculpturing.

**Average loss for 10 treatments
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HEALTH & FITNESS

The fun way to lose through Jazercise

By SHERRY COSSEBOOM

I took my first Jazercise class nearly three years ago. At the time, I was a runner and a "jock." I became "hooked" on Jazercise I guess because it was so much fun. I loved the music and dance moves, and I realized that running wasn't really toning me up all over. I never would have dreamt I'd be taking ballet and jazz dance classes to help prepare myself for the auditions for becoming a Jazercise instructor. To pass the final audition was a realization of a high goal I had set for myself.

Now that I am an instructor, the rewards are many. I love what I am doing and it feels so good to help my students get in shape and stay in shape with Jazercise. There is a comradery among the students in the class — it's a lot more fun to work out with other people. We sing, holler, sweat and sometimes grunt and groan together. We work hard and have fun at the same time.

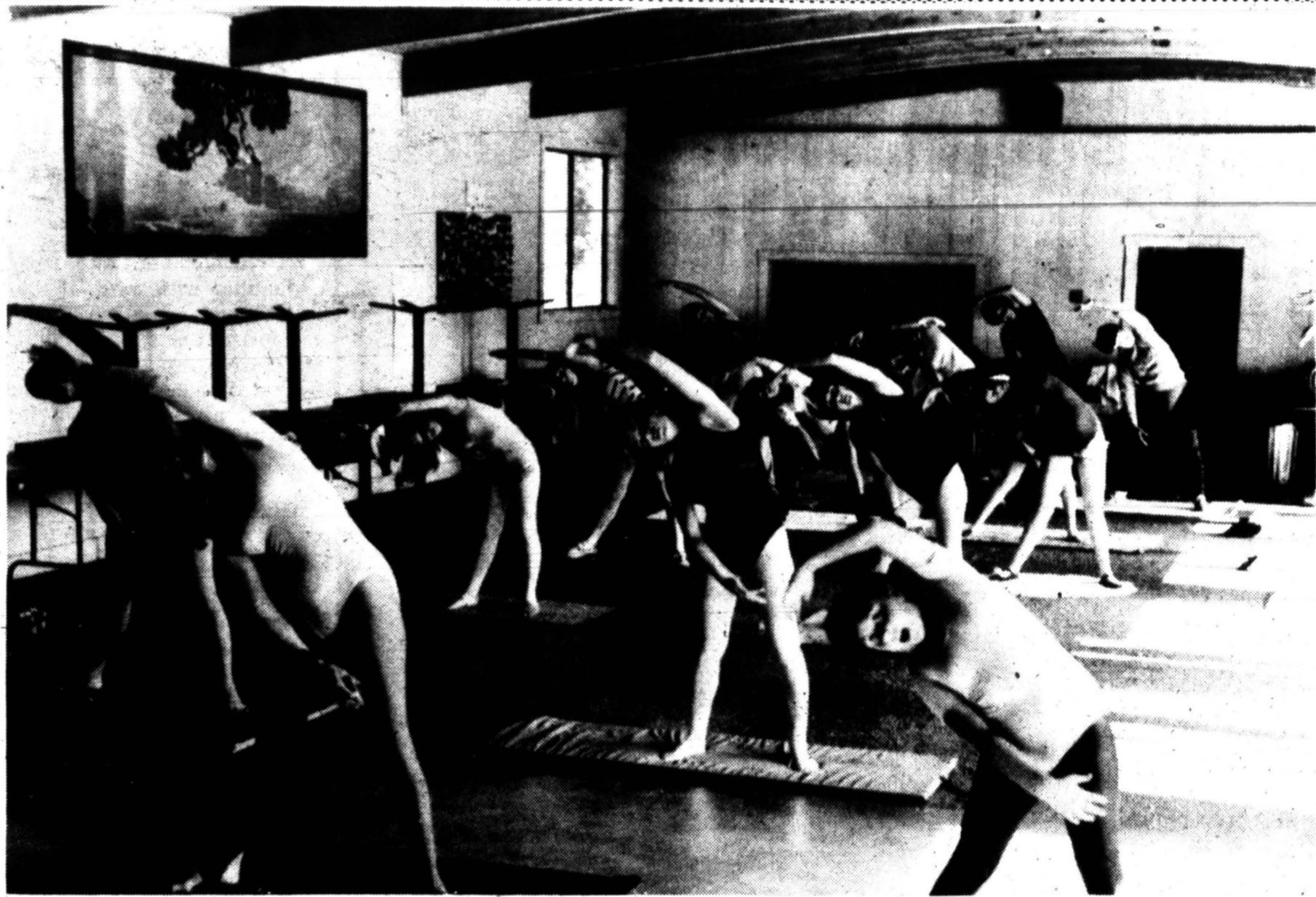
I asked some of my students to comment on how they feel about Jazercise:

"It gets me going in the morning. I feel more energetic. I can accomplish more in one day after class. I'm firmer, I look better in my clothes and I love it," Peggy Heneks.

"At my age, it made a new woman of me!" Dorothy Mason, age 65.

"Jazercise is dancing for energy. Through it you feel good and can go all day," Barbara Fay.

"I just can't tell you how much fun it is. I've gone to other exercise classes and felt like I would die. With Jazercise, I feel successful," Patti Stuber.



STUDENTS from Sherry Cosseboom's Jazercise class in Carmel Valley warm up to "What a Feeling!"

The three phases of running: jog, running, race

There are three phases of the running game. Let's break them down and explain each one.

Jog: phase one (for the beginner). When starting out, never be concerned with speed or distance. Use time as your

monitor. Thirty minutes is a good starting point. Depending on your fitness, walk and/or jog for that amount of time. The goal is to become fit enough to jog the entire 30 minutes. The length of this phase should be five to seven weeks. The

workout week should be five days a week for 30 minutes each day.

Run: phase two (for the experienced runner). This running phase is for those who want to become very fit and may want to race later. This phase entails increased aerobic fitness. Over a period of time the daily runs should be lengthened from 30 to 45 minutes. In training never increase time of workouts by more than 5 to 10 percent. During this phase the long run should be introduced into your training. The long run should be about three-quarters to the full distance longer than the normal workout. The benefits are increased aerobic and muscular strength. The workout schedule might look like this: five days of 30- to 45-minute runs, one day of one hour to one hour and 30-minute run. All this should be adjusted to the individual of course. This phase should be for five to seven weeks.

Race: phase three (for the competitor). This phase contains four steps that are all incorporated into the workout week. These steps are: hill and steady state running; Fartlek training; long run once a week; intervals.

In all three phases, the most important objectives are good shoes, feeling good and having a good time. The Runners shoe store wishes you all the best in your running. Call us at 646-1487 for any questions that you may have.

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Jazercise

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CARMEL VALLEY

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Instructor - Sherry Cosseboom

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Wear comfortable clothing and bring a mat;
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RUN DOWN TO The Runners for your running gear...it's an experience your feet will never forget. The Runners is located at 225 Lighthouse Ave., New Monterey. Phone 646-1487.

WE SPECIALIZE IN RUNNING

AT THE RUNNERS we sell only running shoes, clothing and accessories. We don't pretend to be experts at anything else. Our primary concerns are:

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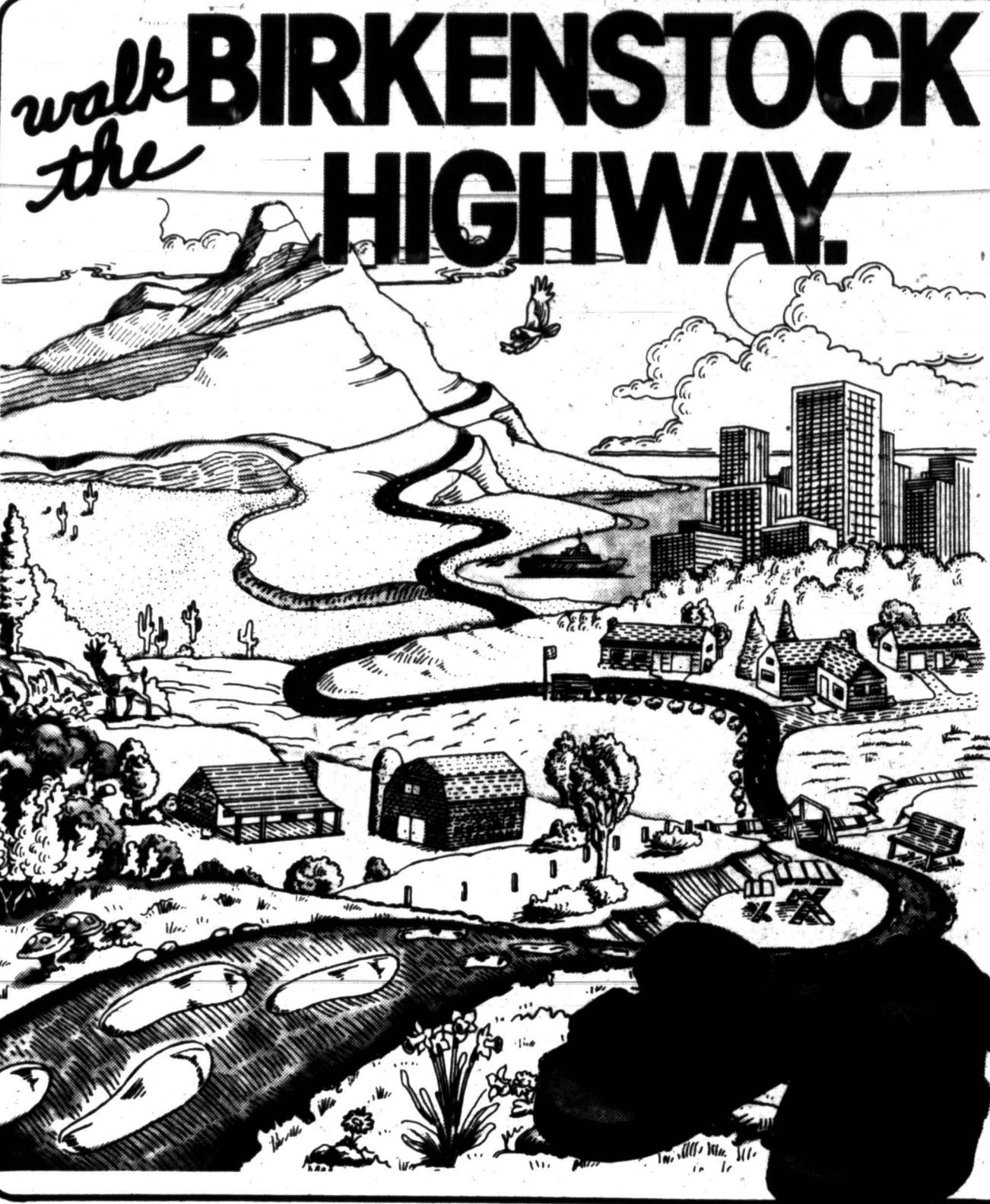
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HEALTH & FITNESS



FOR THE ROAD to better health take the path to true walking comfort and foot care with Birkenstock Natural Footprint sandals. The Birkenstock highway runs everywhere — and carries young and old alike. It carries people having fun — and people on their feet all day at work. The Birkenstock fit is a natural fit — a day-long feeling of comfort.

A sandal that lets you stroll down life's highways freed from "shoe prisons" and cushioned from the relentless poundings dealt out daily by ordinary shoes. Your first step, if you yearn for true walking comfort, is to step into our stores on San Carlos between Ocean and Seventh avenues in Carmel and discover the whole comfort of Birkenstocks.

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Keeping your feet happy with the right kind of fit

Through your own experience you're quite familiar with most of the following points. However, it's always good to hear an expert confirm one's own findings:

1) No two pairs of feet are exactly alike. Feet of the same length and width will have different configurations (toe length, heel to ball length, etc.).

2) Nobody's two feet are exactly the same, so inevitably there will be a degree of "misfit" on one foot.

3) There are really four aspects to every fit:

a) Static fit: with the foot at rest.

b) Weightbearing fit: with the person standing and putting weight on the foot. Immediately the size of the foot changes.

c) Functional fit: with the foot under dynamic conditions i.e. walking, running.

d) Thermal fit: deals with the change of the foot due to heat, humidity, moisture. The average foot increases 5 percent in size during the day.

4) There is no such thing as "my size." Shoe sizes differ from brand to brand. "We don't fit sizes, we fit feet" is a very good motto for our store!

Most problems of shoe fit are not primarily with the shoe or the fitter, but with the nature of the foot itself.

Since this is something we cannot change, we'll have to deal with it. What can be done to achieve a comfortable fit for most feet?

Luckily, it is a lot easier to fit sandals than it is to fit closed shoes. You can really see what you're doing! And the materials of Birkenstock sandals are on your side — they have a natural tendency to conform to the foot after a little wearing. It is quite like the mulling process used in molding shoes over a last. The foot's natural heat and moisture work on the cork footbed, leather liner and upper materials to create a "custom-molded" sandal with wear.

The result: a natural fit. A day-long feeling of comfort. A sandal that lets you stroll down life's highways freed from "shoe prisons" — and cushioned from the relentless poundings dealt out daily by ordinary shoes.

If you yearn for the true walking comfort, step into our store on San Carlos between Ocean and Seventh, Carmel and discover the whole comfort of Birkenstocks.

Help for chronic breathing difficulties

When you have trouble breathing, you have trouble doing just about everything.

Just the effort needed to walk into your kitchen can leave you gasping for air — and drained of spirit.

That's why the Pulmonary Wellness Program was created at Community Hospital. The program is designed to help people with chronic breathing difficulties learn to function again. It teaches them how to manage their needs so their lives can become more enjoyable again.

"Our real purpose is to help put quality into people's lives," explained Ann November, program coordinator. "We encourage people to set goals, and then we help them meet those goals. It might be something as simple as being able to work in the garden again, or it might be getting them back to their jobs."

In the more than two years since the program began, 85 people have been accepted into it, including one woman who traveled all the way from Fresno to participate.

The program combines supervised exercise and education about the medical aspects of chronic breathing problems, including medications, breathing techniques and equipment.

Participants learn how to breathe correctly while walking, climbing stairs and doing other daily tasks. They are taught proper ways to use medication and breathing aids.

And perhaps just as importantly, they are encouraged to take part in a followup program that provides continuing education about their medical conditions and offers fellowship with people who share similar problems. The followup group meets the first Thursday of each month at Community Hospital.

Meetings are free and open to the public.

In recent months guest speakers, often physicians, have covered such topics as how lung disease effects the heart, indoor exercises to use during bad weather, stress reduction, and proper diet.

To participate in the Pulmonary Wellness Program, people must be referred by their own physicians. Questions about the program or the support group may be answered by calling 624-5311, ext. 1710.

'Set point' weight is no answer

There has been much talk in the media recently relative to a "set-point" for body weight. According to this theory there is a mechanism which keeps body weight within a narrow range. Therefore, whether a person eats a lot or a little does not make any difference. The body weight will stay about the same because of this built-in set point.

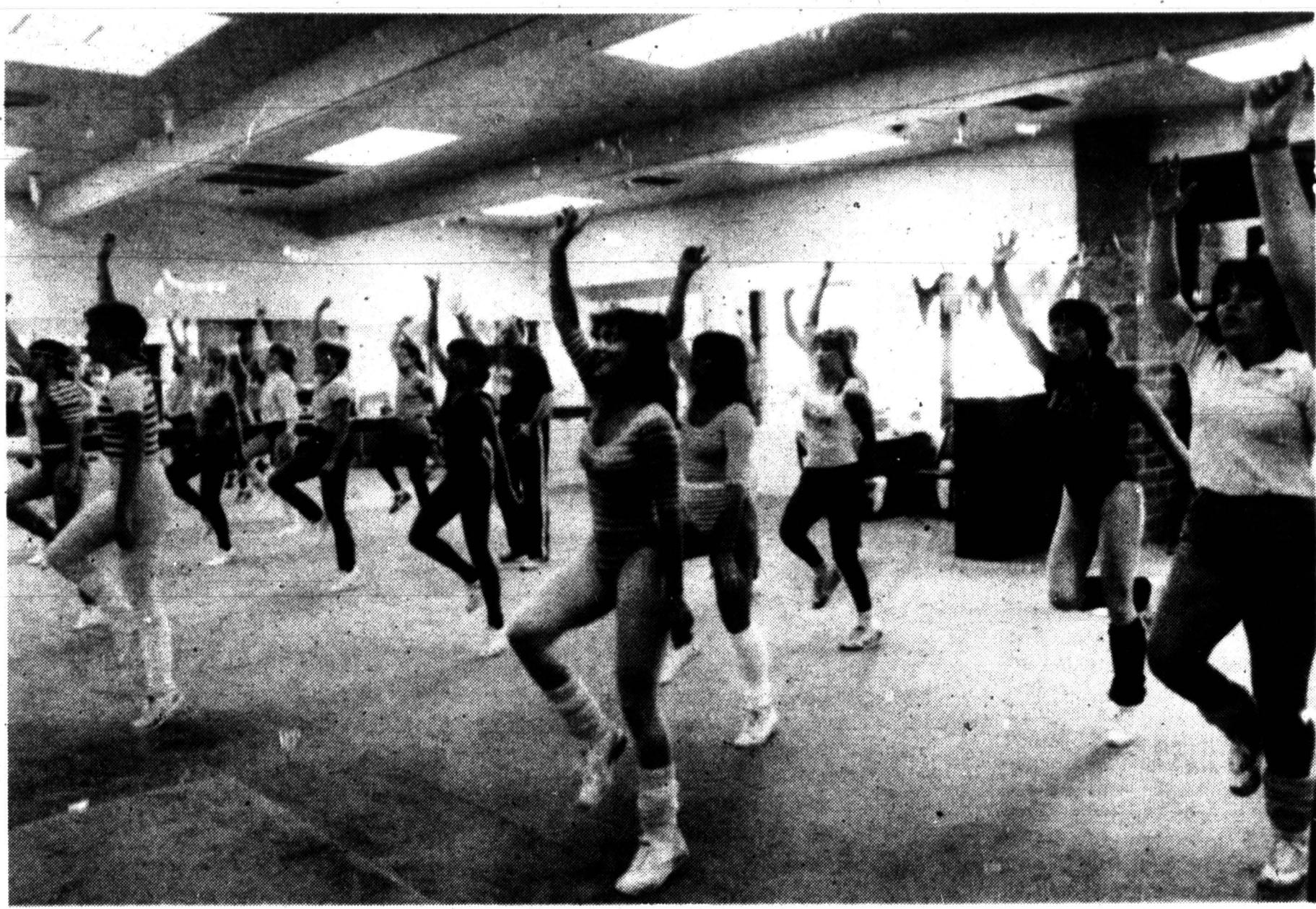
Those who promote this set point theory do a disservice to those with a weight problem. It can discourage them from trying to lose weight and gain the benefits therefrom. The so-called set point is due to the fact that regardless of what one weighs there is a balance between his weight, the food he eats, and all the physiologic, metabolic, and chemical processes necessary for life which are dependent on that food. It takes a long time to establish that balance, and it can be changed if one is willing to take the time necessary to bring about a new balance. This can only be done safely through a sound weight control program based on physiologically balanced nutrition.

The overweight person is not doomed to being fat by a set point he cannot control.

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Don't forget feet when exercising

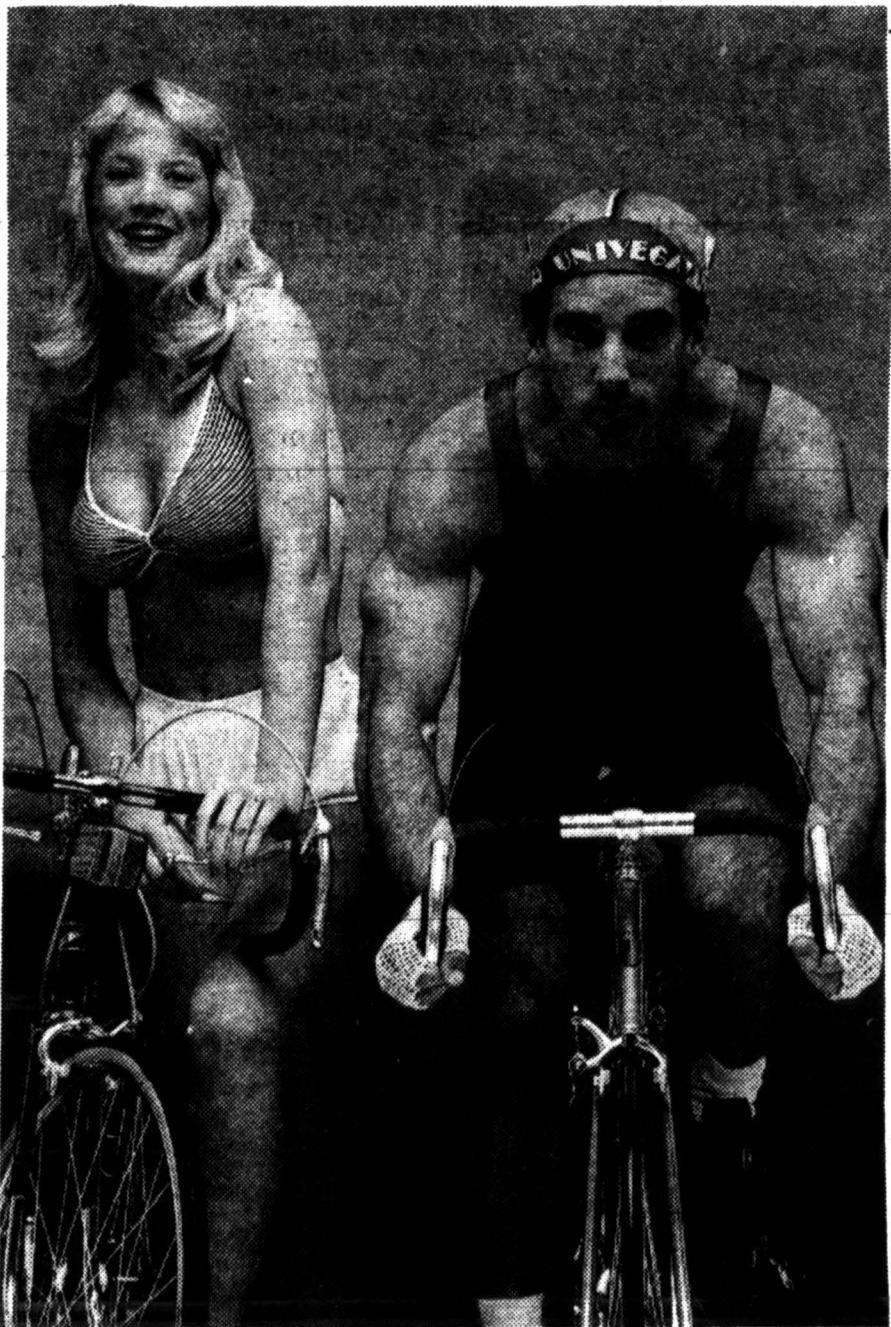
You might say fitness and beauty go hand in hand. But it's really your *feet* that lie at the bottom of both.

The foot health experts at Dr. Scholl's say it's important to spend some time every day — even just a few minutes — exercising legs and feet. For you, that may mean donning the "sweats," turning on your favorite music and stretching hard for 20 minutes. For others, it may mean working exercise into their daily routine.

Fortunately, that's not hard. You can use Exercise Sandals to tone and shape legs and feet anytime during the day — at your desk, on the phone or while watching TV. The raised toe grip lets you exercise feet and legs while walking, standing or sitting.

For a start, try sitting in a chair with legs crossed and write your name in the air with your toe. This will improve the coordination of the muscles that control your ankle.

Or, while standing or sitting, squeeze the toe grip as hard as you can for 10 seconds. Repeat several times.



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Common ways to catch dreaded common cold

CHARLOTTESVILLE, Va. — The most common way of catching a cold, say researchers at the University of Virginia Medical Center, is through direct physical contact with someone who has a cold, particularly by shaking hands.

Next on the list are frequently handled objects such as telephone receivers. The researchers note that cold viruses can remain active on inanimate objects for as long as three hours.



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INFORMATION-REGISTRATION

Dancing in high fashion

The Monterey Dance Workshop has in residence the Monterey Peninsula Dance Theatre, a coalition of local choreographers and dancers who have produced numerous productions on the peninsula including two shows a year at Sunset Center. The workshop sponsors The Tyler Street Dancers, under the direction of Frank Quilantang, who has been seen in lively and colorful productions frequently on the peninsula.

As classes at the workshop grew and performances became more frequent, the need for clothing geared to dancers became apparent. Impulse Dancewear opened on the premises with owner Nina Laub and manager Dianne Lyle bringing together an exciting and varied collection of dance and exercise wear in lush and extravagant color as well as subtle, subdued tones. With the soft absorbancy of cotton blends and the vibrant colors of lycra one can create an entire fashion wardrobe for children and adults on a modest budget.

For the "Flashdancer" in you, stop at Impulse Dancewear, 559 Tyler St., Monterey.



FOR THE MOST in fashionable sportswear for men and women, be sure you check our Xpressions at The Crossroads Shopping Center, located at Highway 1 and Rio Road, Carmel. 624-9499.



ANNETTE KAGAN, C.M.T., masseuse at Jeune Fille. To feel terrific with a soothing massage, call 625-6767 for an appointment. Photo by Marian Fischer.

MONDAY						TUESDAY						WEDNESDAY						THURSDAY						FRIDAY						SATURDAY					
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'Bodywork' is preventive maintenance for you

Some of us may be wondering why body awareness, health maintenance and preventative medicine have become such issues today, when modern medicine and its high technology has become so apt at creating medical and surgical miracles.

The facts show the average person spending \$1,000 yearly on health services that mostly address the illness. Due to the expense and trauma involved in waiting for chronic symptoms to appear, many of us are exploring other established avenues — taking preventative measures in addition to our regular check-ups.

Illness does not just appear, although it may seem that way. There is something we can do to prevent illness due to lack of exercise, proper nutrition, relaxation and stress release. These sources of illness are often times underestimated. So what can we do?

"Bodywork" — massage, reflexology and polarity

Cool summertime eating

Summertime eating can be one of the freshest and most luscious kinds of eating, and certainly the most healthful, as nature's bounty offers a greater abundance and variety of fresh fruits and vegetables than during any other season.

Summer is also a time that makes dieting all the more pleasant, since fruit and vegetables tend to be low in calories. A crisp green salad

therapy — has become a science, revived and rediscovered in the Western world (having been utilized and established world-round as a viable technique for maintaining optimum health).

The body is much like a car with the mind at the wheel. Each part is an intricate part of the whole. What we eat and how we treat our body largely affects our state of mind and well-being. Ignoring a tight muscle may cause other parts of the body to compensate; stretching and pulling, later causing chronic structural or systemic problems. This determines our efficiency and how we relate to people and situations around us.

Never take good health for granted; much human and economic loss can be avoided through preventative health care. Start your health maintenance program with "Bodywork," and help yourself to feel good.

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full of crunchy carrots, juicy cucumbers, and ripe red tomatoes is the perfect accompaniment for broiled fillet of sole or a light chicken salad.

For a cooling warm-weather dessert, a fruit salad of fresh ripe peaches, plump strawberries and bananas topped with a creamy yogurt dressing is the perfect way to complete a healthful summer meal.

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Make friends with your hair

People sometimes treat their hair as if it were some sort of non-removable hat — an alien material sutured to the head which has to be cajoled and coaxed into submission. This attitude was encouraged by those who considered the hair to be dead superficial matter.

Anyone can see that hair is alive and affected by the body. How many times has a person, feeling a bit under the weather, exclaimed: "Of all the days for my hair to be dull and unmanageable — help!"

Everything taken into the body has an effect on the hair as it grows in the follicle. Everything put on the hair affects the hair, that has keratinized or hardened. Recent research in hair laboratories has proven what is so apparent to the eye — the condition of

the hair can be changed.

A good diet with adequate protein along with enough exercise are basic requirements for healthy hair. Hair re-conditioners are necessary to keep it healthy. Using a good hair re-conditioner is like warming up before exercise; it gets the hair ready to perform.

Protein is the "muscle" for the hair. The hair is 97 percent protein along with traces of minerals, moisture and carbohydrates. When selecting a hair re-conditioner be sure it contains protein and if fine hair is the problem check for a re-conditioner with carbohydrates.

Consult the hair professional at Chris of Carmel Salon for advice on selecting the right hair re-conditioner and make friends with your hair.



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HEALTH & FITNESS

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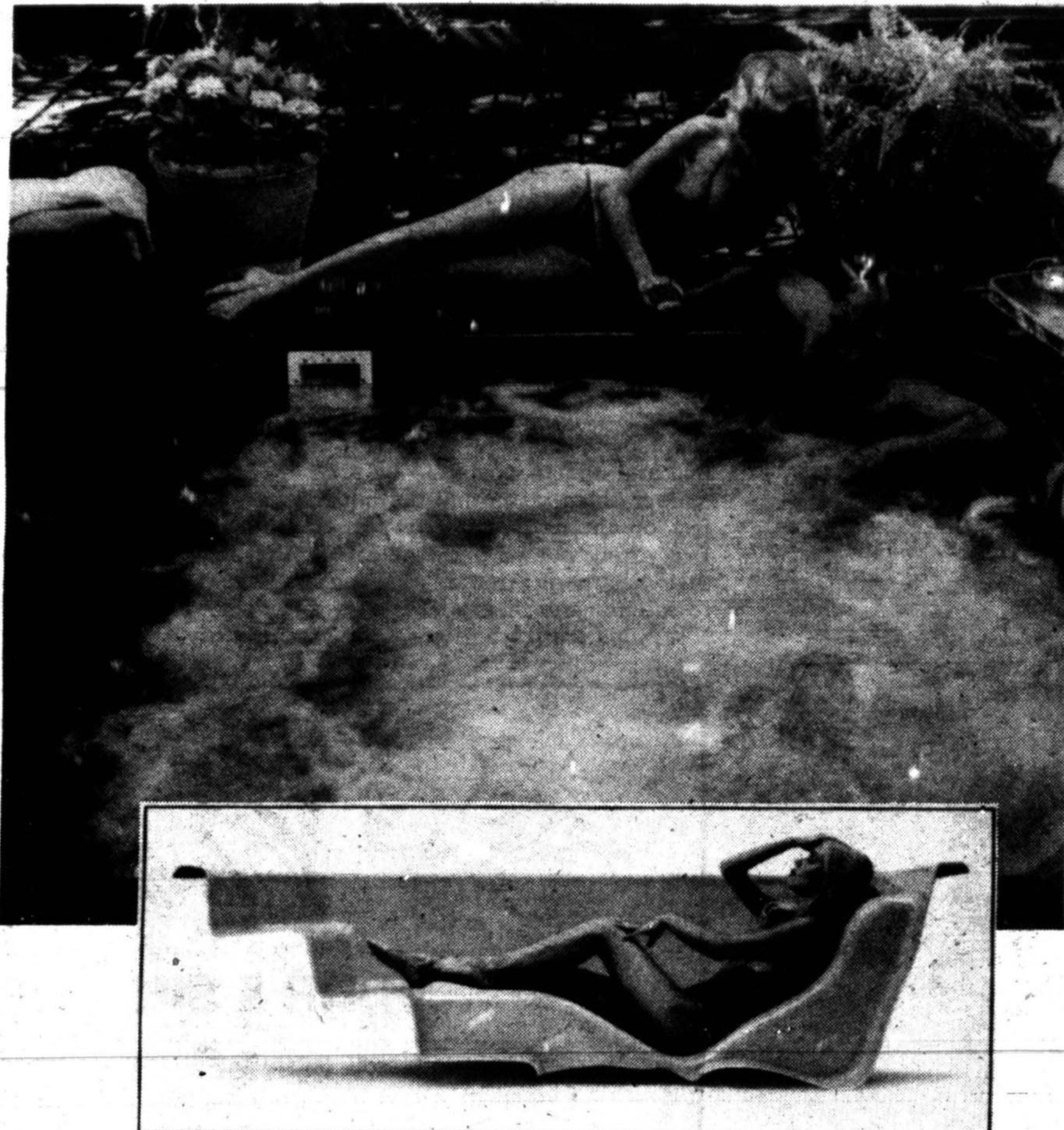
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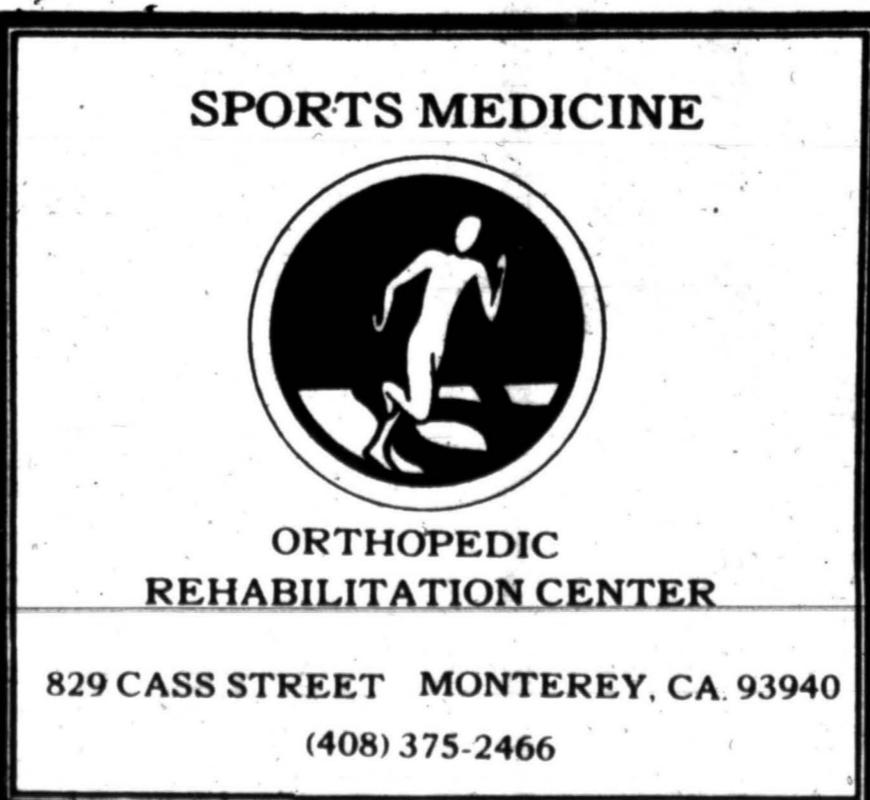
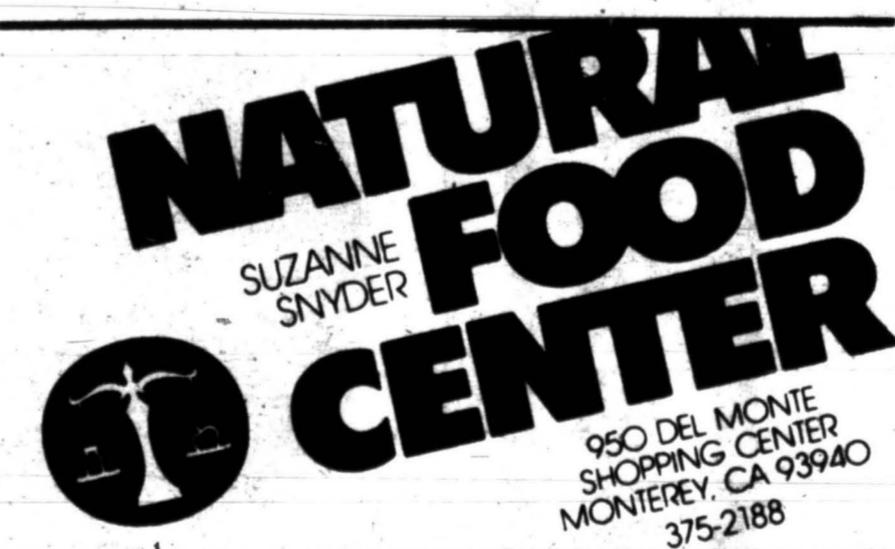
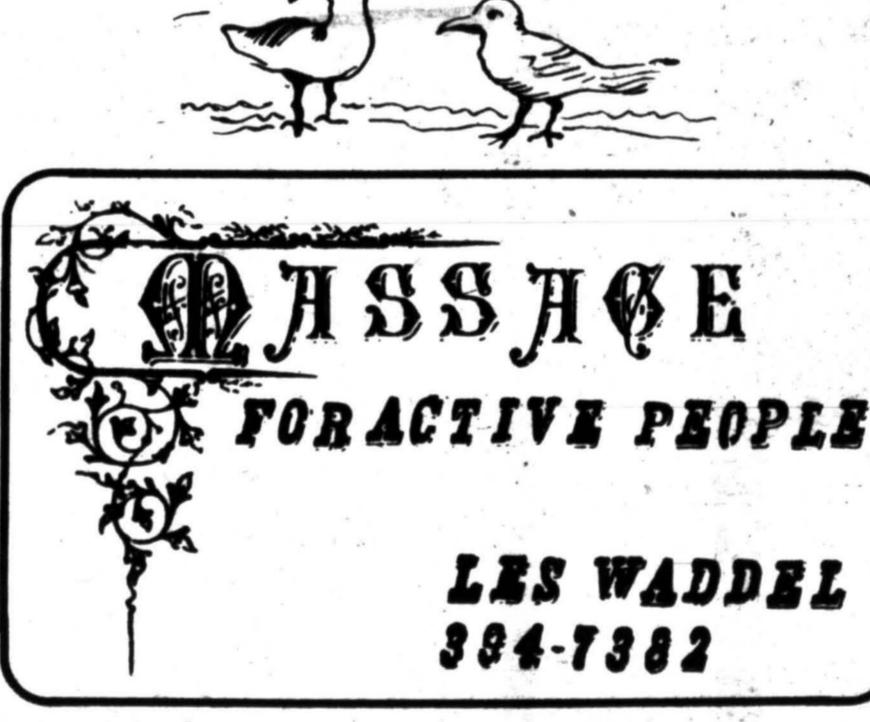


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Self massage helps prepare for sports

Part IV By Les Waddell, C.M.T.

This is the last of the articles on massage. To recap: The first week I gave a brief explanation of massage, why and how it can help, and who it can help. The second week involved the explanation of self-massage, as to when, where and how to use it. The third week took you in a little deeper into self-massage and deeper into your muscles to reach those areas that the beginning, relaxing strokes of self-massage couldn't reach.

The next step, if you've been massaging yourself, is the realization that you can't get all of your body. Plus, a lot of areas that you can reach, at times, will just be too tight for you to relax. Now is the time to treat yourself to a full body massage by a professional masseur. While under the hands of a professional masseur you will be able to completely relax and allow those stiff, sore muscles to be gently stretched and

manipulated to increase the blood circulation in order to purge the muscles and bring them back to perform in a more relaxed, fluid and natural movement.

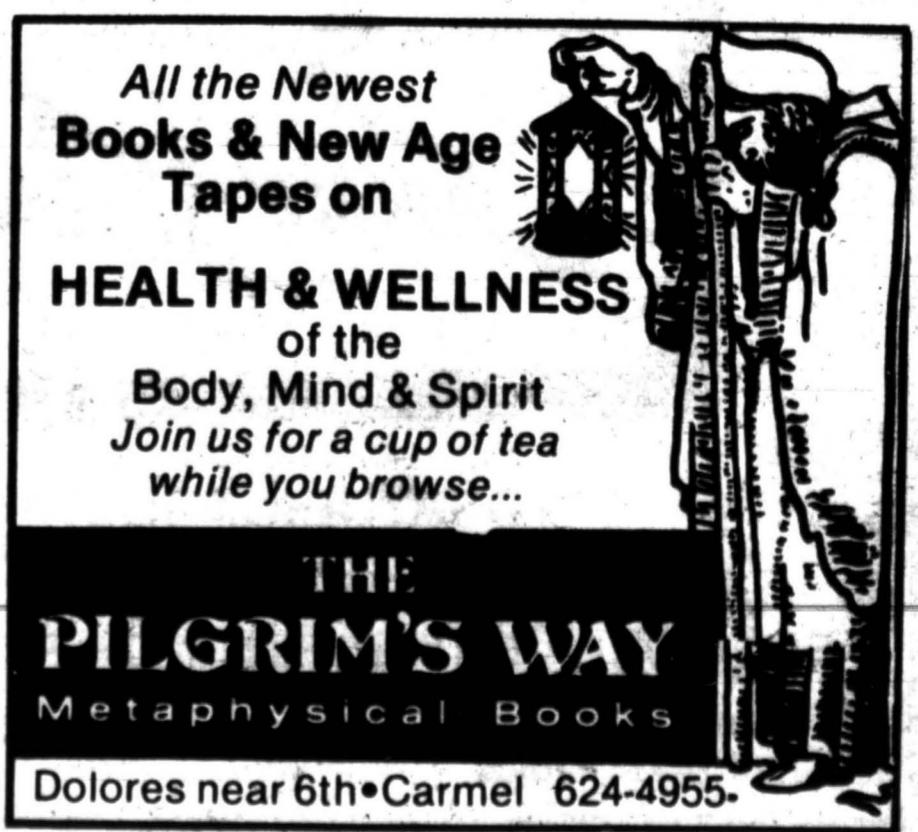
I can help when you feel you need a professional masseur. I've competed in swimming for eight years, raced bicycles for seven years and trained for the ultimate endurance sport, triathlons, for over four years. With all of this sports background, a degree in physical education, and as a certified massage technician, I know what to do when you come to me with your injured or sore muscles. Most likely I've had to deal with the same problem myself.

Lastly, for those of you who are on a sports team, club, or athletic class (this includes performers/dancers) if you would like me to come to your place of meeting and demonstrate my technique for self-massage please give me a call.

May you all train injury-free from now on.



NO MATTER WHAT the sport, active people need mass to stay injury-free. For more information on this subject, see Les Waddell's article on massage in this special Health and Fitness Section.



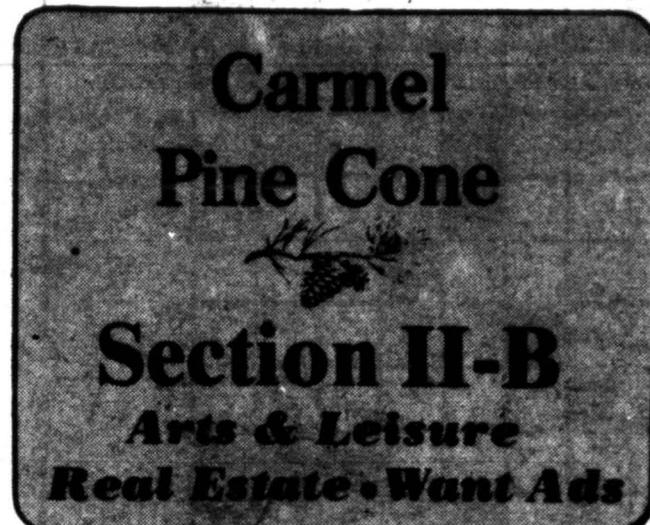
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Exhibit in Monterey

Carmel cartoonist Dedini fulfills childhood dream

By LISA McKANEY

HE WAS BORN in King City on June 29, 1921 and fulfilled his childhood dream. The nation knows of his work and residents and visitors can view ex-



amples of it at an exhibition on display at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

His name is Eldon Dedini and he now lives in Carmel. The exhibit shows his thumbnail sketches, working drawings and finished works from cartoons submitted to *Esquire*, *The New Yorker* and *Playboy* magazines.

The exhibit will not include works submitted by Dedini to the *Salinas Index Journal* and the *Salinas Morning Post* in about 1936, but it will also display the works of two other peninsula cartoonists, Hank Ketcham and Gus Arriola, through Sept. 11.

"I dreamed of being a cartoonist all my life," Dedini said. "I always drew as a kid — I copied the funny papers."

While in high school Dedini decided to make a career out of cartooning. The first

step he took was a correspondence course. "You remember those ads: be a cartoonist, earn big money. Well I paid my \$25. It was a good investment," he chuckled.

The six week course took him about a year to complete. Naturally, as a young man, he would put it aside and be "playing marbles."

"I started to send my cartoons to magazines while I was in high school. I made rough sketches and sent them to *Colliers*, *The Saturday Evening Post* and *Look*. Naturally, I got them all back," he said.

It is a terrible thing to be rejected, according to Dedini, but as he says, "At the same time, you gotta begin. My aunt thought it was good, my mom thought it was good, why not an editor?

"I learned not to get frightened of rejection slips. I knew either it wasn't a gem, wasn't funny or the editor was crazy," he added.

Dedini attended Salinas Junior College where he was encouraged by his art teacher, Leon Amyx, who himself wanted to be a cartoonist. "When he met me it was nostalgia, I guess, but he gave me my first assignment — to go to the local papers. I took a portfolio and met the editor" of the *Salinas Morning Post* and *Salinas Index Journal*, which is now the *Salinas Californian*.

Dedini said he did just what the teacher said: "offer to do drawings free of charge for the experience."

WHILE IN JUNIOR COLLEGE Dedini free-lanced for the local newspapers for the following couple of years. "I did hundreds of drawings, editorial cartoons, sports cartoons during the football season and during rodeo

Continued on page 24



A ROUGH SKETCH by Eldon Dedini is an example of the work he submits to *The New Yorker*.

The editor then decides to use it or reject it.

An evening of dance with Ballet Fantasque Company

The Ballet Fantasque Company of the Monterey Peninsula, in cooperation with the Berkeley Ballet Theater, presents the second annual "Summer Ballet Festival" at 8 p.m. Saturday, Aug. 20 in the Sunset Theater, Carmel.

The festival marks the ninth anniversary of the company and will offer a wide range of dance styles which include ballet, modern ballet, character and jazz. The company will offer new works which include "Courante," a duet for dancer and cellist which features guest artists Jane DeLay and Nick Dargahi; a contemporary ballet, "Waves;" and a punk, jazz-ballet which will take the viewer to "The Odd Ballroom."

Also appearing will be members of the Berkeley Ballet Theater, under the direction of former New York City Ballet dancer Sally Streets. They will present three new works: "Wienawski Concerto Number Two," a

romantic ballet choreographed by Ms. Streets; Bach's "Partita," choreographed by Robert Nichols and the Grand Pas de Deux from "Don Quixote."

Ballet Fantasque was founded in 1974 by director-choreographer Kira Ivanovsky, formerly of Ballet Russe. The group has presented many performances on and off the peninsula.

Guest artist Jane DeLay has danced with the San Francisco Ballet and Dargahi is a recent music graduate from USC.

Tickets are \$7 for the first five rows and \$5 for the rest of the seats. Admission for seniors, students and children is \$4. Tickets are available at the Do Re Mi Music shop in the Barnyard, Carmel; the 1887 Shop in Carmel Plaza, Carmel; the Record Cove in Monterey and at Lily Walker Records in Pacific Grove. For more information, phone 372-0388.

Rides, exhibits, food and fun-- it's all at the Monterey County Fair

THE CARNIVAL atmosphere, laughing and screaming of children on scary rides, smells of exotic and home cooking all continue at the Monterey County Fair with entertainment and numerous activities scheduled from 10 a.m. to 11 p.m. through Sunday, Aug. 21.

The theme of the fair is "Let's Get Together" and many people are doing just that — teens try for the stuffed animals, parents admire the many goods available while the children wander in awe at the many sights and sounds found at a fair.

For tiny tots, there is a playground, located near the garden stage, which features pony rides, radio-controlled boats and cars and room to run and play.

The price of admission is \$3 for those over 12 years of age, \$2 for youths ages six to 12, free for children under the age of six, \$10 for a family of six and \$2 for senior citizens and military with I.D. The fee entitles fairgoers to see and hear continuous entertainment on any of five outdoor stages. More than 30 top quality entertainers and groups are participating this year.

The music ranges from big band sounds and nostalgic 50s and 60s pop and Beatles tunes, to contemporary and country-western foot stompin' fun. In addition to music, there are magicians, stilt walkers, belly dancers and clowns for the whole family to enjoy.

Thursday, Aug. 18 is "Kids' Day" and children 12 years of age and under are admitted free until 6 p.m.

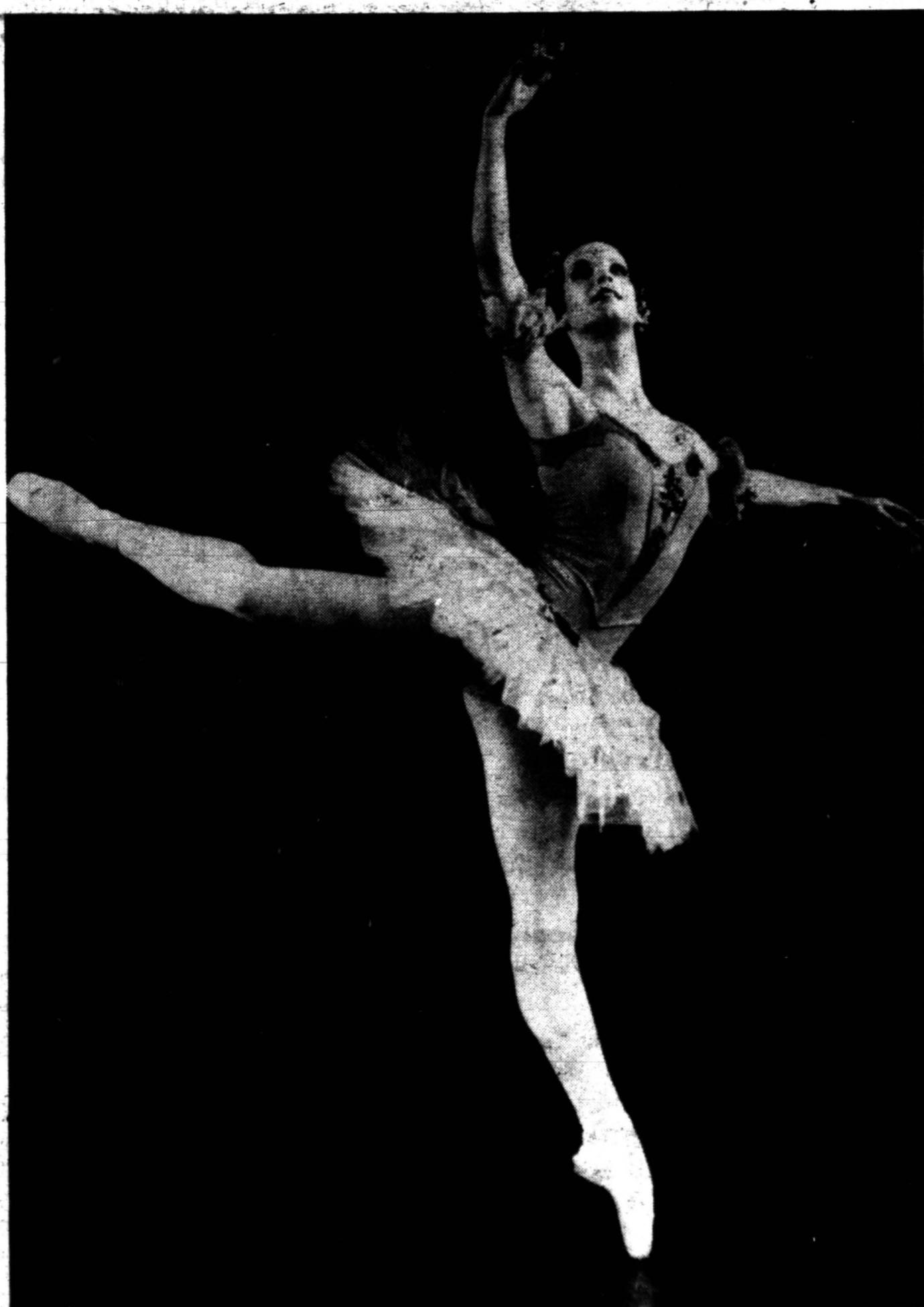
A COUNTY FAIR is not complete without the many hand-made items that are judged and available for sale; the cakes and jams that are tasted and quickly purchased and the livestock that is judged and made available for purchase.

Along with the goods sold are the people behind them all — the quilters, painters, weavers and other artists and crafts people who are at the fair to demonstrate their techniques and answer questions.

Manager of the fair, Lou Rudolph, says the whole focus of the fair has been shifted this year to make it a family event once again. "The fair should reflect the county in all we do. We are making a renewed effort to exhibit livestock, our agricultural and our artistic and cultural resources in a better manner," he added.

A renewed interest in making this the best fair ever has created many improvements including such things as moving the Junior Horse Show into the Pattee Arena, along with much of the livestock judging. The move allows greater opportunity for spectators to see the action of bleating goats, baaing sheep and mooing cows.

A commentator who knows about four-legged stars is in the arena to explain the



JANE DeLAY, guest artist, will perform with the Ballet Fantasque Company of the Monterey Peninsula at the second annual Summer Ballet Festival scheduled at 8 p.m. Saturday, Aug. 20 in the Sunset Theater, Carmel. General admission is \$7 for the first

five rows, \$5 for seniors and students and \$4 for children. Tickets are available at DO RE MI in the Barnyard, Carmel; The 1887 Shop in Carmel Plaza; The Record Cove in Monterey and Lily Walker Records in Pacific Grove.

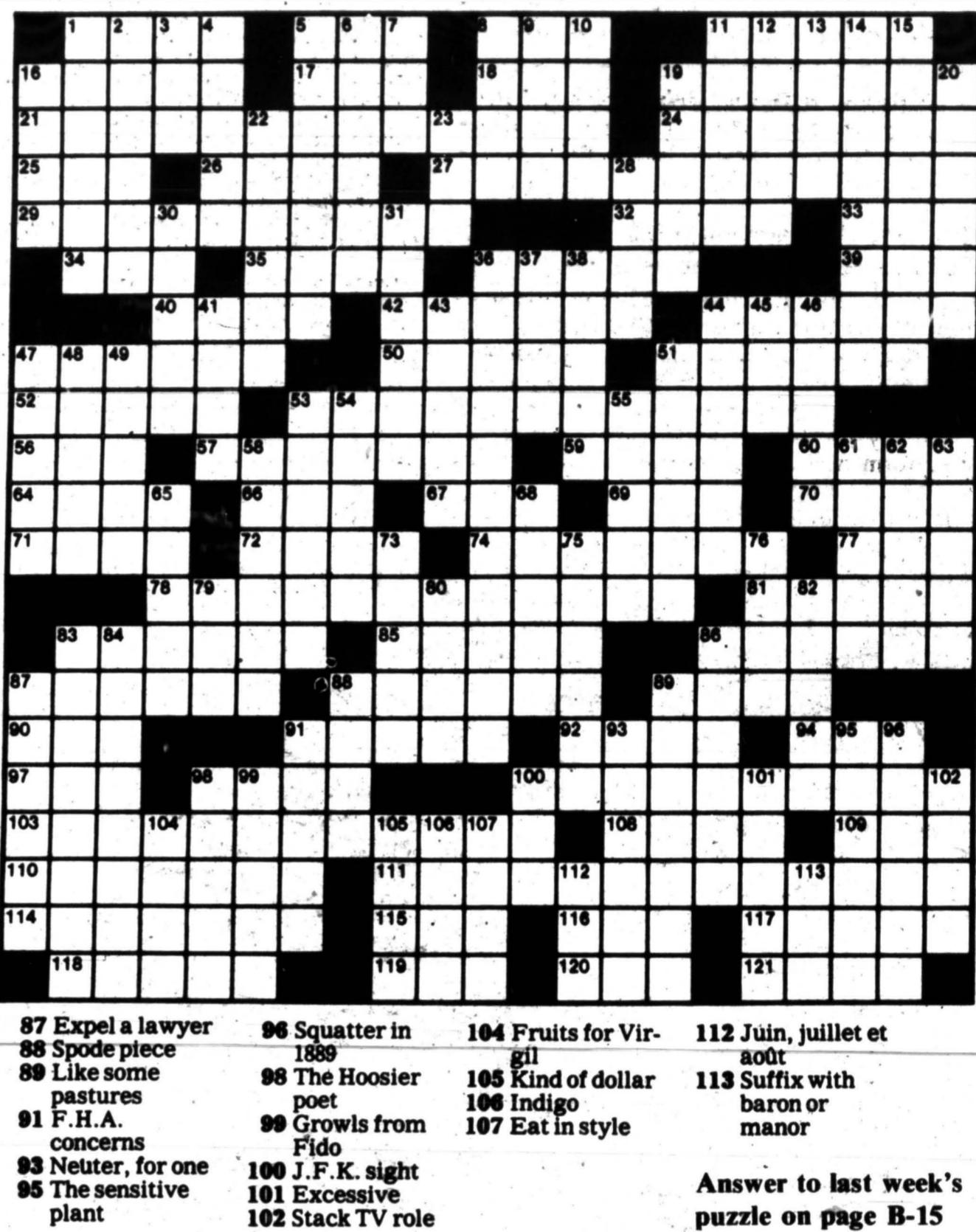
Continued on page 22

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Playing with Matches

By Jim Page/Puzzles Edited by Eugene T. Maleska

<u>ACROSS</u>	<u>DOWN</u>		
1 Sailors' saint	39 — Shams University, in Cairo	69 Book by Dos Passos	91 Siberian holes
3 Warp yarn	40 Fill the bases	70 Korean border river	92 Grim Grimm character
8 Part of R.S.V.P.	42 London insurance company	71 — Verde National Park	94 Rheine's river
11 Draw out	44 Used a dory	72 Cornea irritant	97 Memphis-to-Mobile dir.
16 Foreign	47 British statesman and family	74 Barrel-binding group	98 Mill. units
17 \$5 bill	50 Clare Boothe and Henry	77 Sohrab, to Rustum	100 Carboniron
18 Chemical suffix	51 Beats	78 Dynegravity	103 Beannoodle
19 Shadowboxed	52 Rub clean	81 Straighten ranks	108 Diamond from Brooklyn
21 Tuskinvisor	53 Platterdisk	83 Aaron specialties	109 One of a comic trio
24 Presidential hopeful	56 Ho of Hawaii	85 " — Chan," T. N. Page book	110 Small spaces
25 Sesame	57 Shallow-draft vessel	86 " — Restaurant"	111 CarrySenecas
26 Vega's constellation	59 Profit's opposite	87 Hilliard-Mann song: 1950	114 Pipe smokers' devices
27 Raymond Kelly	60 Blind as —	88 Weedy rye grass	115 — Tin Tin
29 Throwshag	64 Same, to Seneca	89 Feds	116 Cat has one to cross
32 Inspires wonder	66 Three-time champ	90 Blotter target	117 Makes an incised mark
33 A Gershwin	67 Rickover was one: Abbr.		118 Dates set for attacks
34 Brace			119 Bullring shout
35 Midianite king			120 Slip up
36 Loam deposit			121 Pteroid
DOWN			
1 Win —, former radio emcee	13 Like some heraldic crosses	41 A sawbuck has 10	63 Cahn-Styne products
2 Stay in hiding	14 Having a skull	43 St. — (Windward island)	65 Barbara or Hoople
3 Kingsley's " — in White"	15 Where congers congregate	44 College treasurer	68 Common code
4 "Mon —," Tati film	18 Pituitary-gland hormone	45 Outworn	73 He wrote "Philosopher's Holiday"
5 Declared	19 Mergansers	46 Ore analysis	75 Black-spotted cat
6 Smear	20 Rid of grit	47 Obscure	76 Event on G.W.'s birthday
7 Big A venture	22 Freshwater polyps	48 Wear away	79 Quebec affirmative
8 Trickle through	23 Hairpin turn	49 Roosters on spires	80 Diet
9 Worldwide: Abbr.	28 Squire in "Silas Marner"	51 Peace officers, oater style	82 Material from flax
10 City near Utah Lake	30 Trees bearing valuable nuts	53 Arty parties	83 Showed disapproval
11 Pindar's last stanza, e.g.	31 Pollster of note	54 Like a cliché	84 Hoover Dam formation
12 Euphemistic expletives	36 Saxantler	55 Creamy dessert	86 Novel by Fielding
	37 — and terminer	58 Tuareg or Berber	
	38 Ford's lemon	61 Fundamental	
		62 Byrd book	



**Answer to last week's
puzzle on page B-15**



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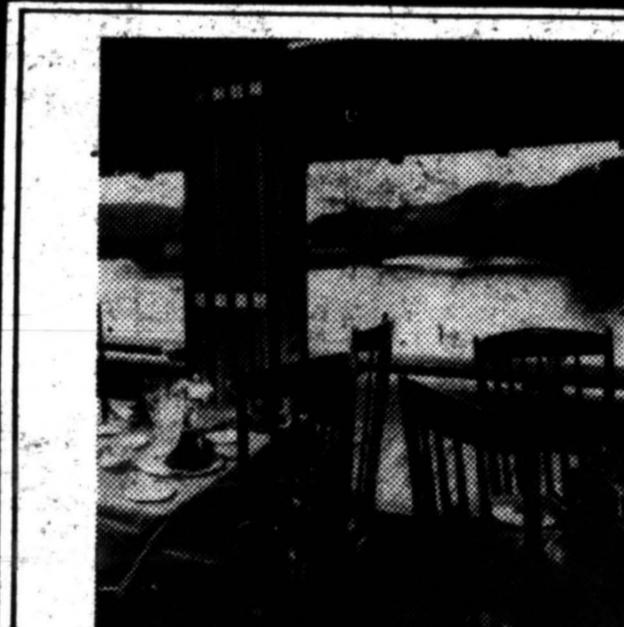
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Film review:

A film filled with emotion

By LISA JENSEN

Tender Mercies. With Robert Duvall, Tess Harper and Betty Buckley. Written by Horton Foote. Directed by Bruce Beresford. A Universal/AFD release. Rated PG. At the Nickelodeon.

BEFORE I go to sleep at night, I thank God for all His blessings and all His tender mercies to me."

This wistful snippet of dialogue provides both the title and a loose description of the subject matter in *Tender Mercies*, a spare, persuasive film about the little moments of pain and pleasure and the scattered pieces of time that make up a life. Set in contemporary small-town Texas, this ambling, episodic tale of one man's rocky road back to self-respect is remarkable for its graceful performances and the delicate simplicity of its approach.

Robert Duvall stars as once-legendary country singer and songwriter Mac Sledge, who's hit the bottle and the skids. After one extended binge, he wakes up broke, abandoned and bleary-eyed at a dingy roadside motel-cum-gas station run by a young widow named Rose Lee (Tess Harper) and her grade school-aged boy, Sonny (Allan Hubbard).

Abashed and taciturn, Mac offers to work off the price of the room and Rosa Lee agrees, as long as he doesn't drink on the job. The arrangement works out well enough that Rosa Lee accepts Mac's offer to stay on indefinitely. Although they don't spend much time discussing it, the two lonely people gradually fall in love and get married and Mac settles into the comfortable routine of family life.

While there's not a lot of conventional "action" in *Tender Mercies*, the ghosts of Mac's rowdy early life keep popping up to complicate his newfound contentment. Although he's no longer interested in stardom, he continues to write songs that mean something to him and he's angry and frustrated when his ex-wife, Dixie (Betty Buckley in a shrewd, funny performance), a flashy Nashville crooner in the rhinestone cowgirl mode, spitefully rejects them. Then he struggles with his own lost confidence as a performer when the young members of a local bar band who idolize him try to coax him into performing his new material with them.

There's also a brief, bittersweet reunion with his teenage daughter, Sue Ann, (Ellen Barkin), whom Dixie hasn't allowed him to see in years. And, through it all, Rosa Lee, whose only connection to show business is singing in the Baptist church choir, tries to give Mac as much room as he needs and prays the temptations of his previous life won't seduce him away from her.

Tender Mercies is a gentle ballad of a movie that grows on you as you get to know and understand the characters. Keyed very deliberately into the laconic, laid-back rhythms of small-town Southern life, the movie takes its own sweet time telling the story, which is part of its charm. It takes the major and minor rituals of life so completely in stride that the wedding of Mac and Rosa Lee doesn't even happen on camera.

But the movie also tends to over-romanticize this notion of simple rural-Americana. Although Horton Foote's minimalist dialogue is often quite expressive, the uniform bareness of all characters' speech patterns taken together begins to sound mannered. And there may be a few too many shots of lonely figures in vast wheatfield landscapes and of distant, twilight horizons. Director Bruce Beresford, an Australian making his first American film after his international successes *Breaker Morant* and *The Getting of Wisdom*, obviously reveres this near-mythic vision of homespun American life as much as the boys in the band adore Mac.

Yet, none of these minor problems interferes with the pure pleasure of Duvall's performance as Mac. Reserved and thoughtful without being unduly morose, he constantly surprises us with a sudden grin over some small pleasure that crinkles up all the care-worn lines in his craggy face or with an unexpectedly chatty recollection about his early marriages or the old days. Duvall plays the part with more shaded sensitivity than sentiment.

Harper gives a beautifully muted performance as Rosa Lee and she's especially good in her straightforward scenes with young Hubbard. And Barkin (who played the lonely young wife who couldn't keep her husband's record albums properly, filed in *Diner*) is very impressive in her brief appearance as Mac's poor little rich daughter poised on the brink of womanhood. These life-sized characterizations help make *Tender Mercies* an amiable miniaturist work of rare good humor and understated emotional richness.

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PG-13

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What's playing at the movies

Cujo: A suspense thriller which deals with a mother and her son trapped in a car under attack by a rabid killer St. Bernard. It also deals with a strange, unseen force hiding in the boy's closet at home and the tensions the mother and father undergo when they move to a country town. Stars Dee Wallace and is based on Stephen King's best-selling novel. Rated R. At the *State Three Cinemas*.

Curse of the Pink Panther: When Chief Inspector Jacques Clouseau is declared a missing person after an exhaustive year's search, Interpol's computer is called upon to select the man who can find him but Inspector Dreyfus (Herbert Lom) is in no hurry to have his nemesis back, so he rigs the computer to select the world's worst detective instead of the best. And that is how the bumbling New York City detective, Clifton Sleigh (Ted Wass) comes to be standing in the Paris police department. Stars David Niven, Robert Wagner and Joanna Lumley. Rated PG. At the *Golden Bough Theatre*.

Easy Money: To inherit a cool \$10 million ultra-chic Manhattan department store, Rodney Dangerfield as Monty Capuletti, (a child photographer) must give up booze, cigarettes and pot, gambling and philandering for a year — and trim down to 175 pounds which isn't easy for him. Rated R. At the *Carmel Village Theatre*.

Friday the 13th Part III: The continuing saga of a psychopath who likes to kill scantily-clad young ladies — this time in 3-D gory splendor. Rated R. At the *Hill Theatre*.

The Grey Fox: In 1901, after 33 years in San Quentin, Bill Miner, "The Gentleman Bandit," was released into the 20th century. Miner soon discovered that there were no stagecoaches left to rob, but one evening he saw the 1903 classic, "The Great Train Robbery," and a new career was born. Rated PG. At the *Dream Theater*.

Jaws 3-D: Terror blasts out of the screen and into your lap in this updated, aquatic version of *Guess Who's Coming to Dinner?* with Bess Armstrong, Dennis Quaid and Louis Gossett, Jr., who find themselves entangled with a very unwanted guest, the Great White. This new version features some hair-raising scenes from the shark's perspective, including peeping toomy, party crashing and hide and seek. Rated PG. At the *Dream Theater*.

The Man Who Wasn't There: A sprightly, fast-moving adventure-comedy. Its laughs and thrills are enhanced by the 3-D process which tosses audiences headlong into its manic chases and uproarious misadventures. Rated R. At the *Hill Theatre*.

Max Dugan Returns: A buoyant comic fable by Neil Simon about a struggling school-teacher and widow, Marsha Mason, who finds her life turned upside down when her estranged father, a one-time thief and forger, shows up with scads of ill-gotten gains he wants to give her. With Jason Robards as the father and Matthew Broderick as the son. Rated PG. At the *Valley Cinema*.

Mr. Mom: When rising young executive Jack Butler is handed his

pink slip at the office, it's a pass into a strange new world. He swaps his briefcase for his wife Caroline's apron so that she can bring home the bacon while he is introduced to the joys of motherhood. With Michael Keaton and Teri Garr. Rated PG. At the *Valley Cinema*.

National Lampoon's Vacation: Dad, played by Chevy Chase, decides to take his family on the best vacation they've ever had, a cross-country tour of America, with Beverly D'Angelo. Rated R. At the *Regency Theatre*.

Return of the Jedi: The new film which continues George Lucas' epic adventure which began with *Star Wars* and *The Empire Strikes Back*, is packed with action and surprises which answer all of the saga's previously unresolved questions. It concludes the middle third of the nine-part series which Lucas has conceived as three trilogies. Mark Hamill returns as Luke Skywalker, Harrison Ford as Han Solo and Carrie Fisher as Princess Leia Organa. Billy Dee Williams is Lando Calrissian and Anthony Daniels returns as See-Threepio. Rated PG. At *Cinema 70*.

Risky Business: A sophisticated youth-oriented comedy about love, sex and free-enterprise, starring a cast of newcomers. A preppy kid on Chicago's north shore goes into business with a hooker, loses his virginity, makes big bucks and gets into Princeton. Rated R. At the *Center Cinema*.

Rocky Horror Picture Show: The cult classic where two teenagers, Brad and Janet, meet Dr. Frankfurter, a Transylvanian transvestite. Rated R. At the *Dream Theater*.

Space Hunter: Adventures in the Forbidden Zone: A 3-D adventure about a space tramp, Peter Strauss, who answers a distress signal and finds three lovely women marooned on a ship from a plague-infested planet. Rated PG. At the *Dream Theater*.

Space Raiders: A 10-year-old boy's trip of a lifetime — 10 million miles into space and the fun and adventures he encounters on the way. Rated PG. At the *State Three Cinemas*.

The Star Chamber: probes the question of what happens when a model group of Superior Court judges loses faith in the constitutional bylaws which they have sworn to uphold and which govern their ability to implement justice, with Michael Douglas and Hal Holbrook. Rated R. At the *Golden Bough Theatre*.

Tor: Reb Brown stars as a mythical warrior searching for his tribe in an era when "time and technology" are paradoxically reversed. Rated PG. At the *State Three Cinemas*.

Trading Places: A satire on the art of American avarice, Dan Aykroyd and Eddie Murphy play two men whose paths were never meant to cross. Aykroyd is wealthy, then out on the streets and Murphy is a born hustler, a born loser and within the plot, a suddenly rich hustler. With Ralph Bellamy and Don Ameche as the conniving Duke brothers. Rated R. At the *Center Cinema*.

Reggae and more offered by Film Society

The Monterey Peninsula Film Society presents *Death in Venice*, winner of the Grand Prix at Cannes, at 8:15 p.m. Thursday, Aug. 18. On Friday, Aug. 19 and Saturday, Aug. 20, *Rockers*, a film made in Jamaica, in Resta Patois with English subtitles will be shown. *The Music Lovers*, with Glenda Jackson and Richard Chamberlain will be shown Wednesday, Aug. 24.

All films will be shown in the Morse Auditorium of the Monterey Institute of International Studies, 440 Van Buren St., Monterey.

Death in Venice is the story of an artist's search for purity and beauty which leads him to Venice where he becomes obsessed with an androgynous young boy. *Rockers* includes music by Peter Tosh, Bunny Wailer and others. It is a joyful, funny film which tells the tale of a musician who resolves to fight the local mobs' hold on the music industry and becomes a Robin Hood Jamaican-style.

The Music Lovers is Ken Russell's controversial film on the life of Russian composer Peter Illich Tchaikovsky. Tickets are \$3.50 general admission, \$2.75 for students, seniors and military and \$2 for Film Society members and are available at the door.

Dixieland jazz at Forest Theater

Dixieland, Incorporated, a popular representative of the Monterey Hot Jazz Society, will perform a free concert at 2 p.m. Sunday, Aug. 21 at the Forest Theater, located on Mountain View and Santa Rita streets in Carmel.

They are a fun show band that has performed at many functions on the Monterey Peninsula. Come early and bring a picnic lunch and enjoy an afternoon of jazz.

Seminar on diagnostic imaging in Carmel

A seminar on diagnostic imaging which includes standard x-rays, ultrasound and nuclear medicine procedures, is scheduled from 7 p.m. to 9 p.m. Tuesday, Aug. 23 in the community room of the Crossroads Shopping Center, located on Rio Road off Highway 1 in Carmel.

PETER STUDER'S SUNDAY GERALD B. CEDERWALL'S 624-8286

LATITUDE 36

Carmel Ranch Shopping Center at the Mouth of Carmel Valley From 10:30 a.m.

PENINSULA PREMIERE FOREST THEATER GUILD PRESENTS Henry Fielding's Rollicking Comedy **Tom Jones** DIRECTED BY HAMISH TYLER Aug. 4 to Sept 3 Thurs.-Fri.-Sat 8:30 p.m. Outdoor Forest Theater Mountain View and Santa Rita Streets, Carmel Information: 624-1531

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Answer to last week's puzzle

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GAVIN	DISHART	THOMAS	MORE
ELA	TINTED	ASRED	PIPPIN
ACE	CAEN	STAUR	SIRE
MANN	THERM	WATERAGE	
ULULATE	PHILIP	NUX	
REGALE	MOONY	oval	SHIP
OVERT	DOWRY	SHRED	PIEDE
REND	PETE	TAWH	MERCER
ARI	HUBERT	DIANA	FAREAST
ADULTS	REAMS	ALLSET	
GARAGES	GABRIEL	SYME	HST
ERODED	PADUA	ATMO	BETA
DONOR	BERET	MAGEE	ARRET
DUDS	KURD	DEBAR	CLAIRE
ESE	ANDREW	ROWAN	PRANCER
SEROLOGY	HINES	TIOS	KOS
HOWE	SEGAR	FANS	
BANANA	GOEST	FINEST	PLY
LAUREL	HAND	ELLEN	DOUGLAS
ERMA	LEGAL	SAONE	UNDONE
WEB	MARE	REDD	TESTER

Calendar

Thursday/18

Monterey County Fair: continues at the fairgrounds, located on Fairgrounds and Garden roads in Monterey. Gates open at 10 a.m. At 12 noon the Monterey Bay Dance Gymnastics perform on the Garden Stage; Ronald McDonald presents a family show on the Medicine Wagon Stage and at 12:30 p.m. the Diaper Derby is scheduled on the Medicine Wagon Stage. At 1:30 p.m. Ronald McDonald's Family Show is back on the Oak Tree Stage and Country Rush perform at 2 p.m. on the Garden Stage. At 3 p.m. Golden Bough sings on the Oak Tree Stage and Country Rush is back at 4 p.m. on the Garden Stage with Avalon at the Oak Tree Stage. At 6 p.m. Golden Bough and Avalon perform and Country Rush returns at 7 p.m. At 8 p.m. in the Pattee Arena the Bob Cats, Goodtime Charlie and Joe Sharino perform. At 9 p.m. Dr. Lovecraft's Magical Medicine Show begins on the Medicine Wagon Stage. At 10 p.m. all buildings close and the fairgrounds closes at 11 p.m.

Wharf Theater: presents the Lerner and Loewe classic musical *My Fair Lady* at 8:30 p.m. at Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

Studio Theatre: continues with a British comedy by Alan Ayckbourn, *Relatively Speaking* with dinner at 7 p.m. and curtain at 8:30 p.m. The theater is located on Dolores Street off Ocean Avenue in Carmel. Tickets are \$22.50 with dinner and \$10 for the show only. Reservations: 624-1661.

Forest Theater: presents the bawdy comedy *Tom Jones* on the outdoor stage located at the intersection of Mountain View and Santa Rita Streets in Carmel. Tickets are \$4 general admission, \$3 for students, seniors and military. Reservations are not required but guests are advised to

dress warmly and bring blankets to sit upon.

Farmers Market: from 2:30 p.m. until dusk in the upper parking lot near the Armory on the campus at Monterey Peninsula College, 980 Fremont St., Monterey.

Monterey Peninsula Shakespeare Festival: continues with *A Midsummer Night's Dream* and *Kings!* in repertory, at 8 p.m. in the theater at Monterey Peninsula College, 980 Fremont St., Monterey. Tickets are \$6 general admission, \$4.50 for students, seniors and military and \$3 for children. For reservations, phone 646-4213.

The Western Stage: of Hartnell College presents the musical comedy *Annie* at 8 p.m. on the main stage on campus, 156 Homestead Ave., Salinas. For reservations, phone 375-2111.

Monterey Peninsula Film Society: presents *Death in Venice*, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 for students, seniors and military and \$2 for Film Society members.

Bereaved Support Group: Meets bi-weekly, Thursdays from 3:30 p.m. to 5 p.m. at 700 Martin St., Monterey, sponsored by Hospice of the Monterey Peninsula. Details: 625-0666.

Monterey Bay Girl Scout Council: presents "Fog Creepers" — an evening on the wharf in Monterey with dinner at Rappa's on the wharf followed by a performance of *My Fair Lady*. Cost for dinner and show is \$15. Details: 372-8048.

Democratic Women's Club: of Monterey County will meet at 3:30 p.m. in the community room of the Crossroads Shopping Center, second floor, building D, located on Rio Road off Highway 1 in Carmel. Congressman Leon Panetta will speak. The meeting is free and open to the public.

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Friday/19

Monterey County Fair: Gates open at 10 a.m., 4-H fashion review begins at 11 a.m. on the garden stage and the Monterey Bay Dance Gymnastics perform at 12 noon on the Garden Stage. At 1 p.m. Golden Bough performs on the Oak Tree Stage, Charlie Red is on the Medicine Wagon Stage and Gill Montalvo is on the Garden Stage. At 2 p.m. the Hollywood Spectaculars is on the Garden Stage and Any Old Time Four is at the Oak Tree Stage. At 3 p.m. the Bluegrass Monarchs perform on the Oak Tree Stage and the Hollywood Spectaculars is back at 4 p.m. on the Garden Stage with Avalon at the Oak Tree Stage. The Casbah Belly Dancers appear at 5 p.m. on the Garden Stage and the Bluegrass Monarchs are at the Oak Tree Stage. At 6 p.m. Golden Bough is back on the Garden Stage and Avalon performs at 7 p.m. on the Oak Tree Stage. The Shell Boys and The Hollywood Spectaculars appear at 8 p.m. in the Pattee Arena and at 10 p.m. all buildings close. Gates close at 11 p.m. Tickets are \$3 12-up, \$2 six-12, free for children under 6, \$10 for a family of six and \$2 for seniors and military with I.D.

7th annual Antiques Show & Sale: from 11 a.m. to 8 p.m. in the Serra Ballroom of the Monterey Conference Center, 1 Portola Plaza, Monterey. Tickets are \$3.50 general admission, \$2 for students and military and \$1 for children under the age of 12.

Forest Theater: continues with the comedy *Tom Jones* at 8:30 p.m. on the outdoor stage, located at the intersection of Mountain View and Santa Rita streets in Carmel. Tickets are \$4 general admission and \$3 for students, seniors and military. Reservations are not necessary but guests are advised to dress warmly and bring a blanket to sit upon.

Studio Theatre Restaurant: presents a British comedy, *Relatively Speaking* with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, located on Dolores at Ocean Avenue in Carmel. Tickets are \$22.50 for dinner and show and \$10 for show only. Reservations: 624-1661.

Wharf Theater: presents the Lerner and Loewe classic musical, *My Fair Lady* at 8:30 p.m. on Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

Troupers of the Gold Coast: performs *Tatters, the Pet of Squatters Gulch*, at 8:30 p.m. at California's First Theater, Scott and Pacific Streets, Monterey. Tickets: \$4 adults, \$3 for children under 18, \$2 for children under 12. Reservations: 375-4916.

Monterey Peninsula Shakespeare Festival: presents *Kings!* and *A Midsummer Night's Dream* in repertory, at 8 p.m. in the theater at Monterey Peninsula College, 980 Fremont St., Monterey. Tickets are \$6 general admission, \$4.50 for students, seniors and military and \$3 for children. Reservations: 646-4213.

The Western Stage: continues with the musical comedy *Annie* at 8 p.m. in the Performing Arts complex on the Hartnell College campus, 156 Homestead Ave., Salinas. For ticket information and reservations, phone 375-2111.

Monterey Peninsula Film Society: presents *Rockers* in Rasta Patois with English subtitles at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 for students, seniors and military and \$2 for Film Society members.

Videos and films: A series of shows scheduled at 8 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, continues with films by Robert Blaiddell. A \$2 donation will be requested at the door. Details: 375-2208.

Children of alcoholics: will meet at 6:30 p.m. at the Recover Center of Monterey Peninsula Hospital, 576 Hartnell St., Monterey. The meetings are free and open to the public. Details: 373-0924.

Monterey County Fair: Fairgrounds and carnival opens at 10 a.m. The Hollywood Spectaculars appear on the Garden Stage at 2 p.m. and the Sahara Belly Dancing Troupe are at the Oak Tree Stage. At 4 p.m. Golden Bough is on the Garden Stage followed by Strictly Country at 6 p.m. The Cool Jerks and Rain: A Tribute to the Beatles begins at 8 p.m. in the Pattee Arena and

Dr. Lovecraft's Magical Medicine Show is at the Medicine Wagon Stage at 9 p.m. At 10 p.m. all buildings close and the fairgrounds close at 11 p.m.

The Forest Theater: presents the comedy *Tom Jones*, on the outdoor stage located at Mountain View and Santa Rita Streets in Carmel. Reservations are not required but guests are advised to dress warmly and bring a blanket to sit upon. Tickets are \$4 general admission and \$3 for students, seniors and military.

The Wharf Theater: continues with the Lerner and Loewe classic musical *My Fair Lady* at 8:30 p.m. on Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

Studio Theatre Restaurant: presents a British comedy, *Relatively Speaking*, with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, located on Dolores at Ocean Avenue in Carmel. Tickets are \$22.50 for dinner and the show and \$10 for the show only. Reservations: 624-1661.

Troupers of the Gold Coast: continues with *Tatters, the Pet of Squatters Gulch*, at 8:30 p.m. at California's First Theater, Scott and Pacific Streets, Monterey.

Tickets are \$4 adults, \$3 for children under 18. Reservations: 375-4916.

Monterey Peninsula Film Society: presents *Rockers*, in Rasta Patois with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 students, seniors and military and \$2 for Monterey Peninsula Film Society members.

7th annual Antiques Show & Sale: presented by the Monterey History and Art Association, from 11 a.m. to 8 p.m. in the Serra Ballroom of the Monterey Conference Center, 1 Portola Plaza, Monterey. Tickets are \$3.50 general admission, \$2 for students and enlisted military and \$1 for children under the age of 12.

Monterey Peninsula Shakespeare Festival: presents *A Midsummer Night's Dream* and *Kings!* in repertory, at 8 p.m. in the theater at Monterey Peninsula College, 980 Fremont St., Monterey. Tickets are \$6 general admission, \$4.50 for students, seniors and military and \$3 for children. Reservations: 646-4213.

Films by Robert Blaiddell: will be shown at 3 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Included is the "History of Big Sur," a study of poet John Hall Wheelock and interviews with Eric Barker. A \$2 donation will be requested at the door.

Class of 1973: Carmel High School, will have their 10-year reunion at the Monterey Peninsula Country Club in Pebble Beach. Class members who have not been contacted should call 659-3286.

Free film: A delightful adaptation of "Peter and the Wolf," narrated by Ray Bolger, at 10:30 a.m. and again at 2 p.m. at the Seaside Branch library, 550 Harcourt Ave., Seaside. Open to children and the young-at-heart.

Tennis tournament: at Monterey Peninsula Tennis Club, 185 Robley Rd., off Highway 68, Monterey, to benefit the Carmel chapter of the American Red Cross. A barbecue begins at 6 p.m. at \$6 per guest and spectator.

Actors, musicians and poets: will present a special performance at 8 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. All proceeds will benefit the up-coming musical *Crowd of Stars*. Tickets are \$5 general admission and \$1.50 for children. Reservations: 375-1120.

Auditions: for *The Crucifer of Blood* by Sherlock Holmes, at 2 p.m. at the Fort Ord Cabaret Theatre, located behind the Bieter Dental Clinic on the corner of Fourth Street and Fourth Avenue in Fort Ord. Needed are 13 men and two women. Production dates are Sept. 29-30 and Oct. 1-2, 6-8 and 13-15 with one production at Ft. Hunter Liggett. Details: 242-6337.

6th annual American Storytelling Resource Center Conference: at the Asilomar Conference Center in Pacific Grove. At 7:30 p.m. in the chapel at Asilomar, storytellers and tailspinners will perform and recite to the public. Admission is \$3.50 adults and \$2 for children. Details: 475-8939 in Santa Cruz.

World Affairs Council: meets at 12 noon at Rancho Canada Golf Club, Carmel Valley Road, Carmel Valley. George Lambrakis will speak on the Middle East. Lunch is \$6.50 for members and \$7.50 for non members. The lecture begins at 1. Visitors may attend the lecture only if they so desire.

Saturday/20

Monterey County Fair: Fairgrounds and carnival opens at 10 a.m. The Hollywood Spectaculars appear on the Garden Stage at 2 p.m. and the Sahara Belly Dancing Troupe are at the Oak Tree Stage. At 4 p.m. Golden Bough is on the Garden Stage followed by Strictly Country at 6 p.m. The Cool Jerks and Rain: A Tribute to the Beatles begins at 8 p.m. in the Pattee Arena and

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Free workshop on sleep: from 9 a.m. to 12 noon in the main conference room of Community Hospital, Holman Highway, Carmel. Physicians will discuss normal sleep, sleep problems and treatments and childhood sleep problems. Details: 625-4505.

Sunday/21

Monterey County Fair: continues. Fairgrounds and carnival opens at 10 a.m. with a fiber to fabric demonstration at the crafts building at 11 a.m. The Watsonville Band will perform at 2 p.m. in the Pattee Arena and a wool auction will begin in the agriculture building. At 3 p.m. the Gospel Choir performs in the Pattee Arena and at 4 p.m. and 6 p.m. the Hollywood Spectaculars perform on the Garden Stage. At 8 p.m. Charlie Red is at the Medicine Wagon Stage. At 10 p.m. all buildings close and at 11 p.m. the fair closes.

Free Sunday Afternoon Concert Series: begins at 2 p.m. with Dixieland, Incorporated, a popular representative of the Monterey Hot Jazz Society. For great jazz, don't miss them on the outdoor stage of the Forest Theater, located on Mountain View and Santa Rita in Carmel. Come early and bring a picnic lunch.

7th annual Antiques Show & Sale: from 11 a.m. to 5 p.m. in the Serra Ballroom of the Monterey Conference Center, 1 Portola Plaza, Monterey. Tickets are \$3.50 general admission, \$2 for students and military and \$1 for children under the age of 12.

Bodybuilding championships: with pre-judging at 10 a.m. and a performance at 6:30 p.m. in the theater at Sunset Center, Carmel. Tickets for pre-judging are \$5 and for the evening show \$10 for VIP seating or \$8 for reserved seats. Tickets may be obtained at Mike's Gym, 1914 Fremont St., Seaside or at the door. Details: 394-1001.

Lecture/sermon: sponsored by Miracles Community Church/Open Mind Centre, presents "How to Have a Re-Mission" by Dr. Jack H. Holland at 11 a.m. at the Open Mind Centre, 731 Munras Ave., Suite E, Mtry. A free-will donation will be accepted. Details: 373-5861.

Seminar: on "How to Release Your Plus-Abilities" by Dr. Jack Holland from 7 p.m. to 10 p.m. at the Open Mind Centre, 731 Munras Ave., Suite E, Mtry. A donation of \$10 per person will be requested. Holland is professor emeritus of management at San Jose State University, an ordained minister and founder of the Institute for Human Growth and Awareness.

Meditation: Pranava Wood on "Divine Love," at 7:30 p.m. at the Siddha Yoga Meditation Center, 4155 Canada Court, Carmel Views, Carmel. The program is free and open to the public. Details: 624-3211.

Story time for children: at 10 a.m. at the Bookworks, 667 Lighthouse Ave., Pacific Grove, across from the post office. Boys and girls ages four to seven are invited to hear stories and sing songs free of charge.

Wharf Theater: presents the Lerner and Loewe classic musical *My Fair Lady* at 8 p.m. on Old Fisherman's Wharf, Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

Monterey Peninsula Shakespeare Festival: continues with *Kings!* and *A Midsummer Night's Dream* in repertory at 2 p.m. in the theater at Monterey Peninsula College, 980 Fremont St., Monterey. Tickets are \$6 general admission, \$4.50 for students, seniors and military and \$3 for children. Reservations: 646-4213.

Studio Theatre: presents a British comedy, *Relatively Speaking* with dinner at 6 p.m. and curtain at 7:30 p.m. at the Studio Theatre-Restaurant, located on Dolores Street off Ocean Avenue in Carmel. Admission is \$22.50 per person for dinner and show and \$10 for show only. Reservations: 624-1661.

The Western Stage: of Hartnell College stages the musical comedy *Annie* at 2 p.m. on the main stage at Hartnell College, 156 Homestead Ave., Salinas. For ticket information and reservations, phone 375-2111.

Monday/22

The Pharaoh Sanders Quartet: will perform at 8 p.m. at the Kuumbwa Jazz Center, 320-2 Cedar St., Santa Cruz. Tickets are \$7.50 at the door.

Central Coast Art Association: will meet at 7:30

p.m. in room 10 of the Sunset Center, Carmel. John Cunningham of the Carmel Art Institute will demonstrate oil painting. The public is invited to attend at no charge.

Community Coronary Club: meets at 7 p.m. in the main conference room of Community Hospital located on Holman Highway, Carmel. Cardiologists will discuss catheterization and angioplasty. The meeting is free and open to the public. Details: 624-5311, ext. 1018.

Advice for seniors: on "Medi-Gap" insurance, or medical insurance to supplement Medicare, is available from 10 a.m. to 12 noon through the Senior Legal Project, the senior unit of Legal Aid Society. Ed Blackwell is available for appointments at the office of the Senior Legal Project, 1011 Cass St., Monterey. For an appointment, phone 373-3651.

Tuesday/23

Free performance: by James Nisbet Clark of "The Brel You Say!" at 7:30 p.m. at Monterey Public Library, 625 Pacific St., Monterey. It is a solo presentation of Eric Blau and Mort Shuman's adaptation of the songs of Jacques Brel.

Pre-school program: on dental hygiene at 3 p.m. at the Pacific Grove Public Library, 550 Central Ave., Pacific Grove. Free and open to children ages 3-5 with dental hygienist Sabrina Leeman who will feature several films and a teeth-cleaning demonstration with a giant toothbrush. Details: 373-0603.

Carmel Republican Women's Club: will sponsor a reception from 5 p.m. to 7:30 p.m. at the LaPlaya Hotel, located at Camino Real and Eighth in Carmel. Guest speaker will be Carol Hallett, director of the Western States Region for Citizens For America. Cost is \$5 per person. The public is invited to attend. Reservations: 649-8240.

Therapy group: for women molested as children will begin at 7 p.m. at the Family Resource Center, 500 Hibby Ave., Seaside. The group will meet for eight sessions. Pre-registration is required. Details: 394-4622.

Free small business counseling: is provided by the Service Corps of Retired Executives by appointment. SCORE counselors meet from 8:30 a.m. to 12:30 p.m. on each Tuesday of the month at the Monterey Peninsula Chamber of Commerce, 380 Alvarado St., Monterey. For an appointment, phone 649-1770.

Medical seminar: on diagnostic imaging featuring standard x-rays, ultrasound and nuclear medicine procedures from 7 p.m. to 9 p.m. in the community room of the Crossroads Shopping Center, located on Rio Road off Highway 1 in Carmel. The seminar is open to the public. Details: 754-1705.

Wednesday/24

Film Society movie: *The Music Lovers*, with Glenda Jackson and Richard Chamberlain, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$3.50 general, \$2.75 students and military and \$2 for Monterey Peninsula Film Society members.

Bereaved Parents Support Group: Sponsored by the Hospice of the Monterey Peninsula, meets every Wednesday at 7:30 p.m. at the Department of Health, county office, 1200 Aguajito Rd., Monterey. The meetings are designed to help bereaved parents cope with emotional stress following the death of a son or daughter. The meetings are free and open to the public. Details: 625-0666.

Monterey Shakespeare Festival: presents *A Midsummer Night's Dream* and *Kings!* in repertory at 8 p.m. in the theater at Monterey Peninsula College, 980 Fremont St., Monterey. Tickets are \$6 general admission, \$4.50 students, military and seniors and \$3 for children.

The Brel You Say!: a new musical concept by James Nisbet Clark, utilizing the songs of Jacques Brel, will begin at 8:30 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Tickets are \$5 general admission and \$3 for students, seniors and military. For reservations, phone 375-2208.

Free dance & exercise class: from 5:30 p.m. to 6:30 p.m. for youths up to the age of 17 with a \$1 membership fee for the year at the Carmel Youth Center, located on Torres and Fourth off Juniper.

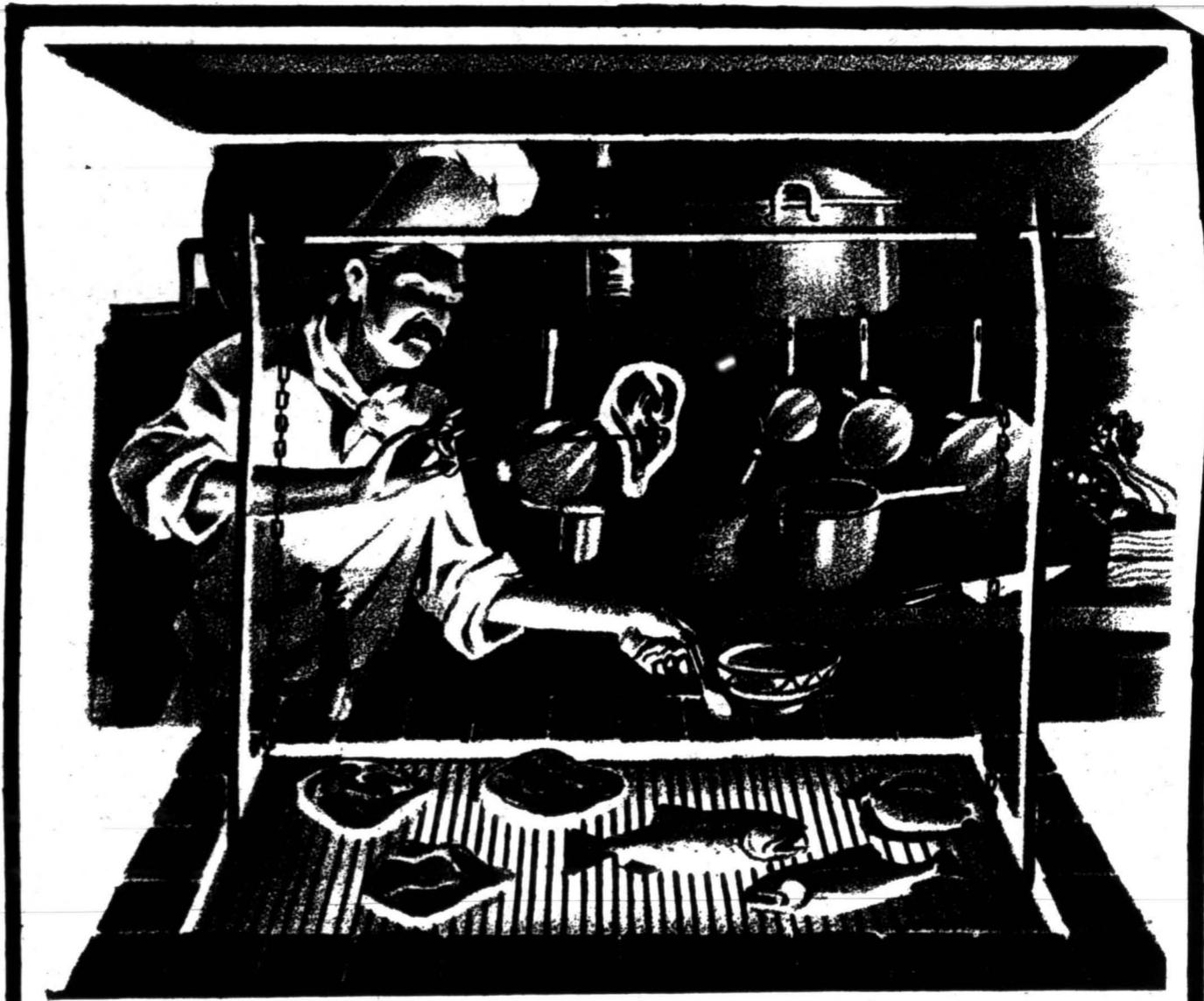


A starry fund raiser

ROBERT A. COLTER, (left) Carey Crockett and Danny Gochnauer try on the masks and costumes that will be used in the up-coming musical *Crowd of Stars*, scheduled for the fall in the SRO theater at Monterey Peninsula College. To raise funds for the production a group of actors, musicians and

poets from the peninsula will stage a special show at 8 p.m. Saturday, Aug. 20 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Admission is \$5 adults and \$1.50 for children. For reservations, phone 375-1120.

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Sunset Views

The role of art
in a democracy

By RICHARD TYLER

SINCE THE establishment of the republic, observers of American society have proclaimed the incompatibility of democracy with the attainment of high standards of excellence in the arts.

A significant minority, however, has never accepted this judgment. This minority has sought to prove two things: 1) democracy is as capable of fostering works of artistic excellence as any aristocracy and, more important, 2) that it is capable of creating a far broader audience for them than any other form of society. Indeed, there have long been thoughtful people among us who believe that the ultimate test of democracy lies in the quality of the artistic and intellectual life it creates and supports.

It has, however, taken a long time for this view to receive wide recognition. In the 18th Century the question that

preoccupied thoughtful people in the United States was the achievement of political democracy. In the 19th Century, the question was one of economic democracy. In the 20th Century, the main challenge to the United States is the attainment of cultural democracy.

What is significant is that the question of achieving cultural democracy — and the ways and means of doing it — has become a question that many ask and many actively work to answer.

Within our reach is the possibility of developing a standard of living which assures education and leisure in undreamed-of abundance. Our economy has transformed work and made it less physically taxing while at the same time it has raised the individual's level of productivity. This freed more of this time for pursuits often more stimulating than those of the work day. Social and welfare programs have tempered the impact of age-old social and physical hazards.

The first result of these changing conditions has been an emphasis on material acquisition and passive enjoyment. It is true that many individual wants remain unsatisfied. It is also true that our productive system, with its marvelous capacity for innovation, will continue to open new fields for the consumer. But there is a growing realization that simple materialism cannot permanently satisfy a society, that political and economic progress alone cannot satisfy spiritual hunger, and that entertainment which makes no demand upon the mind or the body offers neither a permanent enrichment of the spirit nor a full measure of delight.

With this realization has come a general re-evaluation of the role of the arts in society. We have begun to see them as the culmination of other achievements — the attainment that in the end gives a society its hope for a lasting place in history and its people the chance for the fullest freedom and happiness.

While the arts do not make society or its individual members more energetic or efficient, arts are a source of simple enjoyment and delight, refreshment and renewal. They are also educating and civilizing, and can provide a sense of the grace, power, enchantment, and beauty of which the creative impulse is capable. And, at their greatest, the arts are exalting with some of religion's moral and mystical power.

These are the terms in which the arts are best justified. Yet there are others. A society characterized by a serious lack of interest in or attention to a classically important area of human endeavor does not fully serve the aspirations of all its people. Nor does it realize its full strength in the present or prepare adequately for the future. The society which creates scientists by diminishing the ranks of its philosophers may in the end have little need for either.

INCREASED leisure also creates a social imperative for the development of the arts. It has been clearly demonstrated that the use of this leisure can be both an individual and community problem if it is not channeled into constructive and satisfying ranges of activity such as the arts afford.

For young people the arts offer a way of finding themselves in what they often view as a baffling world. Art, in short, reminds us of our better nature in a world that too easily forgets and places the crises and torments of the moment in a larger perspective. Many social and political forces have combined at this moment of history both to compel interest in the arts and to justify that interest in practical terms.

The intersection of these forces provides an unparalleled opportunity for the arts and the nation particularly since it occurs at a moment when a surge of vitality in the arts themselves has brought their needs and their delights to the attention of the national consciousness as never before. Wisely applied all these factors can lead to an environment more

conducive to distinguished performance, to a larger and more appreciative audience and to a higher level of artistic accomplishment.

Hasn't it often been stated that in history's final analysis, a nation would be judged by the quality of the civilization it achieved and not by its material well-being?

THIS WEEK AT SUNSET CENTER

THURSDAY, AUGUST 18
Symphony Board Meeting 4 p.m.
Community Hsp./Preventive Medicine 3 p.m.
Bennett Bradbury Art Workshop 8 a.m.
Future Shape Energy Lab Exercise Class 6 p.m.
Nancy Johnson's Watercolor Class 9:30 a.m.
Ballet Exercise for Adults 9 a.m.
Ballet Exercise for Adults 10 a.m.
Rising Star Gymnastics Class 8:30 a.m.-6 p.m.
FOREST THEATER GUILD presents TOM JONES 8:30 p.m.

FRIDAY, AUGUST 19
Cottage
Room 16
Room 13
Scout House
Scout House
Scout House
Gym
Gym
FOREST THEATER

SATURDAY, AUGUST 20
Gym
Pottery Room
Room 16
Chapman Room
Babcock Room
Cottage
FOREST THEATER

THEATER
Cottage
Scout House
FOREST THEATER

SUNDAY, AUGUST 21
Bingham Room
Room 10
Room 16
Room 16
Pottery Room
Gym
Gym
Scout House

MONDAY, AUGUST 22
Room 10
Carpenter Hall
Gym
Room 16
Room 16
Room 16
Scout House

TUESDAY, AUGUST 23
Room 10
Carpenter Hall
Gym
Room 16
Room 16
Room 16
Scout House

WEDNESDAY, AUGUST 24

Duplicate Bridge 12:30 p.m.
Gymboree for tots, 3 mos.-4 yrs 9 a.m.-8 p.m.
Rising Star Gymnastics 8:30 a.m.-4 p.m.
Oil Painting Class 9 a.m.
Oil and Watercolor Painting Class 1 p.m.
Life Drawing Class 6 p.m.
Future Shape Energy Lab 6 p.m.

Bingham Room
Chapman Room
Carpenter Hall
Cottage
Gym
Gym
Gym
Scout House
Scout House
Room 16
Room 16
Room 16
Room 16
Pottery Room

Radha Soami Society Meeting 7 p.m.
Ekankar 7 p.m.
Gymboree for tots, 3 mos.-4 yrs 9 a.m.
Puppy Training 6 p.m.
Rising Star Gymnastics 9 a.m.
Stretcherise Class 6 p.m.
Shaolin Kung Fu Class 7:30 p.m.
Troop 3 Meeting 7 p.m.
Kim's Gym Aerobic Fitness Class 9 a.m.
Nancy Johnson's Watercolor Class 9:30 a.m.
Jeanne Fosnot's Art Workshop 1 p.m.
Ballet Exercise for Adults 4 p.m.
Ballet for Children 4 p.m.
Ballet, Intermediate, Teens and Adults 5:30 p.m.
Ballet, Beginning, Teens and Adults 6:30 p.m.
Paul White's Ceramic Class 7 p.m.

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Music corner**Good vibrations****at the Mission**

By SCOTT MACLELLAND

LOCAL GOOD vibrations in August are now available at the Carmel Mission Basilica.

The Hidden Valley Summer Youth Orchestra and Chorale made them last Sunday night just as they will again this Sunday (Aug. 21).

From an orchestral point of view, however, one may hope they hit a stride evidently more commensurate with their capabilities.

The inescapable "catch-22" of the first of three weekends of concerts dogged the problem of reconciling players to conductor to repertoire. The result was that the problem maledicted, compromising the desired result.

The orchestra, under the guidance of Madeline Schatz, music director of the Humboldt Symphony and Los Angelina of substantial violinistic credits, wanted for a defter handling of both balance (the wind tended to wash the strings out of contention) and bite. The onslaught of wind could not have been anticipated by the printed program which described a more or less normal complement, though music director Henry Holt had similar maladies in leading a Handel concerto.

In that case, as in the Beethoven *Symphony No. 8 in F*, the Schatz orchestra needed more instruction in intonation, harmonic structure, sight reading and ensemble playing. With that kind of grounding the players would have been much more able to respond to the interpretive expectations of their conductors, a dimension as impossible to ignore as it was usually impossible to realize. What happened was interpretation by exaltation where accumulated energy overcame inhibition.

Maestro Holt was spared the lasting dilemma of this exercise owing to his early-on readings of the evening, while Maestra Schatz fought valiantly to make the *Beethoven 8th* take shape.

The opening allegro, the composer's cleverest symphony first movement, though cautiously begun, struggled mightily to find both balance and destination. The allegretto, a joke about Maelzel's metronome, suffered from accelerandos and rallentandos that contradicted its metronomic intent. The finale was consumed in ponderousness of both tempo and balance.

Music, conductor and orchestra hit their most lucid moment of all in the trio of the minuet, where voice balancing brought forth the clearest harmonies and objectives of all, to say nothing of expressive poise and design.

By contrast the choral work under the direction of John Waddell held to high standards from the opening *Wondrous*

Cool, Thou Woodland Quiet from the *Opus 62* choir songs of Brahms. The 1940 *Alleluia* by Randall Thompson, nicely floated, caught a couple of voices on tricky arpeggios.

THE CHOIR'S thin resources, eight male and 11 female voices, were a slight issue in the *Gloria in Excelsis Deo*, a Salzburg sounding piece ascribed to Mozart without authenticity. Stephen Tosh provided piano accompaniment. Then, in English, a vocal quartet by Haydn, *Eloquence*.

The grandest choral effort drew in the horn and bassoon dominated orchestra for the Buxtehude cantata *Command Thine Angel That He Come*, a stentorian affair led to forceful effect by Maestro Holt. The work showed the influence of Heinrich Schuetz and the Venetian character of his training.

Les Petits Chanteurs d'Aix en Provence took several score enthusiastic fans on a sentimental journey last week at the Carmel Mission. A total of 40 boys and young men ages eight to 18 proved that a potpourri of short, sacred and secular arrangements, worked up to their capacity, could with little publicity attract and inspire a faithful crowd.

The fare ranged from Handel's *Hallelujah* as light as a sough to Beatles' John Lennon and Paul McCartney's *Yesterday* with a boy soprano solo, and from a vital and urgent Victoria *Ave Maria* to the spiritual *I Want to be Ready*. Arrangements frequently spotlighted solo voices and small ensembles, and made use of various pre-recorded instrumental accompaniments. A Tyrolean yodeler in costume plus accordian paid homage to folklore, and popular songs by Beaud and Aznavour accounted for that genre.

But, as is usually the case, the *a capella* sacred pieces from the 16th and 17th centuries, as few as they were, elevated the revue beyond its time and its place. And, as is also usually the case, those pieces came at the beginning of the concert, leaving the pop smorgasbord that followed at the level of fast food.

Still the charm prevailed and the souvenir booklet that included the complete current repertoire of Les Chanteurs was sold to help defray expenses as these youngsters continue a California bus tour "12,000 kilometers from home," as the accouner explained.

Community Coronary Club meets

The Community Coronary Club will meet at 7 p.m. Monday, Aug. 22 in the main conference room of Community Hospital, located on Holman Highway in Carmel.

Cardiologists Ronald Rossen, M.D. and Ned Robert, M.D. two heart catheterization specialists, will speak on catheterization and angioplasty. The meeting is free and open to the public. The club is a support group for heart patients and their families, sponsored by the Cardiac Wellness program at the hospital. For more information, phone 624-5311, extension 1018.



DANCE AND EXERCISE classes are offered for free for youths up to the age of 17 with a \$1 yearly membership fee each Wednesday from 5:30 p.m. to 6:30 p.m. by Andrea Singer (left) or Gaye Bennett

Free dance classes for youth

Free dance and exercise classes are available for youths up to the age of 17 who buy a \$1 yearly membership fee to the Carmel Youth Center, located on Torres Street and Fourth Avenue off Junipero in Carmel.

From 5:30 p.m. to 6:30 p.m. each Wednesday a teen jazz dance class is offered by Andrea Singer or Gaye Bennett. The class begins with a 15 minute head-to-toe and stretch warm-up followed by learning a choreographed dance combination of moves, steps and turns.

Each class is taught by repetition, thus beginning or intermediate students can master and retain the entire combination. Up-to-date music accompanies each class routine and a new combination is taught each Wednesday; thus newcomers may join at any time.

Students are advised to wear warm and unrestrictive clothes such as leotards and tights, T-shirts and sweatpants or legwarmers. Shorts without tights or sweatpants underneath will not be permitted. Tennis shoes or jazz shoes are required as footwear.

Carmel youths are also invited to attend the free Sweat 'n Smile exercise program from 6 p.m. to 7:30 p.m. Mondays through Fridays at the center. The adult fee is \$3 per class. For more information, phone 624-9954.

FREE CLASSIFIED ADS!

FOR READERS OF THE PINE CONE AND OUTLOOK



PLEASE FOLLOW THESE RULES:

Free classified ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form, or a photocopy of the form, and delivered to our office by 3 p.m. Friday (no phone ads, please!). The Pine Cone is not responsible for errors in free ads. Limit is one ad per reader or two weeks. To run the same ad two more weeks, a new ad on a new form must be submitted. Publisher reserved the right to refuse any free ad for any reason. Merchandise for Sale ads can include Antiques, Household Goods, Appliances, Furniture, Tools and Equipment, Livestock, Automotive and other appropriate items. Please punctuate.

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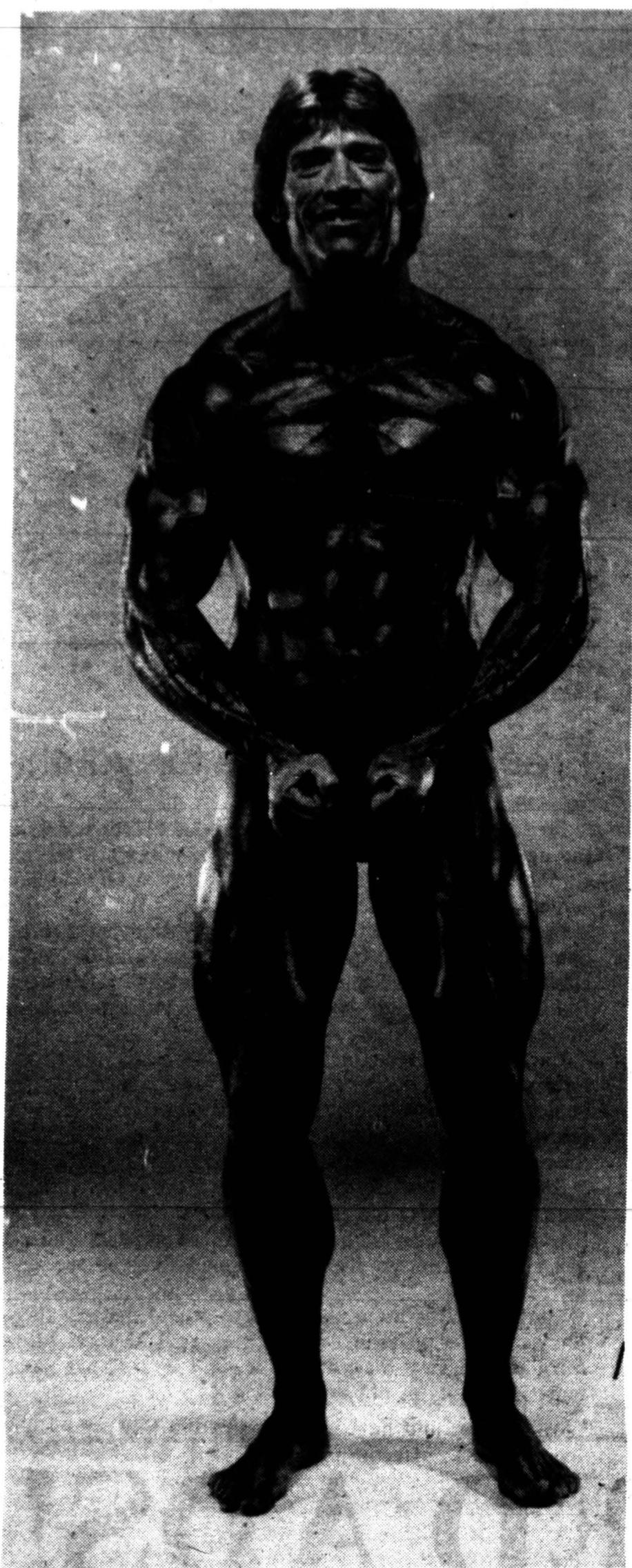
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RIPPED, the bodybuilding terminology for vascularity, insertion and tie-ins is demonstrated by Tommy Sims.

The best bodies to compete in Carmel

By LISA McKANEY

SELF-ESTEEM and good physical conditioning are the motivating factors in bodybuilding.

The results of such efforts can be seen at the third annual Monterey Bodybuilding Championships, scheduled to begin with pre-judging at 10 a.m. and a performance at 6:30 p.m. Sunday, Aug. 21, in the theater at Sunset Center, Carmel.

Sponsored by Mike's Gym of Seaside, the events featured will include the men's novice "Mr. Monterey" class, the women's open "Monterey Bay" class and the men's open "California Central Coast" class.

Lee Moran, the current top super-heavyweight powerlifting champion of the world, will give a powerlift demonstration as he squats over 900 pounds. Anchorman Mark Ericson of KMST-TV will be the master of ceremonies for the evening performance.

Sheila Garcia of Seaside will enter the women's open competition. She is 28 years old and began bodybuilding about one year ago. "Seven weeks after my third child was born I decided I was too disgusted with my body," she explained.

After about six or seven weeks Ms. Garcia said she felt good about her exercise routine. "Incredible changes were happening which motivated me to be serious about bodybuilding," she added.

A ballet dancer for more than 18 years, Ms. Garcia claimed that bodybuilding worked better for her than any other type of exercise program. "Nothing ever touched my body like this," she said. "I'm entering the competition because the workout doesn't motivate me enough — I need a goal to work toward," she added.

In a bodybuilding competition the judges will look for symmetry, muscularity, flexibility and poise. "My self-image and self-confidence has improved incredibly. When I get in shape, I feel better," Ms. Garcia said.

In the near future she hopes to encourage other women to take up bodybuilding. "I want to work with women to help them develop themselves and to dispel some of the myths of bodybuilding," she added.

One of the myths Mike Moore wishes to dispel is the confusion about fat and muscle. The owner of Mike's Gym said that muscle and fat cells are two totally different entities and that muscle cannot turn into fat though fat can turn into muscle. "If you quit training and increase your caloric intake, fatty tissue will form," he said.

WOMEN DON'T HAVE to be fearful about getting huge. My mom's been a great inspiration to me; she's five feet, 95 pounds, swims every day and is in excellent shape," Ms. Garcia said.

One year ago Ms. Garcia weighed in at Mike's Gym at 133 pounds. She is now 110 pounds and stands five feet, four inches tall. She dispelled all thoughts of looking like a linebacker for a football team as she sat curled up on a sofa looking very trim and very much like a woman.

Moore is a powerlifter and does not do bodybuilding.

though he teaches both sports at the gym. "The students have to have a goal — something at the end which you're striving for — that's why we have the competition," he said.

"Exercise classes, like aerobics and such, are taken by people who may have personal goals such as losing weight or whatever, but to go out and display yourself in front of an audience of 750 people takes a lot of guts," he added.

"We've trained a lot of ladies but not too many stick with it. Having to stick with the diet is a large part of it," he said.

Moore, 28, claims to have natural leg strength which enables him to develop such powerlifting routines as the squat, bench press and dead lift. He and the manager of the gym, Rosario Marinello, are the only two men on the Monterey Peninsula who are at the state level in competition.

"I started working out at the Sunset gym in Carmel with two friends when I was 21," he said. "Bill Starr influenced me about four and a half years ago; he is quite knowledgeable on the sport of weightlifting. He wrote a couple of books on the subject. He saw I had potential and it was then I started competing."

He acquired the gym one year ago after working at his father's service station in Mid Carmel Valley since he was 14 years old. "It's something I love doing," he said, "working out and training other people and to be able to see how others progress as I have progressed."

Moore has set a personal goal: he wants to lift 2,000 pounds. Powerlifting is rated by the total points scored with three attempts in each category. The best attempt of each category is added for the total. "I'm now at 1,740 pounds in the 242 pound class," he said. He is a master lifter with only one more step in the sport to go — the elite lifter.

SERIOUSLY CONSIDERING entering the Mr. America contest scheduled in October at San Jose is bodybuilder Tommy Sims of Salinas, a 40-year old and an entrant in the men's open California Central Coast competition at Sunset Center.

"It was at the class reunion when I realized how I was really out of shape — and I saw how bad some of the others looked — when I decided to get into bodybuilding," Sims said.

His wife, Sally, has also entered the women's open competition. She won the Miss California short class competition two months ago. It was her first contest since she began bodybuilding six months ago.

"You start to have a high regard for yourself when you're bodybuilding, but it's a lot of work and very hard," Sims said. "After two years of working at it I entered a contest, lost it and felt like it was a slap in the face. You then get the attitude, 'I'll show them!' and work on winning. It took me five years to win, which is one of the hardest things to do."

It's hard, according to Sims, because it takes total dedication to be a bodybuilder. As he says, you have to be your own person, learn to cook your own food and be able to say no at a party. Sims' dedication has paid off. He won first place in 1981 in the Junior California competition, placed second in the Mr. California contest last year and recently won the Mr. Santa Cruz Muscle Beach competition. He placed third in the Mr. California contest in Southern California two months ago.

"You have to diet and train. I work all day (as a construction/electrical engineer), come to the gym for a couple of hours and diet. It's too bad you can't feel good when you look good," Sims stated.

"In competition you train even harder. The hardest part is thinking and not getting irritable. I have to think at work and some guys preparing for competition do nothing but training," he added.

Both Sims and Ms. Garcia will participate in the Carmel bodybuilding competition, an event sanctioned by the National Physique Committee and the American Federation of Women Bodybuilders.

Tickets are \$5 for the pre-judging and \$10 for the VIP seating at the evening show. Reserved seats at the evening show are \$8. Tickets may be obtained at Mike's Gym, 1914 Fremont St., Seaside, or at the door.

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On stage

Actors, musicians and poets: will present a special show to raise funds for the upcoming musical *Crowd of Stars*, at 8 p.m. Saturday, Aug. 20 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Local composer Max Robert created *Crowd of Stars* which is based on 41 poems by William Butler Yeats. Tickets are \$5 general admission, and \$1.50 for children. For reservations, phone 375-1120.

James Nesbit Clark: presents a one-man show *The Brel You Say* which features the music of Jacques Brel and English lyrics by Eric Blau and Mort Shuman, at 8:30 p.m. Wednesday, Aug. 17 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Tickets are \$5 general admission and \$3 for students, seniors and military.

The performance will benefit Monterey County's Children's Experimental Theater and the Pacific Grove Art Center. Clark was designer, stage manager and sometimes director in the original New York version. Peter Meuse is music supervisor and Walter and Debbie White stage movement consultants. For reservations, phone 375-2208.

Troupers of the Gold Coast: continues with *For the Old Love's Sake* and *Tatters, the Pet of Squatters Gulch*, at 8:30 p.m. Thursday through Sunday at California's historic First Theatre, located at Scott and Pacific Streets, Monterey. There will be an olio of songs and skits following the performance.

Tickets are \$4 adults, \$3 teens and \$2 for subteens, except on Saturdays. For reservations, phone 375-4916 after 1 p.m., Wednesday through Saturday.

Studio Theatre Restaurant: entertains audiences with a British comedy *Relatively Speaking*, Thursdays through Saturdays with dinner served at 7 p.m. and curtain at 8:30 p.m. The dinner and play is scheduled one hour earlier on Sundays. The theater is located at Dolores Street and Ocean Avenue in Carmel.

The play is the story of two lovers who find themselves most compatible. It takes place one day when Ginny, played by Connie Erickson, is determined to leave her lover, Greg, played by Robert Gregory, to see her parents.

She arrives, not at her parents' house, but at her former employer and lover's home to tell him all is over between them — she is going to marry Greg. But Greg is suspicious and beats her to the address. Comedy and confusion ensue as to the fidelity of each person involved.

Cost of the dinner and show is \$22.50 and \$10 for the show only. For reservations, phone 624-1661.

The Wharf Theater: presents the Lerner and Loewe classic musical *My Fair Lady* at 8:30 p.m. Thursday through Saturday evenings and at 8 p.m. Sunday evenings through Sept. 18, on Old Fisherman's Wharf in Monterey.

The play is a synthesis of the ancient Greek myth of Pygmalion as re-interpreted by George Bernard Shaw in his play *Pygmalion* which has been further interpreted by Gabriel Pascal's motion picture of the same name. Harrison Shields plays the part of Henry Higgins and Tamara Barrington-Hill portrays Eliza.

Directed by Gina Welch, choreographed by Akemi Ito with music provided by Barney Hulse, *My Fair Lady* will play Thursdays through Saturdays at 8:30 p.m. and at 8 p.m. Sundays through September 18. Tickets are \$6 and \$8. For reservations, phone 372-2882.

Monterey Peninsula Shakespeare Festival: continues with an original production by playwright Jerry DeBono, *Kings!* which is an historical rendition of Shakespeare's most famous English kings. Set amidst the ruins of an Armageddon-like disaster, the play reconstructs the pieces of a once vibrant culture as it introduces the discoveries of Shakespeare's kings.

It will continue in repertory with Shakespeare's fantasy comedy *A Midsummer Night's Dream* Wednesdays through Saturdays through August 27 and at 2 p.m. on Sundays, in the theater at Monterey Peninsula College, 980 Fremont St., Monterey.

Director James Dunn created a modern, high-tech interpretation of *A Midsummer Night's Dream*. Tickets are \$6 general, \$4.50 students, seniors and military and \$3 for children. For reservations, phone 646-4213.

The Forest Theater: tickles your funnybone with the comedy *Tom Jones* at 8:30 p.m. Thursdays through Saturdays on the outdoor stage located at the intersection of Mountain View and Santa Rita streets in Carmel.

Based on Henry Fielding's classic English novel, *Tom Jones* is set in the 18th century and chronicles the uproarious adventures of Tom Jones, played by Stephen Moorer, as he



Comedy at Forest Theater

HOLLY HOFER (right) as Sophia Western dreams of London and **Tom Jones** as her servant, Honour, played by Lori Crisan dreams of what the silver could buy in the comedy *Tom Jones* now playing Thursday through Saturday at 8:30 p.m. on the outdoor stage of the Forest Theater, located on Mountain View and Santa Rita streets in Carmel. Reservations are not necessary and guests are encouraged to dress warmly and bring something comfortable to sit upon. Tickets are \$4 general admission and \$3 for students, seniors and military. (Photo by Alan McEwen)

travels across England in search of his beloved Sophia Western, portrayed by Holly Hofer.

Directed by Hamish Tyler, cast members include Jeff Hudelson as Squire Western and Bobby Armstrong as Captain Blifil. Reservations are not required but guests are advised to dress warmly and bring blankets to sit upon. Tickets are \$4 general admission and \$3 for students, seniors and military. For more information, phone 624-1531.

Hartnell College: The Western Stage presents the musical comedy *Annie* at 8 p.m. Thursday through Saturday with a 2 p.m. matinee Sunday, Aug. 21 on the Main Stage in the Performing Arts complex on the Hartnell campus, 156 Homestead Ave., Salinas.

Directed by Lou Nardi, this is the "first" *Annie* to be presented in a theater between San Francisco and Los Angeles.

Erica Lewis, 10, of Carmel, plays the title role with Frank Davis of Pacific Grove as Daddy Warbucks and Bill Houle of Monterey as F.D.R. Other main characters in the cast are Annie Bobb, Holly Chadd, Heather Kiatta, Heidi Kiatta and Amy Rose as orphans; Pat Horsley, Miss Hannigan; Rocko Tavani, Rooster; Rachel Davis, Grace Farrell and Kimberly Gammon, Lily.

For ticket information, phone 375-2111.

Auditions for symphony scheduled

The Monterey County Symphony has scheduled auditions for the 1983-84 season from 10 a.m. to 9 p.m. Saturday, Aug. 27 and Sunday, Aug. 28 in the theater at Sunset Center, Carmel.

The orchestra has openings for violin one, violin two, viola, cello, string bass, second oboe, second clarinet, French horn and percussion. Musicians must provide resumes and be prepared to play works of their own choice. Applicants will also be asked to sight read.

A warm-up room will be provided. The repertory for the season includes *Scheherazade* by Rimsky-Korsakov, Sibelius' *Symphony No. 2 in D Major*, the Mozart *Symphony No. 41 in C Major* and Mussorgsky's *Pictures at an Exhibition*. For an audition appointment, phone 624-8511.

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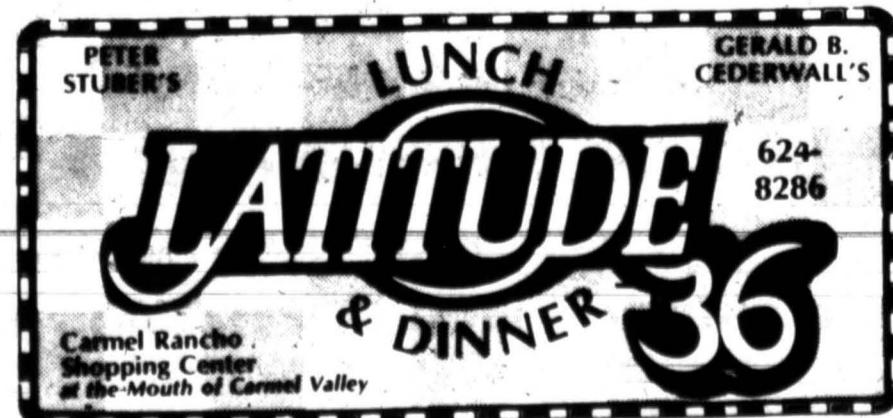
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Theater review

A rewarding local production

By LIZ BROWN

WITH EVERY play I see, there is a part of me that becomes immediately attached to each and every performer. I am not your average viewer; having a background in theater opens a vista to the many little intricacies of a stage production.

It is important for me to mention how highly I regard those people who dedicate their spare time to the theater. So much time and energy is required, yet in all of my experience with local theater, I have yet to hear anyone complain of being overworked.

It is a compulsion within me to make these facts known, because it is the criterion in which I judge any local production. The love of the theater and great contribution any play brings to the public should be commended.

Last Saturday I went to see *Tom Jones* at the Forest Theater. The novel was written by Henry Fielding in 1749 and the play by David Rogers. For any of you who have seen the movie, you know how bright and funny this play can be.

The Forest Theater production adhered to the comedic qualities written into each character in all respects.

The staging was well thought out, giving the audience a comfortable and realistic view of the play.

Hamish Tyler is obviously an experienced director, and *Tom Jones* is a showcase for his abilities.

Tom Jones is delightful. He's handsome, spirited and persistent. Tom, who is raised by a gentleman who believes he is being kindly to this illegitimate child of unknown fatherhood, finds himself in love with the charming Sophia Western, who is of wealth and good breeding.

Unfortunately, Sophia, who returns Tom's love, is, by a misunderstanding, matched for marriage with a blithering idiot named Blifil. Tom flees to London. Sophia follows, not without many complications on the way, including a fencing scene and, for Tom, a romp with another woman.

Does all end well? Yes indeed. With a twist here and a twist there, it's a very happy ending.

Tom is played by Stephen Moorer. I really enjoyed his performance. His timing was fine and quick, which is so important for this character.

Holly Hofer plays Sophia Western. Highly qualified for this role, she brings a cute, spoiled side to Sophia.

Blifil was played by Bobby Armstrong, who did a splendid job with his part. Blifil is a spoiled, gutless little creep and Armstrong could have made this part wildly campish, yet he contained the affectations beautifully.

I was especially impressed with John Brady, who plays Partridge. He acts as narrator throughout the play and he knows how to handle an audience. His phrasing was excellent; the delivery of his lines and his physical grace made his part highly believable.

One character that won me over at just the sight of him was Sophia's father, Mr. Western, played by Jeff Hudelson. Anyone who has seen Hudelson in another production is quite aware of his fine acting ability. I brought my binoculars so I could catch the facial expressions, and I was so glad I did. Hudelson makes wonderful facial expression, giving his character a bubbly enrapturing quality.

Florence Mason plays Sophia's aunt. The character calls for a certain stuffy and straight performance and Ms. Mason did a lovely job in portraying the somewhat narrow-minded Miss Western.

Lady Bellaston was played by Suzanne Scoville. She was great. Ms. Scoville captured the hypocritical and social arrogance of her character with fine style.

Renee Farjeon plays Harriet Fitzpatrick, a woman who is running away from her husband. I got the impression from her acting ability, that Ms. Farjeon has had a lot of experience. Her part is not a large one, but she made it bigger than life.

Fitzpatrick, Harriet's husband in hot pursuit, is played by Tom Scoville. His Irish accent was right on, and his obnoxious gallantry was projected well.

Squire Allworthy, Tom's resident uncle, was played by William Cates. The scene in which he is divulging the contents of his will, as he believes he has only minutes left to live, was played with a fine comic style.

Charlotte Ryder plays Jenny Jones and Mrs. Waters. Her real abilities came through in Jenny. I felt she was more comfortable playing her, rather than the tart-like personality of Mrs. Waters. Perhaps by having to differentiate the two characters Ms. Ryder felt a slight strain.

I am sorry I cannot mention the rest of the cast since it was quite lengthy. However, I wish to say that all did a truly smashing job in keeping with the style and lively nature of this production.

It is a long play. Perhaps a few lines could have been cut for the comfort of those who must endure sitting on the hard benches at the outdoor Forest Theater.

I was surprised to see that a small theater group had access to such wonderful period costumes. This certainly made the play more authentic and tasteful.

And with the larger stage of the outdoor theater, it truly lends itself to more versatility.

Tom Jones is a fun play to do, and because of this, it appears it brought out many of the fine local actors to participate.

Little theater always needs the support of its locals, and this is truly a production that should be supported. The payback is twofold: it will prove to the players that their efforts are appreciated; and the public will be gifted with more well-crafted and better productions in the future.

Tom Jones is playing through September 3. For more information, phone 624-1531.

Monterey County Fair has something for everyone

Continued from page 13

judging process and help spectators look for the qualities found in a prize-winning animal.

A professional rodeo clown and an award-winning precision riding team from Carmel Valley provide new entertainment for crowds at the Junior Horse Show.

The popular and traditional livestock auction is scheduled for Saturday, Aug. 20 in which many local restaurateurs and individuals bid for the best animals and feast on quality raised by 4-H and FFA members. The livestock auction is the only event at the Monterey County Fair that is supported 100 per cent by community donations.

Special exhibits on beef and lamb is included in the displays of farm fresh produce — highlighting the work of Salinas Valley ranchers and farmers.

Hobbyists display their talents in the crafts building and 4-H and FFA members have their special contests in the 4-H building. A demonstration stage at the 4-H building is kept busy with a variety of educational displays.

In the art building, a juried art show displays the best samples of fine art, sculpture, oils, acrylics, watercolors, drawings and pastels by the artists of Monterey County. Daily demonstrations continue to show new artists tricks of the trade.

Floriculture and photography share the building near the main gate at the fairgrounds, with beautiful black and white and color prints surrounded with the best of blooms. A slide show is scheduled continuously in the same complex.

GEMS AND MINERALS are displayed in a booth near the crafts building, as rock hounds show their treasures. The exhibition is sponsored and staffed by the Monterey Bay Mineral Society of Salinas and the Carmel Valley Gem and Mineral Society.

A variety of demonstrations is scheduled each day in the senior home arts building, where the best samples of cooking, sewing and making preserves are featured.

The commercial exhibit hall is filled with many examples of wares from lounge chairs to sewing machines and teak furnishings.

Babies are the featured guests on Thursday, Aug. 18 when the Diaper Derby takes place at 12:30 p.m. at the Medicine Wagon Stage. There will be prizes for the winning babies and applause for their mothers.

One of the most educational demonstrations will be the meat cutting event scheduled from 1 p.m. to 4 p.m. Friday, Aug. 19. Butchers will demonstrate how to cut large, bulk pieces of meat into smaller, family size portions.

Lamb, pork and beef will be used during



IT TAKES all kinds to make a fair fun and exciting, and the 1983 Monterey County Fair is no exception. Gates open at 10 a.m. and close at 11 p.m. Many two and four-legged types will enjoy the activities scheduled

throughout the day. The fair will continue through Sunday, Aug. 21. Tickets are \$3 for those over the age of 12, \$2 for children ages six through 12 and free for children under the age of six.

the demonstration, sponsored by the livestock committee. The demonstration will be on the 4-H demonstration stage on the fairway.

Butchers will talk about the type of knives to use, time-saving hints, ways to cook less tender cuts of meat and they will share their recipes.

On Saturday, Aug. 20, the American Sheep Producers Council will cook lamb and offer samples for fairgoers. The free samples will be available all day at the agriculture building.

Signups for the arm wrestling contest, open to all amateur arm wrestlers, is scheduled from 10 a.m. to 2 p.m. Sunday, Aug. 21 at the fairgrounds. Competition begins at 2 p.m.

The event is sanctioned by the World Freestyle Arm Wrestling Association. Win-

ners of first through fourth place in each of eight weight divisions will receive trophies. The top winners will receive passes to the State Fair contest.

A \$5 entry fee will be charged. Two classes will be for left-handers only and two classes will be for ladies only. Cheering sections are encouraged. For more information, go to the information booth at the fair.

Clogging, as American as apple pie and as down home as biscuits and grits, will be featured on outdoor stages at the fair.

Sugar 'n Spice will lead off the clogging exhibitions at 2 p.m. Thursday, Aug. 18 on the Oak Tree Stage and return to the stage at 6 p.m. Friday, Aug. 19. Clogging Trailblazers will perform at 1 p.m. Saturday, Aug. 20 and the Country Cousin Cloggers will perform at 5 p.m. on both Saturday and Sunday, Aug. 21.

LIVESTOCK competition between 4-H members, Future Farmers of America and adults in senior divisions is an important aspect of the fair with beef contests scheduled Thursday, Aug. 18 and on Friday, Aug. 19, 4-H and FFA members will bring their rabbits to the grounds for a contest. Goat herds will also be judged Friday.

The Wool Show at the fair includes a fleece auction at 2 p.m. Sunday, Aug. 21 on the lawn in front of the livestock office. Spinning and weaving enthusiasts will be at the fair to bid on the fleeces. Other fleeces are on display throughout the fair in the agriculture building.

At 11 a.m. Sunday, Aug. 21 a "fleece to fabric" demonstration is scheduled in which a sheep will be sheared, the wool cleaned and carded and the spinning wheels will be put into action while the finished yarn is knitted and woven. The demonstration will take place on the fairway in front of the crafts building.

More than 400 prize-winning and exotic chickens will be at the fair for the Saturday, Aug. 20 and Sunday, Aug. 21 competitive poultry show. Breeds to be represented in the show include black Sumatra Bantams; Cornish; Belgian Bantams; Moderns; Old English; Cochians; Silkie; Milliefleurs and golden and silver Sebrights.

Giant 12 to 14-pound Japanese Shamo chickens will also be on exhibit.

Cooking teams set up at 8 a.m. Sunday, Aug. 21 for the third annual chili cookoff. Judging will begin at 12 noon. The teams will be judged on the chili itself and the cooking team is judged on enthusiastic support which may include costumes, acting and exuberant spirit.

Transportation is available by the Monterey-Salinas Transit lines six and eight for Seaside and Monterey passengers. The buses will stop in front of the fairgrounds gate. The fare is 75 cents. The lines will operate daily and the last bus departs at 5:45 p.m.

Four parking lots along Fairgrounds Road provides parking with easy access to the Hunt Club and main gates to the fairgrounds. A \$3 fee is charged at these "official" parking areas.

Free parking is provided along Garden Road. Shuttle busses drive along the road and picks up passengers every 15 minutes at stops along the road. The shuttle busses operate from 10 a.m. to 10 p.m. daily. Pickups are also available on Fremont and Ramona streets.

Limited parking is available on the golf course near the fairgrounds. A loading zone operates at the Hunt Club gate for handicapped passengers.

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Seniors & Military (with I.D.)—\$2.00 every day

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By Stan Stokes

Exhibit of aircraft paintings at New Masters Gallery

A new exhibit of paintings and lithographs by aircraft painter Stan Stokes will open with a reception for the artist from 4 p.m. to 7 p.m. Saturday, Aug. 20 at New Masters Gallery, on Lincoln Street between Dolores Street and Sixth Avenue in Carmel. The public is invited.

Stokes is noted for his attention to detail, strict adherence to accuracy and his ability to create a three-dimensional effect which makes the viewer feel as if he or she is flying right alongside.

A prize winning painter, one of his works hangs in the National Air and Space Museum of the Smithsonian Institution in Washington, D.C.

Stokes spends hours researching aircraft until he knows and can paint every nut, bolt and rivet. His studio is crammed with resource books and magazines on airplanes he paints.

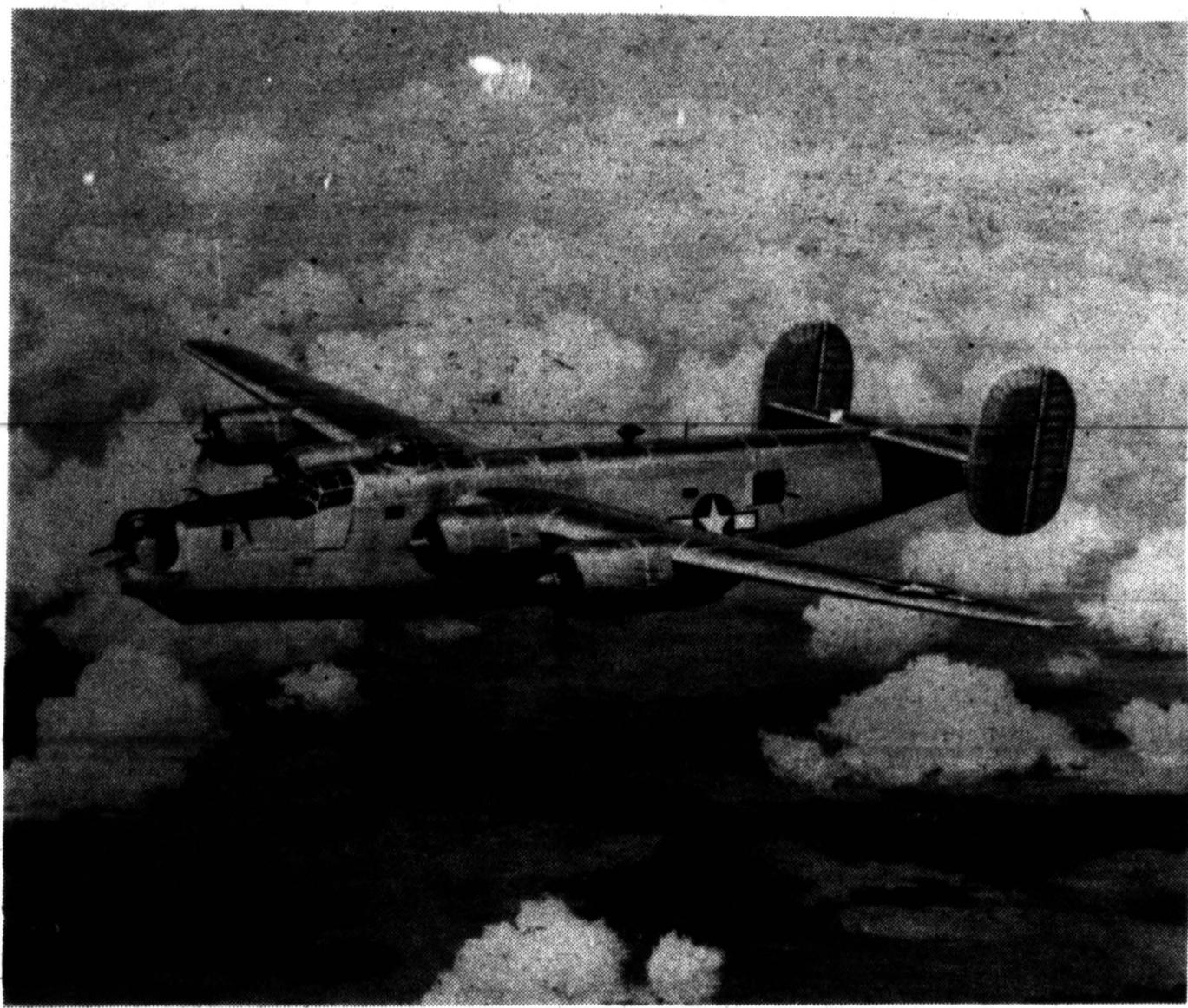
Stokes' realism is photographic but his composition, perspective and artistry go

beyond photography. The subjects of his paintings to be seen at New Masters Gallery include: Corsairs with their aircraft carriers, Mustangs, Liberators, Sea Stallions, Marauders, Skyraiders, Spitfires, Sabre Jets, SPADs, Stearmans, Hellcats, Hurricanes and Thunderbolts.

Also on exhibit are full-color lithographs of Carmel Valley's General Jimmy Doolittle taking off in his B-25 from the aircraft carrier Hornet; General Chuck Yeager about to break the sound barrier in the Bell X-1 and Pappy Boyington in his P-40 and in his Corsair. Each is personally signed by Stokes and the individual pilot: Doolittle, Yeager or Boyington.

There are also lithographs of Mustangs, a Corsair with the aircraft carrier Coral Sea, the P-38 Lightning, two trainers — the AT-6 and the Stearman — and a Grumman Ag-Cat.

For more information on the exhibition or commissions by Stokes, phone 625-1511.



A U.S. AIR FORCE B-24 Liberator is the subject matter of this painting by Stan Stokes which will be part of an exhibition of his new collection of paintings and lithographs scheduled to open with a reception for the ar-

tist from 4 p.m. to 7 p.m. Saturday, Aug. 20 at New Masters Gallery, located on Sixth Avenue near Lincoln Street in Carmel. The public is invited to attend the reception at no charge.

World Affairs Council meets

A lunch and lecture program for members of the World Affairs Council, guests and visitors will begin at 12 noon Saturday, Aug. 20 at Rancho Canada Golf Club, located five miles east on Carmel Valley Road off Highway 1 in Carmel Valley.

George B. Lambrakis of the Department of State will speak on *The Middle East: Dynamic Mosaic* at 1 p.m. He is director of the Office of Regional Affairs, Bureau of Near Eastern and South Asian Affairs. His job is to appreciate the component countries of the Middle Eastern mosaic, analyze the relationships and make recommendations on policy.

He prepared for this work with 26 years as a career Foreign Service officer with early experience in Guinea, West Germany and Israel. Recently he was Officer-in-Charge of Near Eastern and South Asian Affairs at the American embassy in London and was Charge d'Affaires in Beirut at the start of the civil war there as well as counselor of the embassy at Tehran, Iran from 1976-1979.

Cost of the lunch is \$6.50 for members and \$7.50 for nonmembers. The public is invited to attend both the lunch and the lecture or the lecture only.

Dress a doll for a show and tea

The Salvation Army auxiliary needs volunteers to dress dolls for its annual Doll Show and Tea scheduled for December 3. The dolls may be picked up at the Salvation Army Community Center, 501 Hoffman St., Monterey from 1:30 p.m. to 4:30 p.m. Monday through Friday.

If pick-up is not possible, phone the corps office at 373-3197 and arrangements will be made to deliver the dolls.

Democratic Women's Club meets

The Democratic Women's Club of Monterey County will meet at 3:30 p.m. Thursday, Aug. 18 in the community room of the Crossroads Shopping Center, located on Rio Road off Highway 1 in Carmel.

Congressman Leon Panetta will present an update on issues before Congress at the meeting. The public is invited to attend and ask questions about development in Central America, education or health issues. There is no charge for admission.



A GYMNASTIC EXHIBITION by students of the Rising Star Gymnastics Training Center is to be presented at 1 p.m. Tuesday,

Aug. 16 and at 12 noon Saturday, Aug. 20 at the Monterey County Fair. Pictured are students of the class.

Local young gymnasts to perform at county fair

A gymnastics exhibition by students of the Rising Star Gymnastics Training Center is to be presented at 12 noon Saturday, Aug. 20 at the Monterey County Fair, located on Fairgrounds and Garden roads in Monterey.

The exhibition will be performed on the small portable stage on the fairway. Also scheduled to perform are students of the Salinas YMCA Gymnastics Center and students of the Monterey Gymnastics Center.

Dynamic tumbling and mini trampoline routines will be demonstrated. Kathleen Cristman is director of Rising Star Gymnastics Training Center. Among the 18 students who will participate are Carmelites Alison Bohnen, Lindsay Colker, Sylvia Davis, Alexandra Diamond, Allison Dougherty, Tiffany Elia, Ashley Henry, Leah Huber, Joy Kanevski, Genevieve Kelleher, Alissa Lilly, Jennifer Mattson, Sara

Mattson, Holly Powell, Smith, Kimi Wagstaff and Renee Shillcock, Janine Kimmy Wilday.



PERFECT FORM is important in tumbling and mini trampoline routines which Alexandra Diamond of Carmel, six years old, will perform with students of the Rising Star Gymnastics Training Center at 12 noon Saturday, Aug. 20 at the Monterey County Fair. Instructor Kathleen Cristman gives Alexandra a lift in preparation for the show.

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Famous cartoonist Dedini has exhibit

Continued from page 13

time I'd do rodeo jokes," he said.

"You kinda teach yourself. In college I took a full fine arts course but I learned cartooning by doing," he added. By the end of his second year in college Dedini sold a cartoon to *Esquire*, and also sold to numerous "little magazines" in the San Francisco Bay Area.

Dedini left college and moved to Los Angeles to attend the Chouinards Art Institute. "About nine years ago it combined with Cal Arts in Valencia. I took a fine arts course there four days a week. The rest of the week I did cartoons. *Esquire* started to buy more and I was selling to *Judge* magazine, *Gags*, *Click* (by *Look*). Then I met my wife, Virginia, who was an art student, got married (in 1944) and then I really needed a job," Dedini said.

He began to work on set decorations for the movie studios in Los Angeles and sketched the backgrounds for movies. "I went to Universal — I avoided Disney — and worked two months doing set sketches and camera angles. At that time, '43 and '44, the movie business was going through an awful lot of strikes. Everybody was out for about a year or two," he added.

Dedini then went to the Disney studios. He worked in the story department drawing storyboards from 1944 to 1946. "It was the best experience of my life. I met 2,000 cartoonists. I did mainly shorts — *Donald Duck Wet Paint*, *Dumbbell of the Yukon*, *Wind in the Willows* and *Ickebod and Mr. Toad*. I also did full length features, *Fun and Fancy Free* and *Mickey and the Beanstalk*. They were split features in those days," he said.

WHILE AT THE DISNEY studios, Dedini would "send stuff out." He would do three or four drawings for Disney and one for himself.

"I'd think of something, make sketches and put it away in a drawer I saved for myself. Ben Sharpstein, the producer, made me feel guilty — like he was watching. At that time I was selling quite a bit to *Esquire* and he knew it. I told him I work pretty fast on weekends," he laughed.

"My mind was always thinking this (Disney) was a stop-gap. I was finally doing so much for *Esquire* that I got a call from the publisher. He knew my salary at Disney and said he'd double it. I said yes."

He was then hired as a gag writer to send in 100 jokes a month which were "farmed out" to other cartoonists at *Esquire*. "I worked for them from '46 through all of the 50s and a little into the 60s. I aimed some of my jokes and rough sketches at E. Simms Campbell and did *Dumb Dora* jokes for Barbara Sherman," Dedini said.

He worked for them about five or six years before he went to the *Esquire* offices at Chicago and New York.

"Dave Smart, the publisher, said I think it's time we met and you need to see the rest of the world so he'd send tickets to Virginia and me. It was part vacation and part getting the batteries tuned," he said.

Dedini moved to Carmel in 1950. "When you're a kid you can't wait to get out of your community fast enough but when I was at Disney I knew Bob Barnes, who did *The Better Half*. He was living in Santa Cruz," Dedini said.

"A group of about 50 of us cartoonists would meet once a month at the CBS restaurant and Bob said I should move to Carmel or Monterey. I told him he was crazy — what's up there? but he reminded me that

(VIP) Partch was living in Carmel Valley, Hank had just moved here and I told him I'd just left the place 10 years ago!

"But the more he talked, the more I liked it. I figured if they can make it up there, so could I."

Virginia, who was born in New York and had lived in Chicago, was a little skeptical about the move. "You know the old story — no opera, no theater. When we moved here there were only oak fields and cows from Hatton dairy would walk all over our flowers," he added.

IN 1950 DEDINI began to submit his work to *The New Yorker*. "I always wanted to work for them, since I was about 12 years old. It was like paradise. Their standards were the highest, their humor the best. It was drawn and written for adults rather than mass media," he explained.

"At *Esquire* I was not a gag man anymore; I freelanced. They even suggested I submit to *The New Yorker*. I started selling to them and after two years was able to breathe easier when they signed me up with a contract," he said.

It has now been 33 years Dedini has been under contract to *The New Yorker*. He is always looking for jokes. "About three times a month I feel all the jokes have been done and thought of; of course it isn't true," he said. "I get inspiration from newspapers and whatever happens — your own experience, reading, the experiences of others and what you observe."

To find a joke is not an easy job. To find many of them is even tougher. "You can teach someone to draw but you can't teach them to be funny," he said. "That little spark must be there. I put a lot of stuff in me by observing. At the last moment, something seems to explode and form itself into a humorous idea. I'd write the words down and I'm making doodles all the time."

When *Playboy* was created, publisher Hugh Hefner wrote and asked Dedini to join them. "I thought it wouldn't last two weeks," Dedini said. "About five or six years later, I said yes. At that time *Esquire* was phasing out the cartoons, the publisher died. I didn't feel that much of an allegiance to them anymore."

The *Playboy* experience began what Dedini calls "the satyrs and fat women" cartoons.

"You know, *Esquire* was the *Playboy* of its day. I'm now incorporating women's lib into the cartoons but the theme is boys chasing girls. I read all kinds of magazines to get the idea of what girls feel — I subscribe to *Vogue* and *W* magazines to see what women are thinking and what they are wearing," he said.

With the years of experience behind him Dedini now is more selective of what he submits. "I try to send 30 great ones rather than 300 in a mass," he said. "A lot of times I don't know the difference and send them all," he laughed.

SOME CARTOONS that he thought weren't funny were bought and he got a good laugh when he received the checks.

Dedini's talents have been put to good use locally as well. He designed a number of posters for community organizations such as the Concours D'Elegance, the Cannery Row reunion and the wine festival.

He does not plan to retire. "I love what



CARMELITE ELDON DEDINI, pictured with his wife, Virginia, exhibits his sketches, working drawings and finished works along with those of peninsula cartoonists Hank

Ketcham and Gus Arriola at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. The exhibits will continue through Sept. 11.

I'm doing as long as I can keep my marbles," he said. He would like to do more semi-serious drawing. "I hate to say fine art. I get images of going down to the beach and painting oceans or cypress trees and I don't want to set up three apples in a wine bottle."

"Check with me a year from now," he said. In the meantime, he gets up at 4 a.m. to read and think. A rough sketch would take him about four or five minutes and he would do about 35 or 40 by 9 a.m. "Some work, some don't," he said.

CARMEL RIVER

Sebastian Vizcaino, a Spanish navigator, found a pleasant sun-warmed valley with a river running through it to the sea. This stream he named Carmelo, in deference to three Carmelite friars in his exploration party.

1920 CENSUS

The 1920 census set Monterey's population at 5,479, Pacific Grove's at 2,974 and Carmel's at 638.

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With a clipboard always by his side to make notes, file boxes stacked in a nook by the fireplace — already loaded with hundreds of books and magazines stacked about — Dedini is always reminded that humor is perishable, and competitive.

"When I was going through my stuff to pick out what I wanted for the exhibit — Hank, Gus and I talked about it — we all came to the realization that over our lifetimes we had made some dumb drawings. We all had that same hangdog feeling. How did we ever get published?"

Fabric art show continues at Sunset

The art of trapunto by Catherine McConnell (textile artist also known as Luzita Chung,) is on display at the Marjorie Evans Gallery in Sunset Center, Carmel through Tuesday, Aug. 30.

The fabric-mural works of trapunto are hand-stuffed. Ms. McConnell uses polyester fill, pinch by pinch inserted with bamboo and wire tools.

She composes her trapunto pieces by combining color, texture and dimension through her choice in fabric. Hand-painting and trapunto techniques achieve the desired effect in humor, reflection or simplicity.

Her fabric-mural compositions often incorporate several techniques including fabric painting, printing, air brushing, applique and trapunto. She also creates commissioned works for commercial and residential decor.

Free workshop on sleep problems

A free workshop on sleep and sleep problems is scheduled from 9 a.m. to 12 noon Saturday, Aug. 20 in the main conference room at Community Hospital, located on Holman Highway in Carmel.

Eric Jacobson, M.D., Thomas Burchard, M.D. and Peter Swanson, M.D. will serve on a panel that will describe normal sleep and then discuss sleep problems and treatments. Childhood sleep problems will also be discussed. The workshop includes a 25 minute film and a question and answer period.

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COUNTRY ARTS and antiques is the theme of the seventh annual Antiques Show and Sale sponsored by the Monterey History and Art Association scheduled from 11 a.m. to 8 p.m. Friday, Aug. 19 and Saturday, Aug. 20 and from 11 a.m. to 5 p.m. Sunday, Aug. 21

in the Serra Ballroom of the Monterey Conference Center, 1 Portola Plaza, Monterey. Tickets are \$3.50 for adults, \$2 for students and enlisted military and \$1 for children under the age of 12.

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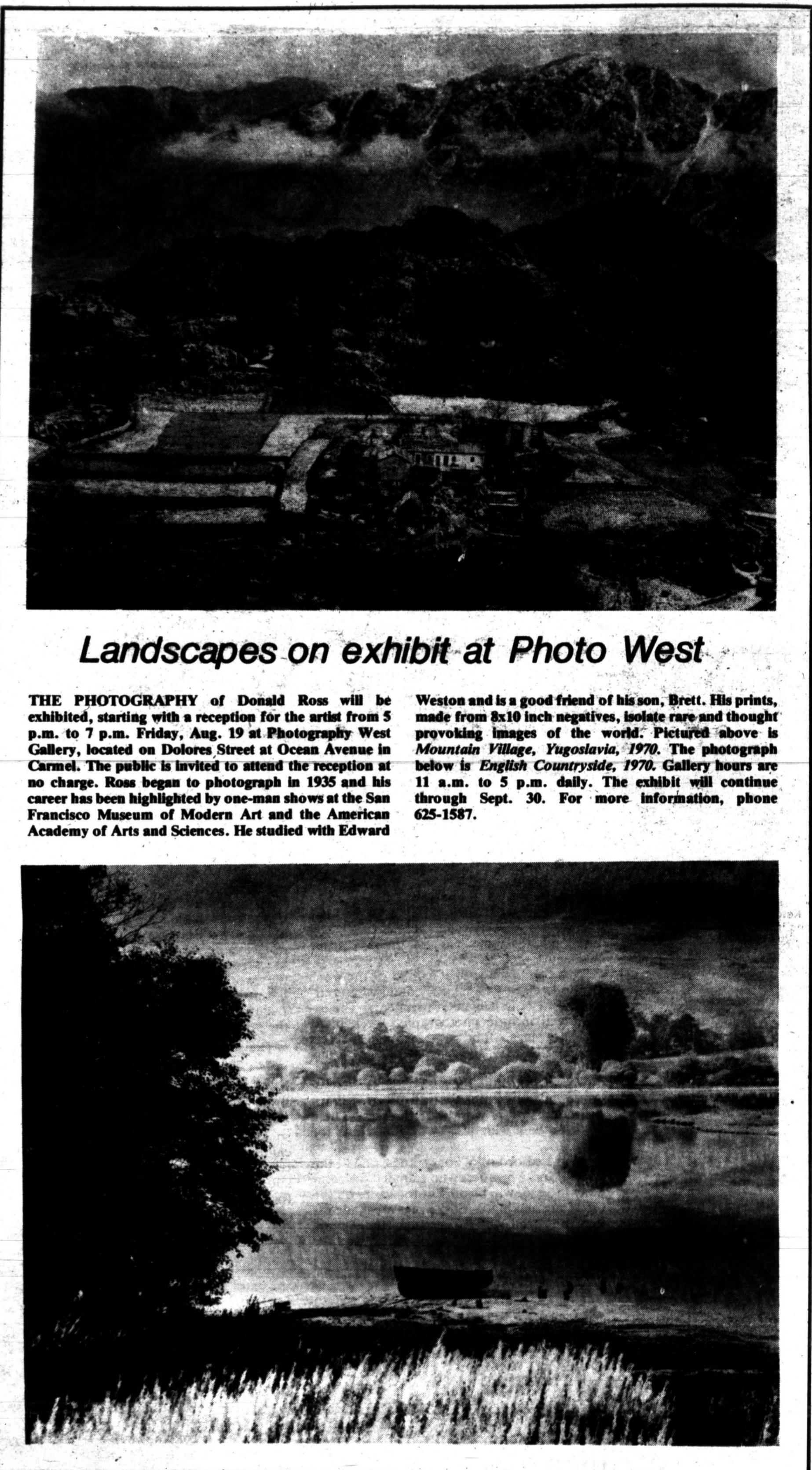
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Current exhibits

• OPENING •

Stan Stokes: aircraft painter, will exhibit a new collection of paintings and lithographs scheduled to open with a reception in his honor from 4 p.m. to 7 p.m. Saturday, Aug. 20 at New Masters Gallery, located on Lincoln Street between Dolores Street and Sixth Avenue in Carmel. The public is invited to attend the reception at no charge. Gallery hours are 10 a.m. to 5 p.m. daily.

Photographer Donald Ross: will exhibit his works which opens with a reception in his honor from 5 p.m. to 7 p.m. Friday, Aug. 19 at Photography West Gallery, located on Dolores Street off Ocean Avenue in Carmel. The public is invited to attend the reception at no charge. Gallery hours are 11 a.m. to 5 p.m. daily. The exhibit will continue through Sept. 30.

• CONTINUING •

Jeffrey Beacom: exhibits his watercolors at Collectors Gallery, 311-B Forest Ave., Pacific Grove. The exhibit, which features the painted and patterned walls of Mediterranean hilltowns, will continue through Sept. 30. Gallery hours are 9 a.m. to 5 p.m. Tuesday through Saturday.

Rima West and Michelle Langer: dual exhibition of drawings, collages and pastels in the foyer of Sunset Center theater in Carmel. The exhibition will continue through Aug. 31. The foyer is open during performances in the theater and by special arrangement with the director's office.

R. Stephens Wright: exhibits his paintings at the Zantman Art Galleries, located on Sixth Avenue at Mission Street in Carmel. The exhibition will continue through Aug. 25.

Jack Laycox: exhibits his paintings at Miner's Gallery Americana, located on Lincoln Street at Sixth Avenue in Carmel. The exhibit continues through Sept. 8.

Gus Ariola, Eldon Dedini and Hank Ketchum: exhibits their cartoons in an educational and retrospective display in the main gallery of the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Also on exhibit are silkscreens by Robert Rauschenberg and lithographs by James Rosenquist in the Coburn Gallery; sculpture/painting unisons by Gil Patridge and Marty Mallet; three dimensional works by Michael Bishop and Lynn Criswell in the Asian Gallery and the latest works of Kipp Stewart are on display through Friday, Aug. 26.

Catherine McConnell: also known as Luzita Chung, displays a selection of her trapunto fabric-murals works at the Marjorie Evans Gallery in Sunset Center, Carmel through Tuesday, Aug. 30.

Pacific Grove Art Center: continues its exhibits in the four galleries at 568 Lighthouse Ave., Pacific Grove. In the main gallery is an applied design show by Jack McCormack on pterodactyl and ultralight aviation. In Gallery 19 Candasa Epstein, who signs her work Candasa, shows her photographs. In the Photography Gallery Helena Kolda exhibits photo sculpture and in the Hall Gallery Clive Cushing shows his horse paintings. The exhibits continue through Sept. 10.

The Friends of Photography: presents the 1983 Members Exhibition in the gallery, located at Sunset Center, Carmel. The exhibition will continue through Sept. 9.

Photographer Drew Wiley: continues with a major color landscape show at Gallery New World, located on Lincoln Street

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between Ocean and Sixth Avenues in Carmel. The exhibition will continue through Aug. 26.

William Hamm: is artist of the month at the Carmel Foundation, located on Lincoln Street at Eighth Avenue in Carmel. Expressive and representational landscapes and still lifes are included in the exhibit.

Tony Marsh: exhibits his sculpture at Green Gallery, located in the Carmel Plaza Corner at Mission Street and Seventh Avenue in Carmel. The exhibition will continue through Aug. 31.

Central Coast Art Association: has a new exhibit by members which include works in oils, acrylics, watercolors and mixed media. The exhibition will continue through Sept. 23 at the association gallery, Heritage Harbor, Monterey.

Joseph Tanous: exhibits his latest work which explores new approaches to abstract painting in the Alvarado Lobby of the Monterey Conference Center, 1 Portola Plaza, Monterey. The exhibition will continue through Sept. 14.

Winifred Winterbotham: displays her flower arrangements at San Francisco Federal Savings and Loan, located on Junipero Street between Fifth and Sixth Avenues in Carmel. Local residents are invited to come in to view the display.

Rocklands Gallery: in cooperation with Crown Point Press, exhibits prints by major artists through Aug. 28. Prints are limited editions. Some of the artists are David Hockney, Richard Diebenkorn, William Wiley, Wayne Thiebaud and John Cage. The gallery is located at 375 Alvarado St., Monterey.

Photographic works: by Robert Dawson, Seraphina Landgrave, Michel Medinger, Meredith Mullins, Emmy Rees, Nicki Robertson, Cheryl Trotter, Josie Sanguinetti and Candy Campbell at the Old Coast House Gallery, 898 Wave St., Monterey.

Colored etchings: an exhibit by Josef Eidenberger of Vienna, continues at the John Miller Galleries, located on San Carlos between Ocean and Seventh, Carmel.

The Mixologist: by LeRoy Neiman, an original serigraph edition of 300 signed and numbered at Hanson Galleries, Ocean Avenue at San Carlos, Carmel.

Remembrance: a collection of 40 of the latest works of Anthony Gruerio at the Winters Gallery, located on Dolores Street near Sixth Avenue in Carmel.

Medina-Steuckert: The paintings and drawings of Virginia Medina and Julius Steuckert are on display at the Seaside City Hall gallery, 440 Harcourt Ave., Seaside.

Watercolors: by Fred and Jean Frederickson, painted in the ancient villages of Umbria, Italy in the summer of 1982, in the Activities Building of the Carmel Foundation, located on Lincoln at Eighth Avenue in Carmel.

Johnson & Tolman collections: The Johnson collection includes Japanese costumes and textiles; the Tolman collection includes contemporary Japanese prints, at Orientique, 362 The Barnyard, Carmel.

Watercolors: by David Allan at the Thunderbird Bookstore/Restaurant located in the Barnyard off Highway 1 at Carmel Rancho Boulevard, Carmel.

French art: paintings by Marcel Peltier, Michel de Gallard, Guy Cambier, Jean Louis Vergne and several naive painters. Zantman Art Galleries, Sixth and Mission, Carmel.

Mezzotints: by G.H. Rothe; etchings by Guillaume Azoulay at Hanson Galleries, Ocean and San Carlos, Carmel.

George Bleich: impres-

sionistic paintings of Monet's ponds and gardens and other paintings begun in France, at the Bleich Gallery West.

Dolores south of Ocean, Carmel.

Primitive naive paintings by 13 American and European artists: Zantman Art Galleries, Sixth Avenue between Dolores and San Carlos, Carmel.

G.H. Rothe: mezzotints, etchings. Harold Altman, Michel Delacroix, Atelier Gallery, Dolores and Sixth, Carmel.

Western Art & Wall Hangings: Kent Butler, Trudy Craine, Tom Hodges, Shell Fisher's Gallery, San Carlos and Fifth, Carmel.

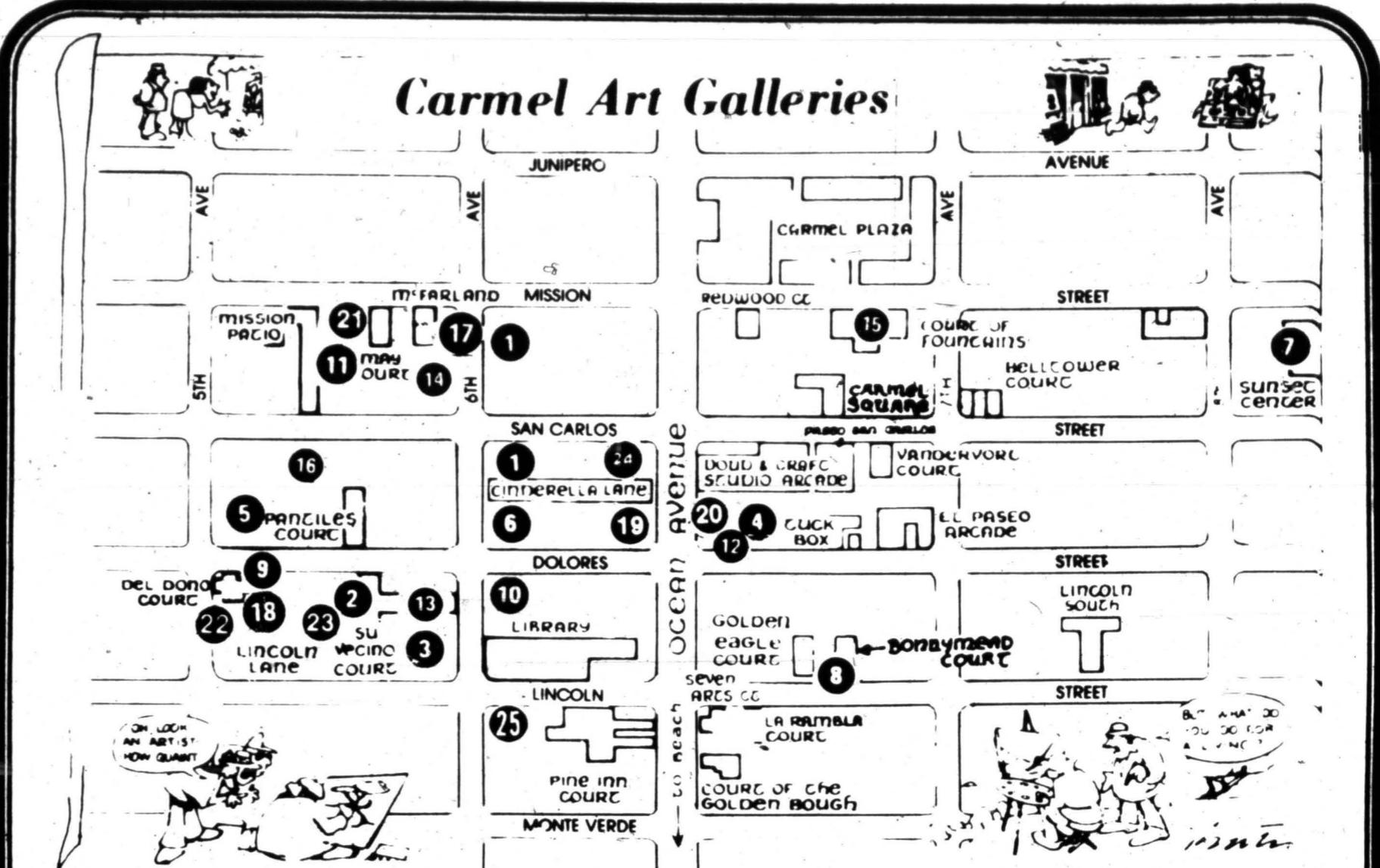
Sergio Bustamante, Loet Vanderveen, Wah Chang, Susan Sable: animal sculptures, Michael Lee, Gallery, Crossroads, Highway 1 and Rio Rd., Carmel.

Naive rural paintings by

Lowell Herrero: at the Bill W. Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel.

Fine arts: at Gallery New World, featuring the works of Patrick Ahern, T.F. Chen, Nancy Horn, Georgia Jackman, Amber King, T.J. Lin, David Reed, Drew Wiley and others, at Lincoln at Sixth, Carmel.

Carmel Art Galleries



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

1 ZANTMAN ART GALLERIES

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2 JAMES PETER COST GALLERY

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4 VILLAGE ARTISTRY

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6 GARCIA GALLERY INC.

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8 GALLERY ARTIQUE

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9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas of Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues. Thurs.-Sat. Closed Wed. 624-9330

12 BLEICH GALLERY WEST

Outstanding California seascapes and landscapes by George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447 or 372-2717

13 WESTON GALLERY

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14 BERNSTEIN'S GALLERY DEUX

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15 BILL W. DODGE GALLERY

The area's only gallery specializing in important American & European naive, primitive and folk art, including the exclusive representation of Diane Wolcott, internationally recognized for her naive paintings of children and nuns. Others include Bill W. Dodge's permanent collection. Ballet, Bouillages, Yamagata, Stovall, Wooster Scott, Hermet, Olsen. Open 10 a.m. to 5:30 p.m. 625-5636

16 SIMIC GALLERIES

Simic Galleries presents the largest continuous display of major seascapes artist's work in the world, featuring, Eugene Evans, Wendell Brown, Mario B. Simic, Bennett Bradbury, Dave Dalton, Chapelet, Anthony Casay, Kresman, and Robert Wood. We have original Parisian street scenes by Cortes, Blanchard, Delage and Boyer. San Carlos between 5th and 6th. Open daily 10 a.m. to 5 p.m. 624-7522

17 PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniga, Whistler, Rembrandt, Daumier, Kollwitz and Cheret. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 629-2923

18 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters & sculptors. Virtuoso seascapes by Robert Wee, bold Impressionism by Edward Norton Ward, quiet harbors and old fishing boats, by Nicky Boehme, exquisite watercolors by Margaret Eifler, exciting western bronzes by Fred Hill. Many other works by California's finest on daily display. Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at 5th in Del Dono Court. 10:30-5 Closed Tues. 625-2233

19 CARMEL PHOTOART GALLERY

Featuring fine photographic prints and portfolios for the collector. Twenty nationally acclaimed photographers present a diverse collection of images which include contemporary color fantasy by Claude Dibert, dye transfer prints by Mark Citret, color landscapes by Ernest Braun and traditional fine silver prints by Pirkele Jones. Dolores and Ocean. Paradise Bldg. (downstairs) 624-2015

20 PHOTOGRAPHY WEST GALLERY

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23 JOSEPHUS DANIELS GALLERY

Serious photographs

Monterey County Fair offers the best in entertainment

CONTINUOUS entertainment and music is provided all day at the Monterey County Fair which continues through Sunday, Aug. 21 at Fairgrounds and Garden roads in Monterey.

Every show on each of the four stages is free. The price of admission, \$3 adults and those over 12 years of age; \$2 for those ages six to 12 years of age and free for children under the age of six, buys all the entertainment available that day.

The major big stage entertainment group scheduled to perform is Rain, a group of young men with 30 trunks full of costumes, who will perform a special "Tribute To The Beatles" in the Pattee Arena at 8 p.m. Saturday, Aug. 20.

Scheduled on the big stage Friday, Aug. 19 are The Hollywood Spectaculars, a group that will turn back the clock to the hits of the 50s and 60s.

The contemporary, Top 40 sounds of the Joe Sharino Band will fill the Pattee Arena stage Thursday, Aug. 18.

At other times and places throughout the run of the fair, entertainment will be almost constant — from clowns, jugglers and magicians to dance troupes, country and western bands and live jazz.

Among the entertainment planned for the fair will be movie industry stunt people who will stage wild and wooly Hollywood stunts throughout the grounds. Strolling musicians will be found almost any time and anywhere on the fairgrounds, along with clowns, puppeteers and a juggler.

The Fort Ord Seventh Infantry Division Band and the Watsonville Band will each provide an afternoon of concert band music.

The entertainment schedule begins when the gates open daily at 10 a.m. and continues until closing at 11 p.m. each night.

Rain, which produced the soundtrack for the ABC-TV movie *Birth of the Beatles* in 1979, will take fairgoers through the four musical incarnations of the Beatles. First is the early Ed Sullivan era, when the Beatles first came to America. Then there's the Sergeant Pepper era, the Magical Mystery Tour and Abbey Road.

The Hollywood Spectaculars, who will perform at 8 p.m. Friday, Aug. 19, present an exciting concept in rock 'n' roll from the

golden years. The band will blend the sounds of "Splish Splash," "Louie Louie," "Little Darlin'" and other golden oldies with contemporary sights and sounds.

The Hollywood Spectaculars include former key members of the groups Daddy-H and the Del Pompadours. They will also perform at 4 p.m. Thursday, Aug. 18 and at 6 p.m. Sunday, Aug. 21 on the Garden Stage.

FOR COUNTRY western and country rock music, fairgoers can hear the Country Rush concert at 2 p.m., 4 p.m. or 7 p.m. Thursday, Aug. 18 on the Garden Stage.

Country Rush blends current top 40 country hits with many country classics and original material. Since the band's inception in 1979, it has shared the stage with many of country music's biggest names.

Lead vocalist Susan Mann (formerly Russell) and keyboard player Steve Blum were both residents of Monterey. Their families still reside on the peninsula and both still consider Monterey "home."

From Thursday, Aug. 18 through Saturday, Aug. 20 fairgoers can listen to the Celtic music and tender ballads of The Golden Bough. An acoustic folk group with roots in Celtic, Scandinavian and American music, Golden Bough will provide two, three and four-part harmonies.

The quartet accompanies itself on an array of modern and arcane instruments including guitar, violin, mandolin, recorder, flute, Celtic harp and bddhran — an Irish drum made of goat skin.

At 8 p.m. Thursday, Aug. 18 the Joe Sharino Band will be the featured entertainment attraction in the Pattee Arena. The band will take fairgoers on a fast-paced musical hike through the hits of the 60s and 70s.

Singer-guitarist Sharino uses his wide-ranging vocal abilities to interpret songs by the Beach Boys, Eagles, Rolling Stones, Van Morrison and others. The band plays concerts, nightclubs and colleges throughout the Western United States.

The Cool Jerks, nine musicians who know their way around the great music of Motown and Memphis, will perform in the Pattee Arena at 8 p.m. Saturday, Aug. 20 as the lead-off group for the Rain Tribute To The Beatles.

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BORONDA 4-H
CARMEL VALLEY



They went to the county fair

BORONDA 4-H MEMBERS seem to think there is something strange behind the livestock fence at the Monterey County Fair. This year's fair, scheduled from Tuesday, Aug. 16 through Sunday, Aug. 21, will pre-

sent important competition between 4-H members, Future Farmers of America and adults in senior divisions. (Photo by Vernon M. Brown.)

Central Coast Wine Watch

Local docents add flair to wine festival

By LINDA BANNER

When entertaining for groups of tens of thousands, organization is required.

The newly-formed Central Coast Wine Docents Council was under agreement with the Salinas Chamber of Commerce to provide the wine and retail management for the recent record-setting Monterey County Festival of Wine and Food at Laguna Seca.

Though the council is young, manager Marie Johnson is experienced. I had heard of Marie's reputation for giving generous amounts of time and organizational expertise to the non-profit and wine segments of our community before I became associated with her.

In the past few years, the local wine industry has benefitted from increasing awareness created by favorable press of well organized events. Headlines such as: History Buffs Visit Hilltop Winery, Sips and Tastes at Preview Party, Santa Catalina Wine Tasting and Auction Promotes Local Vintners, Peninsula Experience the Local Wines, Historian Recalls Monterey's Past. All of which were coordinated and organized by Marie Johnson for the benefit of non-profits and the promotion of local wines.

My first activity with Marie gave me great appreciation for her abilities. It was a tasting for 500 Ph.D.s at Asilomar Conference Center. Their seminar ended 30 minutes early, which is our normal set-up time and, lo and behold, there was a stampede of 500 thirsty Ph.D.s looking for Monterey County Wines. Marie took charge and within five minutes the room was set up and the wine in-

dustry well represented.

Similar circumstances prevailed at this year's festival at Laguna Seca. As opposed to last year, the festival was poorly organized — primarily because this year's staff consultant used the festival as a means to promote herself as opposed to delegating to committee heads. This statement is not meant to reflect upon Karen Silliman and the 200 or so wonderful volunteers from Salinas who have truly helped to put the Monterey wine industry on the map.

The lack of organization was camouflaged by the presence and quality of the docents council which Marie had assembled. If you think 500 guests arriving 30 minutes early at Asilomar was something, imagine 15,000 guests starting to arrive one hour early at Laguna Seca!

Because of traffic congestion, the Highway Patrol forced the festival management to open one hour early. The presence and composition of the Peninsula Docents: Valerie Spaulding, Jeremy Shackelford, Diane LeTowt, Mary Ferrill, Gail Zug, Cathy Caves, Norma Daberry, Margaret Briant, Becky Biondi, India Harrison, Lisa Mitchell, Karen Juhring, Cindy Nilson, Dusty Brewster-Cusimano, Joann Kelly, Rebecca Tupin, Vicki Hisinger, Britt Steele, Nellis Gilchrist, Julene Mathias, Jackeline Marks and Cindy Hinkle, prevented disaster. Within 30 minutes the wine concessions were functional and the wine industry was represented with organization, beauty and grace.

Congratulations, Marie and the Central Coast Wine Docents Council!

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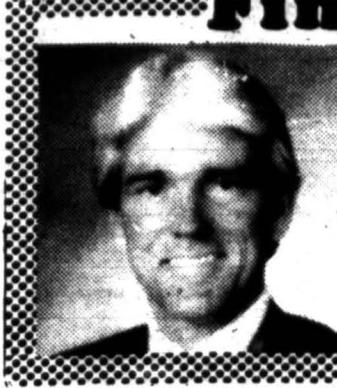
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Financial Page

Financial bits and pieces

**Insurance: Buy term
and invest the difference**

By JOHN BURROUGHS AND RICH COSTA
Burroughs, Costa & Associates



When the battle lines are drawn between the investment community and the insurance community, the topic of whole life versus term undoubtedly comes up. The insurance agent's argument is that whole life insurance, though it costs more, builds cash value and will be around permanently. On the other hand, individuals in the investment community believe that you can buy term insurance and invest the difference, and create more cash value than the insurance company creates.

Both sides have their point, and both types of policies have their place in a family or business financial plan. However, what is being overlooked are the personal needs of the individual or business. One cannot take a singular concept and apply it to all situations without creating problems. You should carefully evaluate your risk coverage needs and fill those needs with the proper insurance product.

Most young couples starting out use insurance to create an estate in case of an early demise of the bread winners. The least expensive way to create this estate to cover the survivor's capital needs is through the purchase of annual renewable term insurance. Since most young couples are short on cash and long on work energy this is a realistic way of fulfilling a need with the proper insurance product; \$10 to \$25,000 of insurance does not cover much in today's economy.

Therefore, it is advisable that they apply for higher amounts (i.e. \$100,000 to \$200,000 of coverage). First year premium on a term policy for a 35-year-old male (non-smoker) would run approximately \$200 for \$200,000 worth of insurance. Obviously, \$200 per year would not buy much in the line of whole life insurance.

As the couple works over the years they will hopefully create their own estate through prudent investing. As the actual estate is created the need for large amounts of insurance decreases. The logical action to take would be to lower the amount of coverage.

The "catch-22" of this logic comes when the estate grows to a point of creating death tax problems. This is when permanent (whole life) insurance is needed because there is a permanent need for cash liquidity to pay the government. If a person does not continually review his situation he may some day wake up to the fact that he needs extra insurance coverage and may not be able to get coverage because of bad health at an older age.

An annual financial review will not guarantee good health, but it might pinpoint

permanent insurance coverage needs before health problems prohibit life insurance coverage.

Another factor to keep in mind is that life insurance is like the oil filter ad, "Pay Me Now, Or Pay Me Later." If you use term insurance the costs are relatively low in the initial years and as you get older it escalates sharply. Whereas a whole life policy will start out at a higher cost but usually maintains a level premium over a long period of time.

If it is determined that the risk is best covered with a whole life policy there are several new programs either on the horizon or currently existing which limit the pay-in period on your insurance or allow your insurance to be flexible to either reduce or increase the premium or the coverage. Some of the terms used to describe this coverage are universal life, flex life, etc. Whatever they call the policy, make sure it has what you need. Don't settle for something that sounds good but doesn't accomplish what you want.

New life insurance policy premium cost per \$1,000 of coverage is one of the few items which has gone down every year. The reason is simple. Insurance companies are using updated mortality because people are living longer and healthier lives. New whole life policies are also paying higher interest rates on your cash values (i.e. — 8 to 9 percent versus old policy rates of 2 to 3 percent). When you go in for your annual financial review don't forget to have your financial planner review your old policies.

Every time there is a new mortality table, and the rates are lowered, apply for a new policy if doing so can reduce your costs. If you pass the physical and obtain a new policy at a lower rate, redeem or cancel the old one. A life insurance policy is no more sacred than a homeowner's automobile policy.

Properly understood and used as a part of a comprehensive financial plan, life insurance can be of tremendous value. It is, therefore, mandatory that as an individual with specific requirements, you seek help from a well recommended financial planner or insurance agent. Be wary of either who offers the solution without first knowing the problem.

(Richard L. Costa, CFP and John C. Burroughs, CFP are principal partners of Burroughs, Costa and Associates, 820 Bay Avenue, Suite 107, Capitola, California, a personal financial advisory firm and registered representatives of Private Ledger Financial Services, Inc., a registered broker dealer, member of SIPC.)

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Economists' views on future interest rates

N.Y. Times News Service

Milton Friedman, Economist

Interest rates will rise as an inevitable consequence of the monetary explosion we've experienced over the past year.

So far as the economy is concerned, rising rates will in the short run have no impact, because the recovery will continue vigorously through 1983. But it will threaten the continuation of the recovery in 1984. There is nothing that can reverse that trend at the moment; it's all in the pipeline. And there's nothing good that can be done, only a choice among bad things.

The least bad thing would be a sharp reduction in the rate of monetary growth from its present level of roughly 13 percent a year down to somewhere around a level of 4 or 5 or 6 percent a year. That is not a good alternative, but it is the least bad one.

John Kenneth Galbraith, professor emeritus, Harvard University

My guess is that the Federal Reserve is going to have a nasty choice between a renewal of inflation and the raising of interest rates.

The administration is operating on the view that once inflation is flushed out of the system, it is gone for good. Actually, if the recovery continues, with the strong Keynesian pressure the administration is imposing through the budget, we will

have a renewal of inflation.

The administration has put monetary policy on the shelf, and has resorted to deficits that must be astonishing to Keynes, from wherever he is watching. If that expansive policy continues, I would expect the recovery to continue. We should not doubt that we have had — for the short run at least — a major reversal of policy.

I would not dream of forecasting the stock market. All forecasts on the stock market are evenly divided between right and wrong.

Donald T. Regan, Secretary of the Treasury

On a long-term basis, rates are headed down. There has been some rise in short-term rates over the past few weeks, but interest rates always move up or down in a somewhat erratic fashion. I believe that by the end of the year, interest rates will be lower than now.

I don't anticipate rising interest rates that would be great enough to choke off the recovery. Obviously, any increase would have some negative impact, especially in areas like auto and home sales. But the indications are now that rate fluctuations will not be significant enough to seriously damage the recovery.

Whether they are rising now or not, the Federal Reserve and the Congress must come to grips with the problems of money growth,

federal spending and deficits. The Fed is moving now to hold money growth to non-inflationary levels. The Congress still must act to reduce federal spending and deficits in order to avoid crowding out private borrowing in the next couple of years.

Gregory Kipnis, manager of stock index futures trading for Donaldson Lufkin Jenrette

Until we get to the fall at least, we'll see interest rates remaining under upward pressure, reflecting partly a concern about a tightness in the capital markets and a crowding out of borrowers. A primary cause of that will be a sharp increase in demand for credit from federal, corporate and consumer borrowers, with no rapid growth from any obvious major source.

That will probably keep the stock market in check until that process reverses. A lot of the economic indicators look bright, but present value in the stock market is determined by interest rates, and if interest rates are rising as rapidly as the corporate earnings prospects, they're going to cancel each other out.

I would not recommend any specific policy actions, and would be unhappy if the Fed undertook any. This is a market-driven increase in interest rates. If reflects the reality that the economy has zipped along more rapidly than anticipated.

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\$850 4 Bd 2-Ba Gar P.Bch

\$950 3 Bd 2 Ba Newer Hme PG

\$950 2 Bd Firepl Gar Hkup Mfry

\$1100 4 Bd 3 Bd Monterey

Many More! Just Call or Visit QUIQUARTERS - Fee

Rental Exchange

CHRISTMAS SWAP Carmel for Portland. Couple with baby want house in Carmel from Dec. 18 through Jan 2. Portland house close to shopping, downtown. Newer 3 bedroom/2 bath. Evenings. (503) 644-2278. 9-15

Vacation Rentals

BIG SUR CABIN. Very cozy and private. Minutes from Carmel. Fully furnished. \$50 a day. 372-3133. 9-8

LUXURY MARIN COUNTY condominium. Pool, tennis, transportation and shopping. Sept. 15-October 15. \$650. By owner. 415-461-7000. 9-1

MAUI-WAILEA "a place apart" large, airy luxurious condominium.

SOUTH LAKE TAHOE "Pinewild" on the lake. Large lux. townhouse.

FLORIDA CONDO Vero Beach area. 2 bedroom penthouse on Atlantic Ocean.

PEBBLE BEACH. Large condo with ocean views. Reasonable rates. Owner/agent 625-2959 or 448-3604. L. Catalano.

PEBBLE BEACH-OCEAN PINES. Luxury condominium, week or month. Owner/agent. 625-0672.

3 BEDROOM, 2 BATH Mediterranean. Carmel beach ½ block. Furnished, including utilities and gardener. Garages, solarium, barbecue, etc. Oct.-Feb. \$1,425/mo. Call 375-5350 evenings. 415-352-4985 anytime. TF

VACATION RENTAL OR LONG TERM lease. Quail Lodge Realty has select peninsula condominiums and homes for rent. Furnished or unfurnished. 408-624-1581 ext. 296.

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Time Share

\$13,500 PEBBLE BEACH
TIMESHARE ownership luxury Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, Calif. 93963.

Wanted to Rent

CARMEL COTTAGE WANTED by 9-15 or sooner for professional single man. 1 bedroom or large studio. Up to \$525. Excellent references. No smoke/pet. Please call Barry. 373-2601 work, 624-7156 home. 9-8

RESPONSIBLE, EMPLOYED, mature woman needs Carmel room. Reasonable rent. 624-9580. 8-25

GARAGE OR STORAGE area in vicinity of Ocean & San Carlos. Please call Carla, 625-3749 days.

MASTER'S DEGREE NURSE with son wants quarters for money and or skills. R. Ward 62

Classified advertising

Call 624-0162 to place a low-cost want ad today

Real Estate For Sale

SAN JUAN BAUTISTA. Three-bedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287. \$150,000 or best offer.

Commercial For Rent

CARMEL OFFICE prime downtown location with parking. Attractive long-term lease. Business hours 8-5. 625-3523. 9-8

CARMEL DOWNTOWN 1 block off Ocean. Great location! Parking available. Long-term attractive lease. Business hours 8-5. 625-3523. 9-8

540 SQ. FEET. Street front. Dolores & 7th. Call Sweater Corner. 624-2146.

CARMEL VILLAGE, commercial shop or office. Ground floor, good foot traffic. Garden courtyard, near Ocean Avenue. \$425. Lease 394-5508.

COMMERCIAL SPACE, 400 sq. ft. ground floor, Del Dono Court, 5th & Dolores. Call 625-0400. 9-1

SUPER PRIME OCEAN Ave. for lease. 624-4901. 8-25

STORE SPACE RENTAL. Carmel Village Garden Court. Near Ocean. Lease \$425. 394-5508. TF

CARMEL FOR LEASE. Single tenancy. 3,222 sq. ft. or multi-tenancy 1,311 sq. ft. and 1,539 sq. ft. of prime downtown Carmel street level retail and office space. Garden Court Realty. 625-3500. TF

UNIQUE OFFICE on prime Carmel street. 12 ft. x 14 ft. Phone serv., access to IBM, comm. bathroom attached. Parking. 625-5508. \$300/mo. 8-4

CARMEL OFFICE SPACE for rent or lease. 624-2022.

RETAIL/OFFICE space for rent. Approx. 1,000 sq. ft. Valley Hills, Carmel Valley 375-5145.

FOR LEASE. Carmel shop 1,545 sq. ft. w/entrances from 2 streets. Garden and parking space 1/4 block off Ocean. Will subdivide. 625-0626.

FOR LEASE — CARMEL PLAZA has space on 3rd floor. Approximately 2,000 s.f. 624-0137 days.

Business Opportunities

RECORDING STUDIO. Spiritual vocalist and composer looking for partnership venture in 8-16-24 track recording studio in Mt. Pen. area. 624-4153, P.O. Box 222861, Carmel, 93922. 9-1

CARMEL HAIRDRESSING salon, 1/2 block off Ocean Ave. Affluent clientele, very profitable, includes all equipment for 2 owner/operators. Excellent terms. Principals only. Harper-Burch, Inc. Real Estate. 624-6732. TF

INTERNATIONALLY known photographer seeks funding for special projects. Investment guaranteed, excellent tax advantages. Complete details available. Interested parties contact Tom Millea, P.O. Box 4212, Carmel, CA 93921 or phone 899-0368.

HURRY! What you've been hearing is true. Now subscribers to the Carmel Pine Cone may have a free want ad every week in their own community newspaper. See details in this section.

Vehicles For Sale

'77 DODGE MAXI-van, air, low mi., PS & PB, AM-FM cassette, factory conversion, 4 cap chairs. Immac. Must sell. 625-2219 after 6:30 p.m. 8-18

1965-70 MUSTANG BODY PARTS, options, upholstery and carpets. Mustang Co. 408-244-7443 or 978 FORD. 9-1

1925 FLINT TOURING car for sale. In very good condition. Runs very well. Call 625-1581. A beautiful car. 8-18

Misc. For Sale

2 POTTERS WHEELS one electric with pedal switch, \$350 and one custom designed kick wheel \$200 or best offers. 625-5531. 9-1

3 SCREEN DOORS, 3 ft. by 6 ft. 8 in. to fit same size patio doors. Very good condition. All three for \$45. Call 659-4093. 8-25

CAMERA EQUIPMENT: 33mm: Pentax plus 2 lenses. Retina III-s plus 2 lenses. Weston Master 6 exposure meter. Make offers on separate items. 625-0376.

ATARI 400 computer for sale \$95 and program recorder \$50. 649-0509 or 375-6534. 8-25

EXTRA LARGE DOG cage, airline approved, \$130 new. \$50. 625-5256. 8-25

BURLWOOD COFFEE table. Very nice \$325. \$10 pair shutters for windows \$6 pr. or best offers. 625-5531. 8-25

MARBLE TOP ITALIAN prov. buffet by Mastercraft. \$950. White and goldleaf chest by Heritage \$350. Walnut and brass settee, \$250. 624-1407. 8-25

ARGUS 33mm camera. Circa 1950s. Zoom and wide angle lenses and light meter. \$40. Call 624-5859. 8-25

BOTTLE. Circa 1890. 3 quart, 1 cup Horlick's malted milk, Racine, Wis. U.S.A. \$20. 625-6260 eves. 8-25

\$110 A CORD oak firewood. Buy now for winter and save. Call 659-4250. 9-8

FRESH RASPBERRIES — farmer to you. 87 Fruitland Ave., Watsonville 722-5797. Next to Pajaro Valley Golf Course. 9-8

POOL/BILLIARD table. Antique, professional, mint condition. 624-9739. 8-25

CAMPER SHELL for sale. Asking \$75 or best offer. 624-2073. 8-25

2 ANTIQUE WICKER children's chairs, 2 sizes. Asst. frames \$1-\$20. 4' x 8' Shoji screen, one single solid panel, perfect divider \$65. Early American nautical chandelier or reproduction \$45. 624-9051. 8-11

COMMERCIAL DISHWASHER with 2 sinks and waste collector. 20 ft. long, all stainless \$500 or best offer. Stephen, 659-3868. 8-25

FOR SALE: AB dick 416 manual memograph. Good condition with table. Call 373-2307. \$40. 8-18

SAXOPHONE STUDENT'S Bunow. Excellent condition, \$300. 484-9384 ev. & wks. 8-18

TYPEWRITER. Several of them for sale. Barter or trade. Please call 372-8672. 8-18

GOLFERS: golf balls. Excellent to new \$5 per dozen. 624-4756. 8-18

Misc. For Sale

COLLECTIBLES, old Hummels below list. Call after 6 p.m. 624-0290. 8-18

DESK CUSTOM made home office design; jacuzzi whirlpool bath; dining table seats 4 opens to seat 6. 624-4016. 8-18

PING PONG table folds up for easy storage. Excellent condition \$40. 624-5859. 8-18

ANTIQUE AMERICAN long rifles. Flint and percussion. PAINTINGS by early Calif. artists and western artists. 728-1168. Evenings. 8-18

GENERATOR Kohler new 6,000 watts. Freezer Amana upright 18 cu. ft. Woodstove 32 in. x 32 in. x 19 in. 624-4413. 8-18

NEW FRIGIDAIRE refrigerator. 17 cu. ft. with icemaker. Frost-free, deluxe. Bargain. 624-4093. 8-18

WOODSTOVE INSERTS, sales and service. The Castle Chimney Sweep. 373-5976. TF

MUSHROOM COMPOST. 8 yards delivered \$80. Sawdust leaf mold, garden mix also. 1-728-9220. 8-18

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to \$2.50. 252 Dela Vina, Monterey. 372-3279. *

Wanted

WANTED TO RENT or buy 5 hp or larger compost shredder. Must be in good operable condition. 659-5488. 8-18

WANTED: queen and king beds. Down pillows and comforters. Sheets and pillowcases. All must be in absolute mint condition. 624-3004. 8-18

WANTED: Two Jazz Festival tickets. Any evening or afternoon performance. 625-6575. 8-18

WANTED TO BUY: Volvo wagon '72, '73, '74. 4 speed, fuel injection, well maintained. 373-6549. PG.

WANTED: will pay cash for your old golf clubs. 659-2026. 8-18

WANTED: Fencing 1 x 10 or 1 x 12 redwood, 6 ft. or longer. Will pick up or take down. 659-2026. 8-18

SHRINER'S RING: or 32nd degree with or without stone. Lost mine. Please leave message. 373-5240. 8-25

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443, Monterey or 372-1225 eves.

WANTED: will pay cash for your old golf clubs. 659-2026. 8-18

WANTED: 1910 BOW front cherry mahogany dresser and chest drawers. Each with elliptical framed tilting mirrors. Good condition. Both \$350. 625-2026. 8-18

PARLOR ORGAN \$550. Washer & wringer \$125. GE table radio \$125, oak rolltop desk (not old) walnut table \$100. 624-5251. BTN 8 & 10 a.m. only. 8-11

1910 BOW front cherry mahogany dresser and chest drawers. Each with elliptical framed tilting mirrors. Good condition. Both \$350. 625-2026. 8-18

WANT TO GET RID of those old golf clubs? Sell them in the Pine Cone classifieds. Free ads to subscribers. *

GOLFERS: golf balls. Excellent to new \$5 per dozen. 624-4756. 8-18

Garage Sale

SUPER YARD sale. Estate items, saddles, misc. household. 781 Country Club Dr., CV (1.3 miles off C.V. Rd.) Sat. & Sun. 8/20 and 8/21. 9-4. 8-25

Pets & Livestock

FREE TO LOVING HOME 6-month female Viszla pup. Ginger-colored, short haired hound. Well trained, lots of personality. Rabies and neutering fees paid for. Very affectionate. Please call Mary 625-1207 evenings. 8-25

LLAMA FOR SALE. Male, large 3 yr. old, white, beautiful form and wool. Trained for backpacking \$850. Living in So. Or. 624-2137 between 5-9 p.m. only. 8-18

WHIFFLETREE RANCH HORSE rentals. Low rates \$7.50 per hr. Scenic trails, good stock. By appt. 659-2670. TF

HAY FOR SALE: New crop, wheat, alfalfa, oat, rye, barley and straw for sale. Call Hollister (408) 637-6734. TF

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center. 659-3437.

HOSE SHOEING, complete hoof care. Call Dick Becker, Felton, Ca. 408-335-2440. TF

HOME ANIMAL CARE. Qualified care while you are away. Twice daily visits. References. 659-4809.

GARDENS RESTORED. Pruning, mowing, gutters cleaned. Reasonable. Call Ron 625-1513 after 6 p.m. TF

GUITAR AND BANJO LESSONS. Learn to make music and have fun! Both group and private lessons avail. Sunset Cultural Center. Call Robert McNamara. 625-0233, 646-9151. TF

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

BRANCHING OUT GARDEN service. Lawns, yards cleaned. Regular maintenance. Quality work. Mitch 372-3627 evenings.

PEDICURES BY DOROTHY. Calif. state licensed. Home visits \$15. Call 373-8327 for appt. TF

TOO BUSY FOR HOUSECLEANING? Call me! Experienced, references, weekly, biweekly, monthly, one time only. Rates available. Call Eddene for free estimate. 646-9151. TF

SUPER COMPOST (and FREE)!! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437.

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. *

HELP WITH unwanted pregnancy. 394-4590.

PINE CONE classifieds for fast results.

Services Offered

JOE'S HAULING. Rubbish, trash, brush. 624-2073. Reasonable rates.

PROFESSIONAL CARPENTRY. Custom cabinetry to complete room additions. Call Jerry 624-7376. TF

GROUNDKEEPER/Caretaker available. Complete horticultural and security experience. References. Will relocate. Please call 372-4362 between 5 and 7 and leave message. 9-1

EXPERIENCE HOUSECLEANING. Local references. Also do moveout cleaning. 373-6580.

ACCESSORIES BY ALEXANDRA. Carmel Plaza Corner and 711 Cannery Row. Personal service. Allow us to help you. 625-1513 and 372-5114. TF

SUMMER SPECIAL. Personal color or consultation to discover your season. \$50. Call for appt. soon. 625-6600. 8-18

<p

Classified advertising

Call 624-0162 to place a low-cost want ad today

Pine Cone Classifieds For Fast Results

SERVICE DIRECTORY

The Pine Cone
The Outlook
Call 624-0162

Appliance Repair

STANLEY

APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub-Zero. 26380 Carmel Ranch Lane. 624-8226

Carpentry

BUILDING & DESIGN

Remodeling, decks, repairs, fast, fair and efficient. Contr. Lic. No. 442478. Call Will 659-5240.

CREATIVE CARPENTRY

semi-retired contractor. Remodeling, additions and plans. By the hour or job. Free estimates, lic. insured. Peter Parkhurst 373-0746 ext. 4038 messages.

CUSTOM

CABINET WORK

Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. 375-7752

PATIOS, DECKS AND REMODELING

Design and consultation and free estimates. Reasonable prices. Call Peter Brown. 624-7014.

Cleaning

CARMEL VALLEY DISPOSAL SERVICE

Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Drywall

ECCHER

DRYWALL CO. Established since 1959. 40 years experience. All types of texture and acoustic spray. All phases sheetrock work. New and old. Insured. 624-3900

Electrical

ELECTRICIAN SERVICES

Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services 659-4353

Hauling and Gardening

LONE OAK ENTERPRISES

Formerly Gida's Hauling, now serving Monterey Peninsula. Hauling, tree service, yard maintenance, firewood. Free estimate. 394-3593

Home Repairs

PAINTING AND CARPENTRY

Versatile craftsman. Paints interior/exterior. Remodeling, new construction, repairs. Free estimates. Dave 484-2255 or 624-8887.

House Cleaning

J. BROWN HOUSECLEANING SERVICE

Serving the Peninsula since 1977. 649-3176.

House Painting

BRENT BAYSINGER PAINTER

Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. 625-0679.

GALFORD PAINTING SERVICES

Quality work, reasonable prices, prompt, efficient, reliable. Local references. Call Paul at 624-0780.

PAINT YOUR WAGON

Exterior and interior house painting. Staining, varnishing, wall papering. 384-8850

THE PLUSH BRUSH

Interior-exterior painting, staining, varnishing, licensed, insured, references, free estimates, call 373-3265.

SKYLINE PAINTING

Complete painting and paper hanging service. Waterproofing. Custom colors and cabinet finishing. Licensed and PL-PD insured. 624-4210.

Masonry

HAVE BRICK

Brick, block, stone and concrete fireplaces, patios, barbecue, planter boxes and drainage work. Free est. Steven Kelly. 625-2433 Ext. 7

Moving & Storage

WERMUTH STORAGE CO., INC./ALLIED

Complete local & world-wide service. 373-4967

Moving?

Don't forget to let us have your new address

The Carmel Pine Cone
P.O. Box G-1 • Carmel • 624-0162

Pet Sitting

ANIMAL FRIENDS

Experienced, personalized pet care in your home. 625-1260

Plumbing

BAY

New construction-Remodel-Repair sewers, drains and water heaters. Compare rates. Carmel area. 624-8221.

HUBBARD

PLUMBING & SEWER SERVICE

We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. 624-0443.

Roofing

REPAIRS & NEW ROOFS

Maintenance, new shake, composition, tar and gravel. Raingutters and skylights installed. 384-8850.

Sprinklers and Irrigation

SPRINKLERS & DRIP

Design/installation/Repair. Landscape design/installation. Tom Ingersoll Landscaping. Lic. No. 406905. L & PD insured. 372-2573.

Septic Tanks

GOLDEN VALLEY SEPTIC SYSTEMS

& EXCAVATING

Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded. Dan Weiss 659-2539

Sewing

THE SEWING STUDIO

A fully-equipped studio offering classes, individual instruction, hourly studio use, custom patterns, fine dressmaking and a personal fitting service. Downtown Pacific Grove. Call Yarrow 373-SEWS

Tree Service

BOB GILLY'S TREE CARE

Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. 624-3928.

Window Cleaning

PENINSULA WINDOW CLEANING

No need to see through a glass darkly... Call Nicholas today for a free estimate. 624-3712.

Public Notice

NOTICE OF PUBLIC HEARING

Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of BIG SUR LAND TRUST (MS-83-30) for a Minor Subdivision in accordance with Title 19 (Subdivisions, Chapter 19.32 Minor Subdivisions) of the Monterey County Code which would allow the division of 497.31 acres into 2 parcels: 383.88 acres and 113.43 acres, located in the Carmel Valley area, north side of Carmel Valley Road, approximately 1/3 of a mile west of Schulte Road...

A Negative Declaration has been prepared for the proposed project and the Planning Commission will consider the adoption of the Negative Declaration at the hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: August 31, 1983 at the hour of 9:00 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION

ROBERT SLIMMON

Acting Secretary

For additional information contact Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Publication Date: August 18, 1983.

NOTICE OF PROPOSED CHANGE OF ZONING DISTRICT

(Cachagua Area)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of Donald Underwood (PC-4878) for a Special Permit in accordance with Title 20 (Zoning) Chapter 20.108 (Land Use Regulations for the Carmel Valley Floodplain) of the Monterey County Code to allow river bank restoration, located on Lot 6, Block 1, Rancho del Monte #6, Tract 333, Lower Carmel Valley area, fronting on and easterly of Garzas Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: August 31, 1983 at the hour of 11:25 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
E. W. DE MARS
Secretary
For additional information contact Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Publication Date: August 18, 1983.
(PC824)

NOTICE OF PUBLIC HEARING
NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of Monterey Peninsula Regional Park Dist. (PC-4884) for a Special Permit in accordance with Title 20 (Zoning) Chapter 20.108 (Land Use Regulations for the Carmel Valley Floodplain) of the Monterey County Code to allow river bank restoration, located on parcel 6, Map Rancho Los Laureles, portion of lot 1, Lower Carmel Valley area, fronting on and westerly of Carmel Valley Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: August 31, 1983 at the hour of 11:35 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
ROBERT SLIMMON
Acting Secretary

For additional information contact Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Publication Date: August 18, 1983.
(PC825)

The total amount of the unpaid balance of the obligation secured by the property to be sold, including estimated costs, expenses and advances is: \$226,071.99. The name, street address and telephone number of the Trustee conducting this sale is: WESTERN TITLE INSURANCE COMPANY, 118 West Gabilan Street, Salinas, California 93901. (408) 424-7615.

The name, address and telephone number of the Beneficiary at whose request this sale is to be conducted, is: HOWARD HINMAN, Executor, c/o MYERS & D'ANGELO, Attorneys, 3303 Wilshire Blvd., Ste. 500, Los Angeles, California 90010, (213) 380-2830.

Directions may be obtained to locate the property being sold, pursuant to a written request submitted to the beneficiary within 10 days from the first publication of this notice.

Dated: August 9th, 1983

WESTERN TITLE INSURANCE COMPANY

R.J. Wilder, Vice President

Gregory E. Bates, Assistant Secretary

Publication Dates: August 18, 25, September 1, 1983

(PC820)

372-4171 (even)
Moving?
Don't forget to let us have your new address
The Carmel Pine Cone
P.O. Box G-1 • Carmel • 624-0162

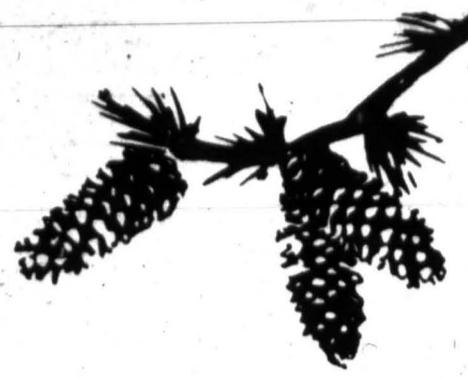
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No need to see through a glass darkly... Call Nicholas today for a free estimate. 624-3712.

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THE SALVATION ARMY

Real Estate Marketplace



QUIET FOREST LOCATION

Two bedroom, two bath beautifully maintained unit in High Meadow planned unit development. Priced at \$205,000, this unit is all on one level with lots of extras added when built. It has extra closets, a built-in china closet in the well equipped kitchen, enclosed private patio, covered parking, and a rear deck with a view of the forest. The kitchen has an electric range with self-cleaning oven, micro-wave, dishwasher, disposal and refrigerator. Use of the swimming pool and tennis courts goes with the unit.

ELEGANCE YOU CAN AFFORD

This home is a Carmel estate that could never be replaced for its price. Set at \$545,000.00 this lovely home has five bedrooms and an ocean view from most of the rooms. There are three bedrooms in the main house and two bedrooms in the former servant quarters, which is located above the 3-car garage but attached to the main house. A Peninsula pioneer family built this house with plenty of attention to extras like storage, built-in cabinets, custom moldings, tongue and groove floors and shutters. Each of the three main bedrooms has its own bathroom. One bedroom has a full-sized bath and is 12 by 17 square feet. The bath is fully tiled and has an antique sink removed from the builder's mansion that was located on Cannery Row. The bedroom has walk-in closets, wall-to-wall carpets, wood paneling, built-in cabinets and an outside exit. A second bedroom is 16 by 14 square feet, has vaulted ceilings, lots of built-in drawers and walk in closets. It has two antique chandeliers, and the bath is fully tiled with tub. The third bedroom is 10 by 11 square feet with a full-sized bath, built-in closets, wall-to-wall carpet and an outside entrance. The kitchen is 13 by 13 and loaded with extras like stainless steel counter tops, three exhaust fans, a large double sink, vaulted ceilings and two copper hoods. There is a wet bar with beautiful cabinet work, roll-type doors, double sink, vinyl floors, and stainless counter tops. The dining room has built-in record cabinets, wired stereo area, sliding doors to close off all storage areas and an open beam ceiling. The large 19 by 25 square foot living room features 13 foot high open beam ceilings. Other features include marble fireplace with gas jet, two antique chandeliers, book cases, French doors and wall-to-wall carpets. The family room is 8 by 16 square feet with flat ceiling and has an ocean view. There is also a utility room, storage and garden room and a boiler and work room. Added features include sprinkler system, five smoke alarms, a complete fire hose system, shake roof, redwood siding and an entrance accessible from two streets. This house is shown by appointment only.

EASY WALK TO TOWN

The best thing about this Carmel house is its quiet location behind tall hedges and its price of \$160,000. It has two bedrooms, one bath, modern kitchen with built-ins, patio, vaulted ceilings, and garage. The yard is fully fenced and the price includes the refrigerator, washer and dryer.

SAN CARLOS AGENCY

26366 CARMEL RANCHO LANE
(at the entrance to The Barnyard)

624-3846 or
659-3731 after 5 p.m.



Herma S. Curtis
RealEstate



HOMES

CARMEL

COZY AND WARM

Carmel at its finest. This meticulous 3 bedroom, 3 bath home is surrounded by a feeling of love and warmth. Every room from den to the formal diningroom, reflects the decorator's touch. Offered at \$275,000. (M643JC1)

A GREAT BUY

One of the best in sunny area of Carmel. This 3 bedroom, 2 bath home offers a large sunny livingroom with corner brick fireplace, private enclosed patio, double car garage with lots of storage. Offered at \$185,000. (C313PP1)

IN CARMEL HIGHLANDS

Unsurpassed ocean views, 4000 sq. foot French country estate. Rich blend of adobe, brick, oak, hardwood and rare imported paneling lends itself to overwhelming appeal. Priced at \$895,000. (C17OPP1)

CARMEL VALLEY

VIEWS! VIEWS! VIEWS!

4 bedrooms, 3 full baths in this home with a separate entrance downstairs that can be used for a rental or guest quarters. \$250,000. (C154MY3)

PERFECT STARTER HOME

2 bedrooms, 2 bath condominium with lots of glass, a woodburning fireplace w/jet, redwood deck and all on a private lake. Located in a private community in sunny part of the valley. Great financing and a great price. \$129,500. (C179AG3)

THREE CARMEL VALLEY RANCHO CONDOS

Townhouse units. 2 and 3 bedrooms in a serene and elegant setting. 18 hole golf course and 12 tennis courts. Last ones at these prices. \$317,500, 360,000 and 375,000. (C223CP3) PLUS Beautifully furnished 2 bedroom condo located in sunshine. Perfect retreat from city smog and congestion. Enjoy this casual elegance on weekends or the year around. Offered at \$399,000. (C282PP3)

ON ONE ACRE

Custom built home on level lot. Master suite with stone fireplace, gourmet kitchen plus views. Room for pool. 3 bedrooms and 3 baths plus Santa Maria stone fireplace, wet bar and double garage with electric door. All for \$398,000. (C296HG3)

PEBBLE BEACH

SIMPLE ELEGANCE OF ANOTHER ERA

4 bedroom estate on 1 1/2 acres. 50' gallery, heated pool, lots of room for tennis courts. Formal diningroom, maid's quarters which can function as a separate unit. A rare find. Offered for \$795,000. (C119AF4)

FOR THE EXECUTIVE

Located on over an acre in the heart of Pebble Beach proper, this nearly new 6000 sq. foot contemporary estate pulses with excitement. Featuring 11 rooms, cedar sauna, Jacuzzi, a spectacular 27' high wall of glass and redwood. 4 fireplaces, plus the finest in amenities. Exceptional financing available. Offered at \$975,000. (C328DG4)

A HOME WITH FLAIR

Prime location, 4 bedrooms, 3 baths with solarium. Quietude and privacy and all within walking distance to Del Monte Lodge, equestrian center, tennis and golf. Exceptional value at \$385,000. (C307Cp4)

INVESTMENTS

BAY VIEW TOWNHOUSES

Six charming units in Monterey near Defense Language School. On spacious lot offering privacy. Decks and ocean views. Great investment opportunity. Financing available. Listed at \$400,000. (C245AG5)

IN OAK GROVE

50x80 lot with 980 square foot building. Excellent area for attorney's office. Close to Navy Postgraduate School and shopping area. Presently leased for \$1100/mo. Offered at \$111,000. (C298DB5)

LOTS AND LAND

IDEALLY located Spyglass lot, approximately 1/4 acre on 13th Fairway. One of the last remaining lots in Pebble Beach. Seller lives out of state and needs to sell. Reasonable terms. \$195,000. (C233CP4)

CARMEL VALLEY estate site. 10 acres in prestige area, minutes from Carmel with a magnificent panoramic view. Exchange considered. Owner financing. \$180,000. (C326BG3)

CACHUGUA, Upper Carmel Valley. Spectacular view homesites. 10 acres of privacy and seclusion. Fully improved, ready for the discriminating home builder or investor. Attractive owner financing. Brochures available. Offered from \$75,000 to \$195,000. (M523RR3)

LOAN FUNDS AVAILABLE

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Place

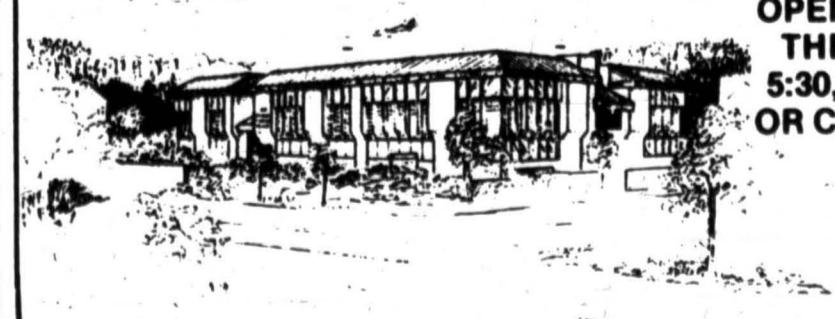
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CHARMING CARMEL COTTAGE

Walking distance to town. 2 bedrooms, 2 baths, patio, fireplace, additional off-street parking. First time offered \$185,000.

COUNTRY LIVING

North Monterey County, 3 bedrooms, 2 baths, fireplace in living room, double garage. All on 2½ acres with room for horses. 40 bearing fruit trees, room for RV or boat and lots more. Owner financing. Offered at less than replacement cost at \$143,500.

QUAINT CARMEL GIFT SHOP

Tucked away in a nice courtyard you'll find this long time established shop with repeat clientele. Always been a money maker. Reasonable rent, good lease. \$40,000. - plus inventory.

ABOVE C.V. RANCH

Nice recently reduced family home. \$180,000. Three bedrooms, 2 baths, formal dining room, large living room with fireplace and a den. Double attached garage. Half acre private lot. Good assumable loan, plus additional owner financing.

RENTALS — Property Management: We have a requirement for good rentals. If you need assistance with your property, please call.

CARMEL ASSOCIATES

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Carmel 93921
San Carlos
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(408) 624-5373

GOOD BUYS UNDER \$200,000

\$87,500 HACIENDA CARMEL - An excellent value on a 2 bedroom, 2 bath condo with eastern exposure and a private patio. Many amenities...swimming pool, dining room, bus service to town, and much more. Priced to sell!

\$135,000 ASILOMAR...PACIFIC GROVE... Pride of ownership is evident in this 2 bedroom, 2 bath home within walking distance to the beach and Asilomar. New roof and paint, brick fireplace, extensive use of Mexican tile floors. Detached garage/studio.

\$150,000 A COZY CARMEL COTTAGE located within walking distance to town. One bedroom; one bath; wood floors; large sunny deck; and a peek of the ocean through a forested setting.

\$157,000 A REMODELED CARMEL HOME WITH MANY FINE FEATURES. You can walk to the village from this 2 bedroom, 2 bath charmer with open beam ceilings, a formal dining room, and a wooded lot. A wonderful little home at an affordable price.

\$160,000 THE ESSENCE OF CARMEL...LOTS OF CHARM, LOTS OF POSSIBILITIES!...2 bedrooms, 1 bath, wood paneling in living room, french-paned windows, hardwood floors, room for lovely, low-maintenance gardens, new shake roof and a white picket fence.

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We specialize in Carmel Highlands, Coast Highway & Jacks Peak properties. Beautiful coastline view, 2 bedroom, 2 bath, etc. All 'round deck. \$265,000. Terms. We List All Carmel Highlands Properties Except Those That Are Over-Priced. Don't Forget, A Good Deal Depends On Your Broker ... (408) 624-7722

FERN CANYON ROAD
Adjoining North of Highlands Wedding Chapel

IN THE SUN

AT THE CARMEL VALLEY GOLF & COUNTRY CLUB—

Homesites from \$212,000
Homes from \$325,000
Condominiums from \$275,000
Live along the golf course and enjoy, as so many already do, mountain, lake and golf course views, as well as an established peaceful community.

SOME MORE 'GOOD THINGS IN THE VALLEY'

ONE OF THE LAST — quality MIRAMONTE building sites. 3.03 level acres, fenced with mature pine and oak trees, plus gorgeous mountain and valley views. \$325,000.

YOU CAN SEE FOREVER - If a view is important this Spanish villa is a must! Spectacular 180 degree views of the Monterey Bay to Santa Cruz. 4,000 square feet of living space on 2½ acres. This 3 bedroom, 2½ bath home is for those who enjoy spacious rooms, privacy, views and sunshine. \$625,000.

5298 ACRES! - of prime wilderness only minutes from the ocean. Fabulous redwood canyons, oak covered hills, and ocean views plus two separate classic redwood cabins. \$7,000,000.

IN CARMEL

A CLASSIC CARMEL COLONIAL COMSTOCK - 4 bedrooms, 3½ baths plus an attached studio which is private with a separate entrance! \$448,000.

CALL TODAY FOR FURTHER DETAILS AND APPOINTMENT TO INSPECT THESE PROPERTIES



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The Carmel Pine Cone

is your hometown newspaper!

ON BUSLINE

Small cottage with studio living room with bath, plus a bedroom with bath and its own entrance. Perfect weekender plus rental. \$139,000.

ATTRACTIVELY REMODELED

Two-bedroom, two-bath home, all refurbished - new carpet, new paneling, greenhouse window and skylight in kitchen, new appliances, new roof. \$169,500. Vacant and ready to move into.

RECENTLY LISTED!

Three-bedroom, two-bath home in Carmel Hills with lovely view of the mountains. On over a quarter acre of land, this fine family home has a large living room with dining ell, kitchen with breakfast room and separate laundry room. Double garage. Owner will consider carrying the first at a favorable interest rate. \$210,000.

CARMEL VALLEY

At Mid-Valley, near shopping, we have just listed a seven-bedroom, three-bath home/with family room, on a large flat lot all on one level. Has been used as a residential care facility, but is beautifully arranged for great living for a large family. \$285,000.

DOWNTOWN CARMEL LOTS

Two level 40x100 lots on Camino Real in walking distance to downtown and the beach. An adjoining lot has a two bedroom cottage and this could be sold along with the lots, but owner will not sell it before the lots are sold. \$150,000 each for the two lots and the third lot with the cottage just might go for a similar price.

Sallie Conn, Realtor

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Carmel

625-4242

CARMEL POINT BEAUTIFUL VIEWS!

Unrestricted, permanently preserved views of both mountains and Bird Sanctuary from this lovely home--just one block to beach and bordered by Sanctuary on two sides! Chic decor with formal dining, hardwood floors, 2 bedrooms, 2 baths, firepit on large deck overlooking expansive views. Extra-large lot with Coastal commission permission for expansion, plans included.

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Across from Lodge

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Newly purchased prime downtown Carmel building. Street level retail office space with on-site parking.

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3222 sq. ft. @ \$1.50 per sq. ft.

Multiple Tenancy

Sales area - 1482 sq. ft. @ \$1.75 per sq. ft.
Office area - 1740 sq. ft. @ \$1.75 per sq. ft.

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"NEW ON THE MARKET"

In one of Carmel's finest locations, yet convenient to the shopping center, this impeccable two bedroom, 2 bath home is bright and airy with many views of a colorful and enchanting garden. Beam ceilings throughout, a fireplace, new carpet and tiled kitchen counters are just a few of the many special features. An above ground heated swimming pool is a bonus. Excellent assumable financing makes this home an exceptional value at \$219,000. Call for private showing.

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COUNTRYSIDE SETTING \$185,000

Four bedroom with artistic flair. Rich woods, open beams, meticulously cared for. Useable flat acre, corrals for your horses. Sunny, convenient locations.

CITY LIGHTS AND BAY VIEW \$299,000

Luxurious privacy in the hills overlooking Monterey. Custom 2300 sq. ft. beauty. Country kitchen, cozy breakfast nook, master suite with fireplace & private patio.

DEL MESA - CARMEL \$167,000

Marvelous forest and ocean views. Exceptionally attractive 2 bedroom with large windows to frame the view. Best recreational facilities on the peninsula.

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A Potpourri of Prestige Properties



CARMEL COTTAGE REDUCED \$20,000

An authentic Carmel cottage, solidly constructed of redwood, with cozy stone fireplace on a serene, wooded lot within comfortable walking distance to beach or town. Just reduced to \$165,000, and the lot next door is a choice offering at \$125,000.



CARMEL ELEGANT

Truly gracious 3 bedroom 2 bath home; sunny central courtyard invites sunbeams into every room. Living room richly paneled in wood, bay-windowed master suite with spacious bath/dressing room is extra special! Rich and warm, \$250,000.



CARMEL-BY-THE-SEA SOUTH OF OCEAN AVE.

Delightful wooded brick patio entry to a perfect retirement nest or small family home. Two ample bedrooms, sunny living room with open beams, huge eat-in kitchen. Immaculately maintained, turn-key condition. \$195,000.



EUROPEAN COUNTRY HOME IN CARMEL

Newly remodeled two bedroom, 2 bath. Spacious rooms, central courtyard, ocean view, large deck, open beams, hand-decorated European tile. YOU complete the landscaping and SAVE. Prime area of higher-priced homes. \$210,000--must sell NOW!



\$225,000 IN PEBBLE BEACH

Large sunlit lot with 24 majestic oaks, a beautiful 2 bedroom, 2 bath home with courtyard entry, spacious sunroom extends the length of the house. Abundant storage space; a charming condo-alternative, second home, or principal residence. \$225,000.



CARMEL FAMILY HOME PRICE REDUCED

A lot of home for the money, on a large and private corner lot. With a little cosmetic updating, you'll reap benefits and lots of enjoyment. 3 bedrooms, 2 baths, large family room, enclosed covered patio, new kitchen, open beams, hardwood floors, wood paneling and shutters. Now \$269,000.



JACKS PEAK EQUESTRIAN DELIGHT

Classic residence with vintage quarry tile; two fireplaces, 3 bedrooms with guest wing, on 5 full acres with complete equestrian facilities including nearly new barn and ring. Caretaker's cottage is only one year old. \$539,000.

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Critic's Choice

Combining the charm of a French country estate with the elegance of a city townhouse, this magnificent property is situated in one of Carmel's most prestigious areas. The versatile layout of the 4300 sq. ft. interior is suitable not only for comfortable family living but also for gracious formal entertaining.

The main floor has 3 bedrooms, a separate dining room, a magnificent sunfilled kitchen and a warm, inviting living room with an impressive fireplace. French paneled windows and doors open onto a deck which looks out over a private forest setting. Antique endgrain redwood floors and open beams are seen throughout.

The upstairs offers a complete master suite with a separate office or library. The bedroom has a charming sitting area and the dressing room and bath are sheer luxury. On the lower level is found a separate guest apartment with a private outside entrance.

Call us for a showing of this unique property.

\$795,000

Call us for a professional approach to
property acquisition.

CARMEL

PRICE SLASHED TO ONLY \$269,000 FOR ONE WEEK ONLY. This historic Carmel English country home showing the quality prevailing when the famous George Finch constructed this classic some sixty years ago. Lived in by famous artists and models. Secluded is this site, yet it is near shopping and schools. Delightful for a family - with four bedrooms and three baths. Browse among the tomes of your private circular towered library or hide in the separate guest studio. Lounge on the veranda, wander about the Carmel stone patio or among the oak trees secluded behind the garden walls. This home contains 2100 square feet not counting the little guest quarters or the two car garage. Owner will accept \$80,000 cash to the \$189,000 of assumable loans for a total Unbelievable Bargain Price of \$269,000.

THE CARMEL FOREST LODGE — Located in a garden setting across the street from the Carmel Plaza. A perfect business for family management. Totally updated units with the charm that visitors desire. These cottages are separate and located in lush gardens and patios. An investment you will be proud of. \$750,000. \$695,000.

FABULOUS OWNER LONG TERM FINANCING — Darling 2 bedroom Carmel home with new shake roof, fresh paint on a 10,000-plus sq. ft. lot landscaped with azaleas. Camellias and oak tree. with only \$35,000 down, approximately \$1300 mo., why pay rent? Build some equity. Charming home, new roof, large lot. Reduced \$69,000 to \$160,000.

JUST LISTED — Carmel Woods hideaway with beautiful pine tree setting. Loaded with charm, lots of glass, spacious downstairs studio with separate entrance. Two large decks overlook a seven pool water fall - this is truly one-of-a-kind with a great price of only \$245,000.

CAPE COD STYLE This warm and wonderful home characterizes the ingenuity and talents of its owner. Open beam casement windows, living room with raised hearth, master bedroom, includes step down garden sitting room with brick floors. Story book country kitchen. Get-away loft for office or bedroom. Located near Camel Point within easy walking to two beaches and bird sanctuary. Two bedroom, loft office, two bath, one car garage. A true value at only \$295,000.

PRIVATE AND ENCLOSED Carmel charmer in the woods. Random floors, wood casement windows, two fireplaces, beam ceilings. Two bedrooms, two baths, family room, 3-car garage, brick patios and walkways. A home for those who appreciate the flavor that is Carmel. \$329,000.

NEW LISTING — Delightful Carmel home overlooking permanent greenbelt. Lots of room for expansion or ready to move into as it is. Two bedrooms, one bath on a huge pine covered lot. Realistically priced at \$159,950.

CONDOS — Not a short walk to town, but in town. Covered and secured parking plus storage, soft water and a nearly all-inclusive maintenance fee. All are 1 bedroom & bath.

\$165,000 Excellent financing, rear unit sunny southern exposure.

\$175,000 Distant Pt. Lobos ocean view. Excellent financing.

\$195,000 Completely furnished.

LARGE BUILDING SITE — Elevated residential site with a total of 8,015 square feet. Ocean view is possible with a two story-home. Owner will subordinate for a qualified purchaser. \$135,000. Reduced to \$540,000.

HIGH ON A HILL at the end of a private cul-de-sac. Custom-built home with open beamed ceilings. Huge living room and two bedroom suites all opening onto deck with view of mountains, bay and sea. Family room, den with wet bar, four fireplaces, sauna and jacuzzi spa. Separate guest quarters downstairs - Lovely oaks and care free gardens. Listed at \$425,000.

EXCEPTIONALLY WELL-DECORATED and remodeled home on a quiet secluded area with ocean view. Over a quarter acre landscaped lot with huge oak tree and mature plantings. A bright and cheerful home featuring two bedrooms, two baths, family room, double garage and much more. With 20% down seller will finance. \$295,000.

2 BLOCKS TO BEACH - Ocean view, deck and patio, 3 bedrooms plus den. Quality home in prime, quiet neighborhood. Under \$300,000.

CARMEL POINT OCEAN VIEW LOT. One of the most prestigious locations in the area. Build your home now or wait till you retire. One of the last ocean view lots available. \$225,000.

PEBBLE BEACH

THIS WELL-CONSTRUCTED home was built by a local contractor as his "dream home" just 8 short years ago. It speaks of quality throughout, including: redwood siding on all exterior walls, upgraded carpet, designer wallpaper, color coordinated bath fixtures, oversized finished garage with ample built in shelf space and work benches, tile kitchen counter tops, and many other extras! There is easy care landscaping both front and back in a quiet peaceful setting fronting on a permanent greenbelt. The large redwood decking area is perfect for entertaining. This 4 bedroom, 2½ bath home is available for immediate occupancy. Owners are motivated by a relocation. Drastically reduced-\$255,000-make an offer and move in.

PEBBLE BEACH contemporary. Striking multi-level home with cathedral ceilings, enclosed greenhouse sitting room off master bedroom, large wood deck with gazebo surround spa. 2 fireplaces, 3 bedrooms, 2 baths, family room and two car garage. Professionally decorated and for sale with all furnishings. \$360,000.

BUILDING SITE NEAR SPYGLASS GOLF COURSE — Oak and pine trees on a quarter-acre across from greenbelt. Only 3/4 mile to Seal & Bird Rocks. Possible ocean view with second story. All utilities are available including sewer and water. Owner will consider financing at \$133,000.

PACIFIC GROVE

FOREST GROVE Condominium, very spacious 2 bedroom, 2 bath. The only PLAN A on the market \$149,500. Walking distance to shopping, schools and golf.

CARMEL HIGHLANDS

A TRUE HIGHLAND ESTATE property. An imposing two-story home reminiscent of the early Highlands living. Beautifully updated and lovingly maintained on its one acre-plus site. Large hand-hewn beams. Extensive stonework, six fireplaces, modern kitchens, sunny deck and hot tub. A total of 4 bedrooms and den, 3 baths, large living room, formal dining, family room and double garage. Reduced to \$540,000.

SPECTACULAR WHITE-WATER vistas with easy access. One-half acre building site with 2 bedroom, 2 bath solar home plans. \$135,000. Reduced to \$119,000.

CARMEL VALLEY

NEW LISTING CARMEL VALLEY — Los Tulares — over a 2½ acre lot with wide open views. Overlooking the Russell Ranch with huge level pad. One of the best lots in this lovely area now reduced to the lowest price — \$115,000 with owner financing and subordination.

PASTORAL 7½ acres plus existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at \$350,000.

BIG SUR PROPERTIES

PFEIFFER BEACH — Private hideaway overlooking the beach and surf. Timeshare an undivided 25% ownership. Small cabin with generous sundecks. \$80,000.

THE COASTLANDS — A garden paradise of ocean views between Ventana and Nepenthe, featuring quality construction in 5 separate buildings. Pool and hot tub, generous decks and storage galore make this a setting of unusual quality. Paved private roads. A redwooded canyon beach trail to the pounding surf. \$399,000.

HOT SPRINGS CREEK — 174 acre coastal kingdom of waterfalls and redwoods, to seagrass meadows. Next to Esalen with two cabins and privacy. \$350,000.

PARTINGTON RIDGE — Over 5½ acres, with spectacular views down the Sur coast and the ocean, from a redwood home with all modern conveniences. 2 bedroom & 2 full baths with a separate apartment. Open kitchen, field stone fireplace. Incredible storage & construction. Owners will consider financing to qualified buyer. \$397,000.

PARTINGTON RIDGE - COASTAL APPROVED 3 acre building site for 2-bedroom ocean view home, 2 studios and double garage. \$170,000.

BIXBY CANYON — Just off the Old Coast Road 14 miles South of Carmel of Scenic Highway One, a romantic idyllic setting is protected by security gates. This expandable one-bedroom redwood home offers sunny 2.4 acres and fishing in your own back yard. Private beach and hiking trails abound. \$179,000.

SYCAMORE CANYON — Wooded walk to one of the most beautiful national beaches, a 2 bedroom 1½ bath home set amongst the most private 7 acre parcel with easy access. Remodeling possibilities in this charming home with river-rock fireplace. \$169,000.

PARTINGTON COVE — Truly breathtaking oceanside blufftop whitewater coastline building site above the whales and otters, next to Julia Pfeiffer Burns State Park, offering walking trails to shore line and mountaintops nearby. \$1,100,000.

PALO COLORADO CANYON — Redwoods, oaks, a bubbly brook all make 2.5 hillside acres buildable. Priced under market at \$40,000.

For The Listings Above Call

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or

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VINTAGE REALTY

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PROPERTY MANAGEMENT 624-2930

3 BRS IN TOP LOCATION

An older home that has been beautifully remodeled and updated. 3 bedrooms, 2 baths, dining room, garage. Charming, easy-care garden with automatic sprinklers. \$350,000.

HIGH MEADOW TOWN HOUSE

This unit of 1655 sq. ft. features a clear heart redwood ceiling in the living room and a tranquil valley view from the sheltered deck. 2 bedrooms, 2 baths and a den, plus a substantial, assumable loan, make this a very attractive offering at \$265,000.

CARMEL KNOLLS, 3 BRS, 3 BATHS

and separate guest quarters down stairs. This large home has some really beautiful redwood paneling. 800 sq. ft. of decking, tile baths, teak parquet floors, sauna, large workshop area. This home has a spacious feeling. It has a fine valley view and a great deal of privacy. \$325,000.

TOP. NEAR-BEACH LOCATION

A classic Carmel cottage...cozy and charming. One bedroom. In excellent condition. A block south of Ocean Ave. between town and the beach. \$200,000.

POINT LOBOS....

and a panoramic view of Carmel Bay and beyond can be seen from almost every room in this rambling ranch house located on five plus acres across from Point Lobos Reserve. There are five bedrooms, five baths and a secluded guesthouse. Shown by appointment. \$1,300,000.

CARMEL REALTY COMPANY

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**LOTS OF LOTS IN CARMEL VALLEY**
Select from this dozen**Four on the River**

- 1.22 acres on a private drive. All useable, solar orientation. Totally private, and only \$115,000.
- 1 acres on a private **SOLD** at the mouth of the Valley. Lovely trees, great privacy, \$125,000.00.
- REDUCED** 1 acre, sunny, room for pool, river, \$115,000. 89,000.
- 1 acre, sun, oaks private. Room for guest house, pool, horses. \$144,500.00.

Four on the Floor (of the Valley, that is!)

- 1.24 acres adjoining our river lot listing of 1.22 acres, and only \$85,000.00. All useable. If one is too small, why not buy both and develop and mini-estate?
- 6 acres in La Rancheria for \$129,500! Better come and look at this one.
- 6.4 acres in Sleepy Hollow - an outstanding parcel inside an electric gate, sharing tennis courts, hiking and riding trails and more - Owner says "sell it," so here goes for \$200,000 and worth more!
- 2.52 acres in Miramonte, an exclusive Valley area of fine homes. With \$70,000.00 down, owner may carry balance of \$155,000.00, or make us an offer on your terms.

Four in the Hills

(Looking out over the Valley, of course)

- 1.33 acres in Tierra Grande for \$105,000.00. Check this one!
- 1 sunny acre with outstanding views. Great location and a good value at \$110,000.00.
- 2.5 acres just beyond the Village. Sunny views that won't stop, and totally private. \$150,000.00.
- 10 acres full of oaks with views of the valley hills. On a private drive and in a very special place. \$140,000.00.

If one of our dozen samples does not meet your needs, we have at least three dozen more to tell you about. Just give us a call and one of our ten knowledgeable salespersons will be pleased to talk with you.

Our 57th year specializing in the development and selling of Carmel Valley real estate.

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CHRISTOPHER BOCK**PRIDE OF OWNERSHIP CARMEL HOME**

We've just listed a very special Carmel home which has been used as a "weekender only" for many years. Very low maintenance which includes an Automatic Sprinkling System and a Burglar Alarm System. This spacious 4 bedroom, 2 Bath house has Open Beams in the Large Living Room and a cozy fireplace in the Dining Area. All of this in an Extra-Large, South of Ocean Avenue Lot — A MUST see!

\$379,500

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

BIG SUR COAST

A rustic home and studio on 43 ocean front acres affording an unparalleled view of the Pacific Ocean. A private entry welcomes you to serene seclusion opening to the ever changing scenes of the rugged coastline. The magnificence of the redwoods and oaks give way to the native chaparral and meadows on the lower slopes. All the necessary utility services are provided, including 3 water tanks that maintain an orchard of avocados, lemons and assorted fruit trees. The combination of these elements, most particularly the ocean access, and the panoramic coastal views contribute to the high desirability of the property. Offered at \$950,000 with generous owner financing available.

HISTORIC BUILDING

Gothic church near Cannery Row with a grand view of the entire Monterey Bay. Prime central location on the corner of Prescott and Laine Streets. A bit of old in New Monterey, this full facility property would be ideal for.....! Offered at \$285,000. Adjoining Victorian duplex, 2 bedroom and 1 bath each, presently used as parsonage, is also available if purchased with church at \$130,000. A rare Peninsula find at this price. Call for additional information.

624-6194

Mission Associates
Real Estate Investments **MLS**

Thomas E. Verga, Realtor

Top Values...Call for Showing!

DEL MESA BEAUTY, a well-located unit near dining and pool in this desirable adult community in the sunshine of Carmel Valley. It's immaculate with marble fireplace, plush wall-to-wall carpeting, kitchen with all appliances, 2 bedrooms, 2 baths and wood-paneled den. REDUCED TO \$177,500. 625-4111.

CARMEL POINT COMSTOCK, just 2 blocks to the beach. Enjoy high-beamed living room with glassed wall to patio and view, dining area at opposite end from magnificent fireplace, library with fireplace, charming Mexican tilework BBQ in kitchen with bay-windowed dining area of Ponderosa pine, 3 bedrooms, 3 baths, den, garden & foothill views. REDUCED TO \$495,000. 625-4111.

SUNLIT CONTEMPORARY, brand new, fabulous home of Oregon cedar siding on a level acre with entrance via bridge over small creek to circular drive! 3200 square feet including hardwood floors, dramatic floor-to-ceiling fireplace, soaring open-beam ceiling, generously sized rooms with lots of glass, Family room, 4 bedrooms, 3 baths, expansive decking, solar-water heater. REDUCED TO \$260,000 to sell immediately. 625-4111.

CARMEL HIGHLANDS COTTAGE...cozy home with potential set on a beautiful wooded acre close to the sea, not far from the Highlands Inn. Room for another house on the property. Solarium entrance, bricked terrace, generous deck with hot tub. Improvements in progress, priced at \$225,000. 625-4111.

OAK MEADOW LANE, above Miramonte-Carmel Valley's newest prestige address—is the site for this charming, handcrafted home only 2 years old. Amid sunlit seclusion on 9.8 acres, the 2-bedroom, 2-bath home features open beams, Maple floors, skylights, fireplace in living room, hot tub, deck and patio...and is NOW REDUCED TO \$295,000. Adjoining 15 acres—with vineyard potential—also just reduced to \$225,000. 625-4111.

CARMEL COTTAGE...in excellent condition, a charming redwood and adobe home with redwood tongue & groove interior with fireplace in living room, 2 bedrooms, bath...could be expanded by addition of deck, bedroom and bath. Located on dead-end street across from estate homes, walking distance to the Village. \$224,500. 625-4111.

CARMEL VALLEY privately located on 2 sunlit acres, a redwood home with expansive valley and mountain views...and SWIMMING POOL & HOT TUB! New parquet flooring in entry, 2 fireplaces, tiled kitchen, 4 bedrooms, 2 1/2 baths. Family room, bedroom and bath are suitable for use as apartment with separate entry! \$275,000. 625-4111.

CARMEL HIGHLANDS...Ocean View home with dramatic construction designed for entertaining. Open beams radiate from central fireplace tower containing 3 fireplaces, privacy, skylights, 2 bedrooms, 2 baths, immense living-dining room, complete kitchen, beautiful low-care garden. \$325,000. 625-0300.

RARE OCEAN FRONT building site with the drama of the sea practically at your doorstep, located in prestigious Carmel Riviera with possible terms available. REDUCED \$100,000 for immediate sale. 625-0300.

COUNTRY SETTING with stately oaks and Valley views, close to Carmel Valley Ranch golf and tennis. Enjoy living room with fireplace, dining area plus breakfast room, 2 bedrooms, 2 baths, nice patio. \$199,500. 625-0300.

316 ACRES Carmel Valley - possibility of a 160-acre split. Near Buckeye Hill is this secluded ranch surrounded by natural preserve. Vineyard and horse breeding potential, many outstanding building sites. Panoramic views or streamside setting. \$695,000. 625-0300.

HATTON FIELDS spacious traditional California ranch-style home with 2 bedrooms, 2 baths, large living room with fireplace and dining area, double garage with automatic opener, lots of glass, excellent condition, beautifully landscaped front yard, fencing and sprinkler system, lovely patio. Just \$225,000 in most prestigious area of Carmel. 625-0300.

CARMEL VALLEY 32.8 acres with excellent building sites, zoned 2.5 acre minimums. Views of rolling hills and country settings, very close to The Village but with total privacy. City water and electricity to property. Good terms. \$445,000. 625-0300.

CARMEL BEACH area, solid home with a lot of promise, fireplaces in living room and master bedroom, guest suite with separate entry, Pt. Lobos view from deck. Freshly painted. Lots of potential here! Great assumable loan. Asking \$350,000. 625-0300.

CARMEL VALLEY custom home of 4 bedrooms, 3 baths with delightful fenced pool and party area. Quality is evident throughout the well-planned design, spacious living room with white brick raised-hearth fireplace, spacious dining, lovely kitchen with eating area, laundry with deep sink, decking. Solar heating of pool and hot water. Just \$299,000. 625-0300.

del monte realty company

625-4111

PEBBLE BEACH

At the Shops
Across from Lodge

625-0300

CARMEL

Mission St.
Between 4th & 5th

The Village Realty

Sales — Rentals
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ELISABETH SETCHEL, Realtor

OCEAN AVE. & LINCOLN
Phone 624-3754
P.O. Box BB, Carmel

Burchell Realty**CARMEL**

THE FINEST IN CONSTRUCTION, ELEGANCE THROUGHOUT, PLUS UNSURPASSED VIEWS OF THE BAY MAKE THIS 4 BEDROOM 2 BATH HOME A MUST TO SEE. IF YOU HAVE ALWAYS DESIRED THE FINEST IN WORKMANSHIP, GOOD TASTE, EXQUISITE DECOR AND DEMAND THE VERY BEST, THEN THIS IS FOR YOU. ALSO FEATURES A GORGEOUS SWIMMING POOL WITH A SPACIOUS DECK SURROUNDING IT FOR THE BEST IN OUTDOOR LIVING PLUS A SENSATIONAL LANDSCAPED BUILDABLE LOT GIVING YOU PRIVACY...PRICED AT \$695,000.

Call for more information
624-6461

Ocean at Dolores
Carmel

OCEAN VIEW is equalled only by the homes design and quality!!! Spectacular 3400 sq. ft., 1 yr. old, custom built & professionally decorated two story contemporary. A blend of Oak plank floors, custom carpets, tile and decorator wallpapers in 3 bedroom suites plus powder room, family room, u-shaped 27' bar, exceptional gourmet kitchen with top of the line appliances, two fireplaces, security system, 3 car garage, brick driveway, all on completely fenced, landscaped with timed sprinkler system, corner lot just 2 blocks to beach. Many more amenities, this property is a must see. Don't wait! Call today for an appointment to see this outstanding home! Owner may consider trade for Pebble Beach property. Priced to sell - \$695,000.

CARMEL PROFESSIONALS, INC.

Mission between 4th & 5th, Carmel
625-2959

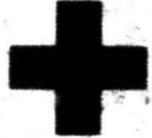
PEBBLE BEACH

Lower Rialta Rd., 4th NW of Alvarado Lane. Comstock post adobe on 4/5 acre, 2 bds., 2 1/2 ba., family room, 1800 sq. ft., spacious rooms, random plank oak floors in kitchen & family room, peek of ocean, in beautiful condition, walk to golf, Lodge, equest. center, post off. Owner is licensed R.E. agent and may assist with financing. \$425,000.

624-4892

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A Public Service of This Newspaper & The Advertising Council

Public Notice**FICTITIOUS BUSINESS NAME STATEMENT**

The following person is doing business as U.S. ALCHEMY at 25320 Arriba del Mundo, P.O. Box 223316, Carmel, California 93922-3316.

TED N. MAGEE, 25320 Arriba del Mundo, P.O. Box 223316, Carmel, California 93922-3316.

This business is conducted by an individual.

TED N. MAGEE

This statement was filed with the County Clerk of the County of Monterey, California, on August 1, 1983.

ERNEST A. MAGGINI

County Clerk

Publication Date: August 18, 25, September 1, 8, 1983.

(PC822)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5730-11

The following person is doing business as DOC EDDY, W. Garzas Rd., Carmel Valley, CA 93924.

Ralph Edward Retherford, W. Garzas Rd., Carmel Valley, CA 93924.

This business is conducted by an individual.

RALPH RETHERFORD

This statement was filed with the County Clerk of Monterey County on July 13, 1983.

ERNEST A. MAGGINI

County Clerk

Publication Date: July 28, Aug. 4, 11, 18, 1983.

(PC721)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5732-08

The following person is doing business as: PERFORMANCE BUSINESS SERVICES, 3785 Via Nona Marie #107, Carmel, CA 93923.

LARRY G. SCHOLINK, 366 Camino Agujito, #261, Monterey, CA 93940.

AL HILLAN, 2000 David Ave., Apt. 8, Monterey, CA 93940.

This business is conducted by a general partnership.

AL HILLAN

LARRY SHOLINK

This statement was filed with the County Clerk of Monterey County on August 8, 1983.

ERNEST A. MAGGINI

County Clerk

Publication Dates: August 11, 18, 25, September 1, 1983.

(PC816)

It pays to advertise in the Pine Cone**CARMEL--SOUTH OF OCEAN**

A lovely four bedroom, 3 1/2 bath home only four years old on a double lot. This is a rare find in Carmel and a perfect family or corporate home. Excellent financing available. \$529,000.

CARMEL HIGHLANDS --SPECTACULAR OCEAN VIEWS

Entertaining will be a joy in this beautiful new custom home designed for luxury living. Choose from two master bedrooms suites-one has corner fireplace, the other has a bath with contoured spa and stone walled shower. This unique home is well priced at \$489,000.

Gene Dickerhoof, Realtor
625-3161

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5732-24

The following person is doing business as: CARMEL CENTER FOR COUNSELING AND PSYCHOTHERAPY, Mission bet. 5th and 6th, Carmel, CA 93921.

JAMES D. NIVETTE, Ph.D., P.O. Box 219, Carmel, CA 93921.

This business is conducted by an individual.

JAMES D. NIVETTE, Ph.D.

This statement was filed with the County Clerk of Monterey County on July 27, 1983.

ERNEST A. MAGGINI

County Clerk

Publication Dates: August 4, 11, 18, 25, 1983.

(PC810)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5732-04

The following person is doing business as: PLAZA LINDA PROPERTIES, 9 Delfino Place, Carmel Valley, California 93924.

JAMES D. SCHWEFEL, JR., 72 San Benito Canyon Road, Salinas, CA 93908.

RAYMOND C. INMAN, 16 Fairfax Circle, Salinas, CA 93901.

WARREN F. WAYLAND, 615 West Acacia Street, Salinas, CA 93901.

JOHN L. ALVAREZ, 26 Calera Canyon, Salinas, CA 93908.

DORIS J. ELAM, 408 Virginia Avenue, Salinas, CA 93907.

This business is conducted by a general partnership.

JAMES D. SCHWEFEL, JR.

This statement was filed with the County Clerk of Monterey County on July 25, 1983.

ERNEST A. MAGGINI

County Clerk

Publication Dates: August 4, 11, 18, 25, September 1, 1983.

(PC813)

ALEXANDER T. HENSON

Attorney at Law
P.O. Box 1381
Carmel Valley, California 93924
Telephone: (408) 659-5333

Attorney for Petitioner

SUPERIOR COURT OF CALIFORNIA

COUNTY OF MONTEREY

ORDER TO SHOW CAUSE

(CCP 1276)

IN THE MATTER OF THE APPLICATION OF

MARY GAIL HUBBS FOR CHANGE OF NAME

WHEREAS Mary Gail Hubbs, Petitioner, has filed a petition with the Clerk of this Court for an Order changing Petitioner's name from Mary Gail Hubbs to Katherine Astor;

IT IS ORDERED that all persons interested in the above entitled matter appear before this Court at 9:30 a.m. on Aug. 19, 1983, in Department at the Monterey County Courthouse, 1200 Agujito Road, Monterey, California and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that copy of this Order to show cause be published in the Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, once a week for four (4) successive weeks prior to the date set for hearing the petition.

Dated: July 7, 1983

ROBERT O'FARRELL
JUDGE OF THE SUPERIOR COURT

Publication Dates: August 4, 11, 18, 25, 1983

(PC807)

NOTICE OF DEATH OF

JEAN E. REES, ALIAS,

AND OF PETITION TO ADMINISTER ESTATE

CASE NUMBER: MP 8393

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate of Jean E. Rees, also known as Jean Elizabeth Rees.

A petition has been filed by Richard W. Rees in the Superior Court of Monterey County requesting that Richard W. Rees be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on Aug. 26, 1983 at 9:30 a.m. located at 1200 Agujito Road, Monterey, CA 93940.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may serve upon the executor or administrator, or upon the attorney for the executor or administrator, and file with the court with proof of service, a written request stating that you desire special notice of the filing of an inventory and appraisement of estate assets or of the petitions of accounts mentioned in sections 1200 and 1200.5 of the California Probate Code.

Attorney for petitioner: Roger W. Poyner, 3031 Tisch Way, No. 707, San Jose, CA 95128.

Publication Dates: August 4, 11, 18

(PC808)

\$40,000 Slashed for Immediate Sale-\$239,000

Perfectly proper yet comfortably casual adobe on a delightful residential lane on Carmel Valley's sunny side, within walking distance to the Village and excellent neighborhood schools. Functional floorplan may be used as a three, four or even five bedroom home, with a two room apartment (guests? in-laws? teens?? or??) with Franklin stove and separate entrance to the central courtyard. Country setting with much level land, a family orchard, and a super heated POOL. Valley living at its finest. Just reduced to a low \$239,000.

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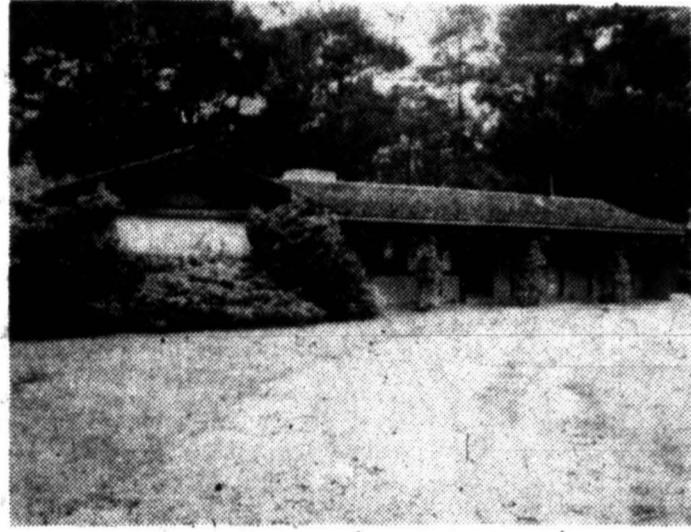
San Carlos Near Sycamore • Carmel, California • (408) 625-5300

CHRISTOPHER BOCK



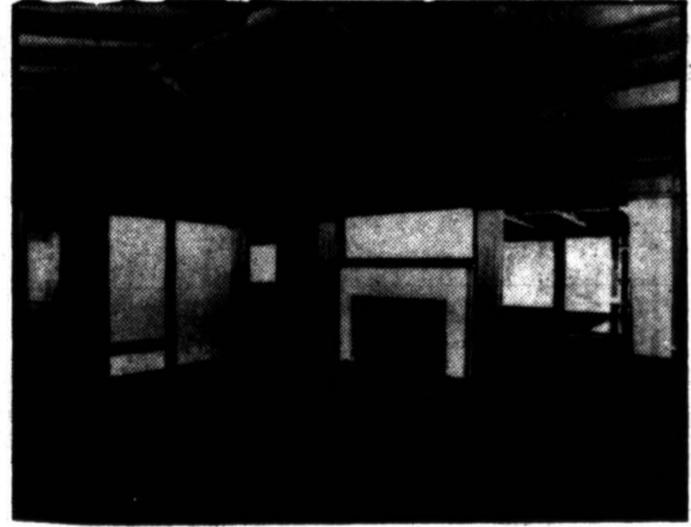
A credit to the neighborhood . . .

If you're accustomed to driving along Atherton Drive as it cuts up the hill from Rio Road in Carmel and around graceful curves on its way to Highway 1, then you know that this is a street of charming, well kept homes.



This is one of the nicest. It's post-adobe construction, shake roof, a long low profile sitting well back of a sturdy adobe wall, on the inside of a curving drive. Good planting unites the house with the land it rests on, and towering trees provide a natural backdrop. It backs up to a canyon greenbelt, assurance that the setting will never change.

Outside, the walls are natural earth-colored adobe, interrupted only by the dark redwood members that form the structure. Inside, there's a satisfying continuity from room to room: the same adobe, now painted white; redwood planked ceilings and trim in living room, family room and hall; brighter pine paneling in the bedrooms; warm, cinnamon-brown carpeting running through every room including baths and kitchen. All ceilings are beamed, and broad windows bring light from every direction.



The living room (22 x 17) is at the center, a great white fireplace across the way as you enter, inside windows on either side of it opening to the lanai at the rear, and still more windows on its wall. There are 2 paneled bedrooms and a bath off a hallway at the left (or west end), and a 3rd bedroom and bath at the east end. On the east, too, is the beamed kitchen fully equipped with all appliances.

The lanai, or family room, at the rear is divided by open shelves, with a spacious inside barbecue at one end and a dining or play area at the other. This looks out over an expansive rear garden, well planted, with a Lincolnesque rail fence separating it from the canyon area beyond.

Lovely neighborhood. Lovely home.
\$269,000

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

The Pine Cone is your hometown newspaper!

THE MITCHELL GROUP



real estate

DUST OFF YOUR DREAMS



A DELIGHTFUL home in a top location--south of Carmel's Ocean Avenue with two of everything--bedrooms, baths, fireplaces and gardens, plus off-street parking for two cars. Much, much charm, and completely and attractively furnished. The second bedroom, with its fireplace, bath, and separate entrance, could be a rental, should you desire a bit of income. \$299,000.

A TOUCH OF CLASS

IN SUNNY Hatton Fields...Colonial design and charm amidst elegance and convenience of a prestigious Carmel setting. This appealing home is in a quiet cul-de-sac, and you'll notice at once that it has been beautifully maintained. There are two wings, each with bedroom, bath, and separate entrance, plus impressive brick entry, hardwood floors, high ceilings, dutch doors, and den/study. Landscaped and close to everything! Shown anytime. \$330,000.

SUIT YOURSELF



YOUR CHOICE of paint colors, carpeting, and draperies, up to \$5000 for this four-bedroom home in Carmel Woods, one of our finest residential neighborhoods. And to make it even more appealing, the seller has cut the price by \$10,000. The third and fourth bedrooms have fireplace and separate entrance, and could be a rental. \$235,000.

SHELTER

YOUR HEAD and shelter your taxes with this legal Carmel duplex. Two modern units with identical floor plans, each with two bedrooms and two baths. Upper has high ceilings, fireplace and front deck. Lower has nice rear garden. Now \$235,000.

DREAM HOMESITE



A FIVE-ACRE lot on the wooded slopes of Jack's Peak offering panoramic views of Monterey Bay. Here's your chance to develop a custom estate below the cost of existing properties. Included are plans for a solar home. The road is in, water and electricity are available. Zoning permits horses. With reasonable down payment, owner will help finance. \$295,000.

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

Land

\$50,000--In Monterey between Prescott Street and the Presidio, a partially fenced, wooded lot.

\$69,000--In Carmel Valley half a mile up El Caminito, an acre site with vast view and adjoining greenbelt.

\$80,000--Near Pacific Grove shoreline, shops, schools, library and churches, a level corner lot.

\$85,000--With ocean view, ten acres in the Pear Valley part of the Big Sur Coast, reached by a road west of Highway One near the village.

\$97,500--In Sky Ranch Estates off the Cachagua Road in Upper Carmel Valley, ten acres with oaks, magnificent mountain view.

\$98,500--For two parcels in Upper Palo Colorado Canyon totalling 21.85 acres.

\$108,500--North of Sycamore Canyon in Big Sur, and with ocean view, two parcels totalling 17.5 acres.

\$110,000--On Pfeiffer Ridge reached by a weather-stabilized road from Sycamore Canyon in Big Sur, five acres with splended ocean and mountain view.

\$125,000--One of the best ten-acre parcels in Sky Ranch Estates with total privacy, marvelous mountain and Cachagua Valley view.

\$129,000--In a convenient location off Carmel Valley Road, a Mid-Valley south-facing acre with hill view is an excellent solar site.

\$135,000--West of Highway One in Coastlands, an exclusive Big Sur area just north of Nepenthe, 1.9 acres with ocean view.

\$147,500--On Pfeiffer Ridge, a 60-acre parcel with ocean, Big Sur Coast view.

\$150,000--In Big Sur on the south shoulder of Pfeiffer Ridge, 21.25 acres with fine ocean view.

\$150,000--Palo Colorado Creek runs through this 35-acre parcel featuring an old homestead site.

\$175,000--In the Big Sur Country on Center Ridge above Sycamore Canyon, 20 acres with sea view, approved plans for a home.

\$220,000--Ocean view from this 40-acres property on Pfeiffer Point above Sycamore Canyon.

\$228,500--Pines seclude, willows, birches and bulrushes border the lake on this Sky Ranch Estates ten-acre property with underground utilities in, vast mountain view.

\$235,000--On the east side of Highway One near Nepenthe and between Graves and Castro canyons, 35 acres with a creek and spectacular coast view.

\$235,000--In the same location as the land above, a 30-acre parcel with a stream, view and 25 acres in scenic easement.

\$300,000--In a prestigious part of Pebble Beach featuring underground utilities, an acre site with pine-framed ocean vistas.

\$325,000--Just under an acre in a pre-eminently desirable part of Pebble Beach very close to The Lodge and 17 Mile Drive. An exchange for improved property may be considered.



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Legends, lies and fables can be told at workshop

LEGENDS, lies, fables, foibles and many once-upon-a-times will be told and heard at the sixth annual American Storytelling Resource Center Conference Saturday, Aug. 20 through Monday, Aug. 22 at Asilomar Conference Grounds in Pacific Grove.

The highlight of the conference will be an evening of storytelling, with tall tales, short stories and home-spun yarns spoken by nationally-known storytellers and Monterey Bay taleweavers.

The evening begins at 7:30 p.m. in the chapel on the Asilomar Conference Center grounds and admission is \$3.50 adults and \$2 for children.

The American Storytelling Resource Center is a Santa Cruz-based, non-profit organization dedicated to the preservation and promotion of storytelling. Ruthmarie Arguello-Sheehan is the founder of the Center and will be at the conference.

"Local tailspinners have been discovered in competitions held at the Capitola Book Cafe and will be at the conference. The conference is open to all persons interested —

whether a storyteller or not," Ms. Arguello-Sheehan said. For more information, phone 475-8939 in Santa Cruz or write to American Storytelling Resource Center, 1471 Chanticleer Ave., Santa Cruz, Calif. 95062.

Scheduled to speak at the conference is Ed Sundberg, professor at Cabrillo College of the children's literature program; Maria Nowell of Marina; Bob Jenkins, head of the theater arts department at San Jose State University; Paul Halula, a songster/storyteller from Capitola and Floating Eagle Feather, a "traveling spinner of stories," according to Ms. Arguello-Sheehan.

Weaving stories from Virginia will be the Storyfolks, who include music and group participation with their stories. John Ward and Joanne Branyon-Ward, authors with a repertoire of traditional and contemporary tales, will also participate and John Locke, also known as Tokaheya Inajin, a Sundance chief of the Hunkpapa Lakota who will recite stories of the Sioux Indians.

Olga Loya will tell stories of the trickster, the strong women of history and Mexican stories in Spanish and English. At the conference, she will conduct a workshop on

"The Trickster In Us All," which will cover the characteristics and the appeal of tricksters to humans. It will examine different types of tricksters and trickster tales.

Karla Andersdatter, author, poet and resident storyteller for the Marin County Elementary Schools, has a wide repertoire of stories she will tell at the conference, from

Irish, American and African folktales to Medieval legends like Tristan and Isolde.

Brad Bunnin, attorney and specialist in entertainment and authorship law, will conduct a workshop at the conference on the legal aspects of professional storytelling and two critique sessions will be conducted jointly by Steve Sanfield and Bob Jenkins.

Sanchez headlines Monterey Jazz Festival edition

Poncho Sanchez and his Latin Jazz Band will begin the evening Friday, Sept. 16 at the 26th annual Monterey Jazz Festival.

The annual musical event is scheduled through Sunday, Sept. 18 at the Monterey County Fairgrounds, located on Fairgrounds and Garden roads in Monterey.

The Friday lineup, called "Hello, Monterey!" continues with Bobby Hutcherson, Mel Torme, Hank Jones, Mundell Lowe, Clark

Terry, Shelly Manne, Andy Simpkins and Buddy Rich and the Buddy Rich Band.

Saturday afternoon, Sept. 17, features the theme "Baby, It's The Blues!" with Mark Naftalin's Rhythm and Blues Revue, Lowell Fulson, Ester Jones, Irma Thomas, Bo Diddley and the Robert Cray Band.

On Saturday evening, it's "A Meeting of the Masters" with the Heard-Ferguson-Ranier Trio, then a guitar summit which features

Mundell Lowe, John Collins, Ronald Eschete, Bruce Forman and Eddie Duran. The evening takes off with the Wynton Marsalis Quintet, Sarah Vaughan and Bill Berry and the L.A. Band.

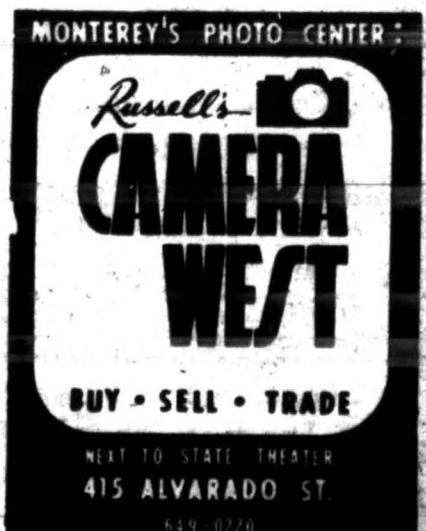
Sunday afternoon, Sept. 18 calls itself "The Best and the Brightest" which is the traditional showcase concert for the California High School All-Star Jazz Ensemble. Other performers include the winners of the 14th annual California High School Jazz Competition, the Aptos High School Big Band and the Eagle Rock High School Combo as well as the Masahiko Sato Trio, Full Swing and Phil Wilson with Makoto Ozone.

The festival closes Sunday evening with "Swing Into Sunday!" which will feature Ray Pizzi and Ron McCroby who will perform with Transit West, the Jon Faddis Band, Bobby McFerrin, Joe Williams and Woody Herman and the New Herd.

Season tickets have sold out but grounds admission tickets are available at \$10 for each day and will allow the bearer admission to the new Park Stage and Night Club which will feature many of the same entertainers that are scheduled to appear on the main arena, as well as other planned grounds activities.

Grounds admission does not entitle the bearer to entrance to the main arena, but the show can be heard from most of the 26-acre festival site.

To order grounds admission tickets, send a money order with a self-addressed, stamped envelope for \$10 per daily ticket to: Monterey Jazz Festival Box Office, 325 Mason St., San Francisco, Calif. 94102. Tickets will also be available at the box office during the festival.



GRAND OPENING!



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8 AM TO 10:30 AM/7 DAYS A WEEK

■ FLAHERTY'S COUPON ■

THE CARMEL CONTINENTAL

Fresh Squeezed Orange Juice. Your Choice of Fresh Fruit or Iced Gazpacho-Toast and Jam. and Fresh Brewed Coffee.

REG. 2.95

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WITH COUPON

EXPIRES 8-31-83

■ FLAHERTY'S COUPON ■

OMELETTES

Served with Whole Wheat or Buttermilk Biscuits and Potatoes O'Flaherty

Your Choice:

- Cheddar Cheese w/Sauted Bell Peppers. Onions & Tomatoes-Reg. 4.50
- Shrimp Tomato & Avocado-Reg. 4.75
- Ham & Cheddar Cheese-Reg. 4.50
- Crab Artichoke Hearts & Hollandaise-Reg. 4.95

REG. UP TO 4.95

2 49
WITH COUPON

EXPIRES 8-31-83

■ FLAHERTY'S COUPON ■

BELGIAN WAFFLES

Your Choice:

- Plain-Reg. 3.25
- With Seasonal Berries-Reg. 3.95
- Blueberries and Cream-Reg. 3.95

1 99
WITH COUPON

EXPIRES 8-31-83

■ FLAHERTY'S COUPON ■

SPECIALITIES

Variations of the Classic Benedict Served with Potatoes O'Flaherty

Your Choice:

- Crab Benedict-Reg. 4.95
- The California Benedict-Reg. 4.95
- Eggs Florentine-Reg. 4.95
- Bay Shrimp Benedict-Reg. 4.95

REG. 4.95

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WITH COUPON

EXPIRES 8-31-83

■ FLAHERTY'S COUPON ■

GOLDEN BROWN FRENCH TOAST

Your Choice:

- Plain-Reg. 3.25
- With Fruit Salad or Berries-Reg. 3.95
- Half Order-Reg. 2.25

1 99
WITH COUPON

EXPIRES 8-31-83

■ FLAHERTY'S COUPON ■

EGGS

Fresh Ranch Eggs. Potatoes O'Flaherty and Cracked Wheat Toast or Buttermilk Biscuits

Your Choice:

- Two Fresh Eggs-Reg. 2.95 • Ham & Eggs-Reg. 3.95
- Sausage & Eggs-Reg. 3.95 • Carmel Scramble-Reg. 3.95
- Hamburger Patty & Eggs-Reg. 3.95
- Sauted Monterey Calamari & Scrambled Eggs-Reg. 4.50

REG. UP TO 4.50

1 99
WITH COUPON

EXPIRES 8-31-83

BREAKFAST...BREAKFAST...BREAKFAST!

Flaherty's Sixth East of Dolores Carmel 625-1500



Annie

The Musical

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